

# N CJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE  
Thursday, May 25, 2023  
Vol. XXXIV Issue 21  
[northcoastjournal.com](http://northcoastjournal.com)

## WOUNDED HEALERS FOR POST-PANDEMIC TIMES

*Field Guide to a  
Crisis at Morris  
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L.L. Kessner



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A rescued condor egg pipping. Read more on page 10. *Courtesy of The Peregrine Fund*

On the Cover

Drawing by Justin Maxon.  
*Field Guide to a Crisis*

NCJ

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# Feedback

By Jennifer Fumiko Cahill, Thadeus Greenson and Kimberly Wear  
 editor@northcoastjournal.com

Journalism is not a one-way form of communication. Once a story publishes, readers (and a few who definitely did not read) let us know what they think. Strangers, subjects, sources, coworkers, friends and the somewhat less friendly regularly tell us what they value, are curious about, and what they agree or disagree with in the *Journal*.

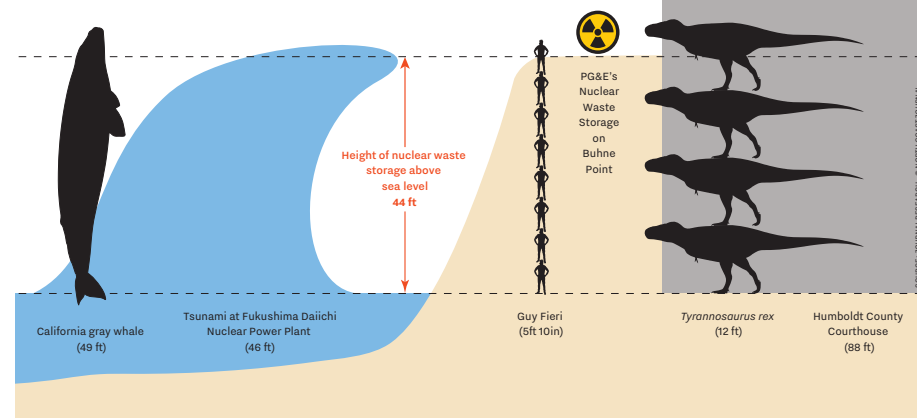
And once a year, we get a more formal response in the form of the California News Publishers Association awards. The results are valuable to us in that they are determined by our peers, judged by writers, designers and editors from the ranks of the CNPA's 382 member papers. We are proud of the awards the *Journal* earned this year and of the work that went into them from every person who makes that work possible in sales, administration, production, distribution and editorial.

News Editor Thadeus Greenson's coverage of the debacle surrounding building violations in "The Schneider Permits" won a Second Place in Coverage of Local Government with the judge calling it a "fascinating probe into the can of worms that is land use permitting." (Those worms continue to wriggle, so expect follow-up reporting.) Greenson's "Title IX" took First Place for In-Depth Reporting, diving into Cal Poly Humboldt's response to a student athlete's complaint of assault. "Brilliantly executed in-depth coverage of one college's failure to stand behind sexual assault victims and the fallout from the college president's mischaracterization of Title IX objectives," wrote the category's judge, noting the community impact of asking "the right questions."

"This was an important piece that was done justice by both the effective use of

Fourty-four feet is the height above today's sea level where 37 tons of radioactive waste from the former PG&E Humboldt Bay nuclear power plant is entombed in a concrete vault at the edge of the bay.

Infographic by Holly Harvey



language to the eye-catching art direction," wrote the judge who awarded Digital Editor Kimberly Wear's "Coming Home," about the return of California condors to Humboldt skies, Third Place for Feature Story. (This one is special to us — more than a simple good-news story, Wear took us inside a historic moment for the North Coast, our ecosystem and the Yurok Tribe.)

Linda Stansberry has been elbow-deep in the issues surrounding Humboldt's skilled nursing facilities for years. So we're proud to see her story "Pain and Profit" take First Place in Investigative Reporting in all weekly circulation categories, and Third Place among all publications, including the work of large daily papers' investigative reporting teams, like the *Los Angeles Times*, which took first. One judge called it, "Truly impressive reporting that took so much digging and ingenuity to expose a truly devious financial scheme and the systemic failures that allowed it to happen, hurting some of the most vulnerable people." We couldn't agree more.

For the fifth time, the *Journal* took home First Place for Arts & Entertainment Coverage in all circulation categories — papers big and small — on the strength of Calendar Editor Kali Cozyris' relentless hunting, gathering and curating of local events for our extensive calendar, and the contributions of our cadre of freelance writers and photographers, including weekly columns like Setlist by Collin Yeo and Screens by John J. Bennett.

The Seriously? Satire column by Arts and Features Editor Jennifer Fumiko Cahill, meanwhile, snagged First Place in Columns — a first for the *Journal* and likely also one for CNPA, which we don't believe has previously honored articles written in the voices of a narcissistic cat or an Elf on the Shelf. (To be fair, though, it's unlikely a narcissistic cat and an Elf on the Shelf have never offered such insightful commentary on the gaslighting of our current politi-

cal climate nor the perils of 21st century holiday parenting.)

Production Manager Holly Harvey's "44 Feet" image, a visual representation of the distance between current sea level and PG&E's concrete vault holding 37 tons of nuclear waste above Humboldt Bay, took First Place for Informational Graphic among weeklies of all circulation sizes. She translated that distance, by the way, to most of a gray whale, seven and a half Guy Fieris (hair not included) and a little more than three T-Rexes, all of which feel a little too close.

But bringing local stories close — sometimes uncomfortably so — is our goal. And while annual awards granted by our peers in newsrooms around the state are gratifying, the flow of feedback from our readers and neighbors here in Humboldt is both steadier and more to our purpose. After all, it is our shared community's arts we celebrate, our loved ones living in those skilled nursing facilities, our land and local history being razed, our children protected or pushed aside by educational institutions, our homes dizzyingly close to nuclear waste and our skies condors are crossing once again.

We thank you, our readers, for sharing your stories (sometimes over the phone, sometimes over the coffee shop register), engaging with us and sending emails to the Mailbox to make yourselves heard in our paper. ●

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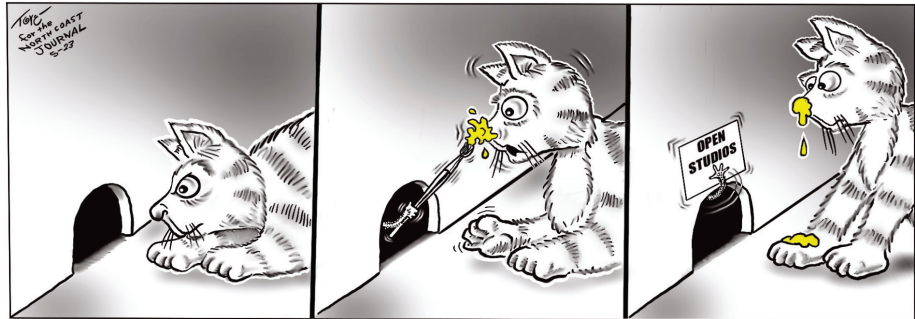
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Terry Torgerson

### ‘A Foolhardy Business Decision’

Editor:

The icy response of Cal Poly’s provost and senate to Cutcha Risling Baldy’s request for a retention offer was a foolhardy business decision (“Encouraged to Leave,” May 18). Risling Baldy is a charismatic teacher and leader and likely destined for fame. Decapitating their Native-American Studies Department is shooting themselves in the foot.

Risling Baldy’s request reveals an earnest intention to be faithful to her deep roots here. She’s not just climbing the academic ladder: “Humboldt ... is my home. These waters run through my veins.” And with time Risling Baldy will succeed in making clear to non-natives — who are just beginning to extricate ourselves from an earth-exploitative, extractive, destructive colonial approach to our environment

— the value of the American Indigenous philosophy of life, in harmony with Earth and all its creatures. Risling Baldy’s department offers balance to the heavily technological approach to science which Cal Poly has taken.

Anyone who was at the 2019 Adorni Center event celebrating the Wiyot’s return to Tuluwat, or at the Land Back conference at Cal Poly this spring, could not help but feel the intensity and purpose in Risling Baldy’s commitment to humanity. In both places, she had everybody on their feet.

Cal Poly does not know what it is doing. But it is not serving Humboldt County.

Ellen Taylor, Petrolia

### ‘Failing Us’

Editor:

Lately in the news we’ve seen the creeping disintegration of local medical services

Continued on page 7 »

TOURNEY DATE	EARNING PERIOD
TUES, MAY 23 <sup>RD</sup>	APRIL 19 <sup>TH</sup> -MAY 19 <sup>TH</sup>
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# NCJ BEST OF HUMBOLDT 2023

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**Round 1, Nominate: May 1-30**

**Round 2, Vote for the GOATs: June 4-30**

**Winners: Published in the Aug. 3 edition**

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— Redwood Memorial's obstetrics department *closed*, a Eureka pediatric clinic *closed*, major drug stores *closed*, Six Rivers Clinic in Willow Creek closing soon and so on. And across the nation our hospitals are failing us.

Large corporate entities are making health care a commodity for private sale, often in the guise of being not-for-profit. Our largest local, St. Joseph's Hospital, is now subsumed by the monolith Providence. Here's what Providence CEO Rodney Hoffman says: "Nonprofit hospitals is a misnomer. There are only *tax-exempt* hospitals." That means the billions of dollars monster corporations amass capital investment to buy and bankrupt smaller, especially rural hospitals (heads up, Mad River Hospital!), in order to exercise muscular negotiations with the health insurance industry and justify ever higher pricing.

To uncover and demystify this alarming trend, our group, the Humboldt Chapters of Health Care for All and Physicians for a National Health Program, is hosting a new film documentary, *American Hospitals; Healing a Broken System*. *American Hospitals* examines the economic structure of the hospital industry that overburdens its workforce, charges outrageous fees and collects billions of dollars in accumulated cash — while 100 million Americans suffer from medical debt.

If we expect to solve this dilemma, we must first understand the dynamics of the problem and what needs to change in order to establish health care as a public good and not a business proposition.

In a one-time-only screening, the film shows at the Minor Theater, 1001 H St., Arcata, at 12 p.m. on Sunday, May 28. To see the trailer and reserve seats for a suggested donation, go to [www.minortheater.com](http://www.minortheater.com). A Q&A session will follow. For more info: [healthcareforallhumboldt@gmail.com](mailto:healthcareforallhumboldt@gmail.com).

Patty Harvey, Willow Creek

## 'And'

Editor:

Michael Winkler's letter (Mailbox, May 18) compares the environmental impact of wood

stoves and biomass energy and concludes that wood stoves are worse. While a cord of wood produces more greenhouse gas and air pollution in a wood stove than a biomass plant, the sheer volume of mill waste burned at the plant more than makes up the difference. In the worst case scenario where every wood heated home in Humboldt has an uncertified stove, annual CO2 emissions would be 66,000 metric tons. That's nothing to sneeze (or cough) at, but the biomass plant emits 300,000 tons, which warm our planet for decades before they are reabsorbed.

Mr. Winkler also said we can take comfort that biomass emissions are regulated. But don't get too comfortable because the emissions limits in those regulations are not based on public health but on the best performing biomass plants, which are still dirtier than coal. A recent review of North Coast Air Quality Management District records revealed multiple failures to enforce even these low standards.

In the midst of a climate crisis with wildfires worsening air quality throughout the West, what to do about wood stoves and biomass plants is not a question or either/or. The best answer for climate and health is "and." Replacing just one wood stove with a heat pump prevents nearly a ton of fine particulate emissions over its 15 year lifetime, averting \$24 million in health damages. We can now access thousands of dollars in state and federal incentives to do this and keep our wood stoves for backup, but to get the really big greenhouse gas reductions we urgently need, we must shift the millions we're already spending on biomass to invest in clean energy instead.

Wendy Ring, Bayside

## Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to [letters@northcoastjournal.com](mailto:letters@northcoastjournal.com). The deadline to have a letter considered for the upcoming edition is 10 a.m. Friday due to the Memorial Day holiday. ●



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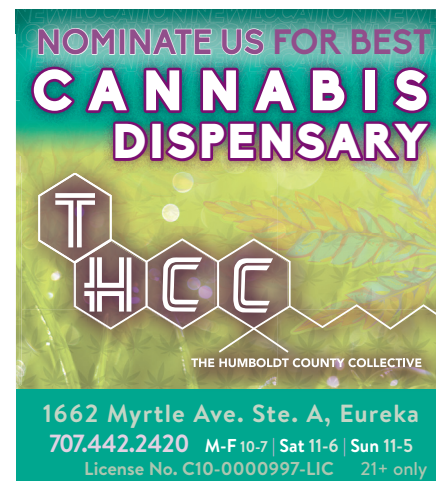
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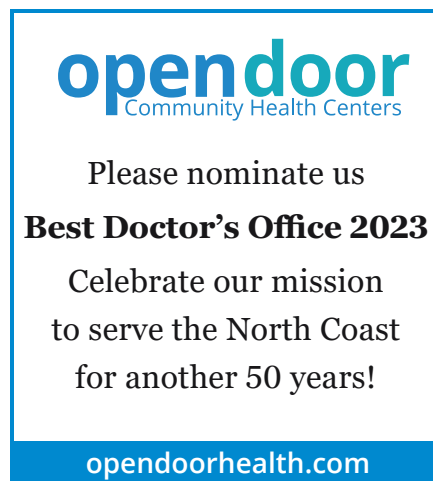
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# Defense Attorneys Reviewing Deputy's Cases

Public Defender: 'Who knows what else he's been lying about?'

By Thadeus Greenson  
thad@northcoastjournal.com

**T**he Humboldt County Public Defender's Office has begun a review of all cases it has handled involving sheriff's deputy Maxwell Soeth after a recent *North Coast Journal* story raised questions about his honesty and credibility. "The concern on our part would be that people have criminal records that shouldn't because of a cop who's known to be untruthful," said Public Defender Luke Brownfield.

On May 4, the *Journal* published "The Soeth Files" after a years-long investigation into Soeth's conduct stretching back to his days as a Fortuna police officer. The story looked at questionable tactical decisions in two shootings — one in which Soeth killed a 26-year-old man and another in which he opened fire on a security guard near Weitchpec — and a police dog bite case. During investigations of each incident, records released to the *Journal* show the version of events that Soeth subsequently relayed to investigators or wrote in his report conflicted in key ways with the accounts of other officers and witnesses or physical evidence in the case. In each instance, Soeth's version of events would have put his actions more in line within departmental policy than the facts of the case suggested, raising questions about his credibility.

"It puts into question every conviction he's been a part of, and it should," Brownfield said of the *Journal's* coverage. "If you have a cop who's lying in internal investigations, who knows what else he's been lying about."

Since the story was published, Brownfield said the Humboldt County District Attorney's Office has dismissed two cases involving Soeth without explanation, saying when deputy public defenders appeared in court on assigned

dates, they were simply told the cases had been dismissed on the prosecutor's motion. Additionally, Brownfield said his office has already found four other cases involving Soeth that he plans to ask District Attorney Stacey Eads to dismiss. If she declines, Brownfield said his office will contact the California Attorney General's Office for advice on how to proceed, adding it will likely file motions seeking dismissal with the court.

Brownfield said the review began with looking at the cases of anyone who was currently in custody — either in the county jail or state prison — in a case in which Soeth was the arresting officer or a witness.

"We haven't found anybody, which is good," he said.

But that was just the start, Brownfield said, adding that his department is taking an all-hands-on-deck approach, asking each of its deputy public defenders to review their files in the office's case management system to find past cases involving Soeth as a witness or arresting officer. He said cases in which clients were convicted or entered into plea agreements need to be reviewed and the clients contacted.

"We have to talk to the clients and see if they want to go through with opening this all back up," he said, adding that some may want to withdraw pleas or appeal convictions.

Brownfield said his office has also begun to review evasion and resisting arrest cases to find any involving Soeth, adding those often hinge on an officer's word.

The review, Brownfield said, is necessary to fulfill the office's obligation to its clients, though it is a heavy lift.

"It creates a lot of work," he said, adding that it's being undertaken primarily by deputy public attorneys in addition

to their regular caseloads.

After publishing "The Soeth Files," the *Journal* asked Eads whether she felt the story or its findings impacted her office's ability to call Soeth as a witness. She did not answer directly.

"What I can share is that *generally speaking* any media coverage regarding specific cases and/or witnesses can impact a case," Eads wrote in an email to the *Journal*, adding that media coverage could lead potential jurors to have "pre-conceived beliefs" that would impact their ability to be fair and impartial.

"Moreover," Eads continued, "well in advance of trial, prosecutors must ascertain whether a particular case is provable beyond a reasonable doubt — a process that necessarily involves assessing the evidence, including the accounts and credibility of witnesses. In making such an assessment, we must consider information that is relevant, material and potentially admissible evidence. We may take into consideration a variety of factors depending on the circumstances, such as conflicting statements among witnesses or involved parties, acts of moral turpitude, presence of corroborating evidence or lack thereof, motive, etc. The source of this information may be beyond what is contained in a specific law enforcement report. The analysis is done on a case-by-case basis."

In addition to raising questions about whether Soeth's actions escalated three critical incidents, the *Journal's* investigation suggested Soeth had been dishonest when recounting the events to investigators or in written reports.

After fatally shooting Jacob Newmaker on March 16, 2012, Soeth's version of events changed over time, ultimately landing on one suggested to him by an investigator in the case: that he first shot Newmaker as he swung a metal



baton at a fellow officer's head, and then again as the suspect attempted to get back to his feet. Autopsy results in the case, however, show Newmaker was shot twice in the back, with both bullets entering his lower back and traveling upward through his body, contradicting Soeth's account.

After he and a fellow deputy opened fire on George Richard Robbins III, a security guard watching over a construction site near Martin's Ferry Bridge on July 14, 2017, when the man brandished a gun at them, Soeth told investigators he'd identified himself as a police officer and ordered Robbins to put down the weapon before opening fire. Two other deputies on scene and Robbins, however, told investigators Soeth had opened fire without identification or warning.

After Soeth had his police dog bite a suspect being restrained on the ground by five other officers during an April 4, 2020, traffic stop, Soeth's written report of the incident omitted the fact he'd punched the suspect multiple times in the ribs prior to deploying the canine. Additionally, Humboldt County Sheriff William Honsal would later say, the report made it sound like Soeth was "wrestling with the driver alone" when the dog was ordered to bite. And while Soeth later told investigators he perceived the driver to be a threat, other officers described them as "lackadaisical," "overly relaxed" and not "trying to fight us."

Soeth was stripped of his canine handling assignment and assigned to bailiff duties at the Humboldt County Courthouse in 2021 after receiving a written reprimand for using unreasonable force in the dog bite case and getting a 60-hour suspension for an unrelated matter. But he later returned to patrol, where he remains today.

Reached May 22, Honsal said there has been no change to Soeth's status or assignment in the wake of the *Journal's* report. Informed of the review by the public defender's office and Brownfield's saying prosecutors have already dismissed cases involving the deputy, Honsal said it's up to the district attorney's office to determine how to proceed in filed cases or those under its review.

"That's their prerogative," he said. "The district attorney's office is going to do what they need to do in order to make sure the cases they file and proceed with are achievable." ●

Thadeus Greenon (he/him) is the *Journal's* news editor. Reach him at (707) 442-1400, extension 321, or [thad@northcoastjournal.com](mailto:thad@northcoastjournal.com).

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# Caring for the Condors

Funds being raised to prepare for a possible local avian flu outbreak

By Kimberly Wear

kim@northcoastjournal.com

**O**n May 12, all eight of the North Coast's California condors were inside the release enclosure where they began their new lives — and from which they took off on their first flights into the wild — after being enticed back by offerings of carrion in preparation for their twice-yearly exams.

Along with the chance to make any needed repairs to the birds' satellite transmitters and identification tags, the hands-on health assessments include taking blood samples to test for the avian flu, as well as lead contamination and other potential threats to the fledgling flock.

By the next week, all the birds were out flying free again.

The virus appears to have killed at least 21 of the 118 condors in the Arizona-Utah population that soars over the Grand Canyon and Zion National Park in the last few months. Of those, more than half were part of breeding pairs, according to a May 19 U.S. Fish and Wildlife update.

So far, there are no known cases in the California and Baja California cohorts.

"There's no indication that our birds have been sick or will get sick, but with the jump Highly Pathogenic Avian Influenza (HPAI) made to wild birds (this strain has actually been around 15 years or so, but previously was largely seen in domestic poultry), the California Condor Recovery Program population-wide has been on the watch for it," Tina Williams-Claussen, director of the Yurok Tribe Wildlife Department, which oversees the Northern California Condor Restoration Program, said in an email to the *Journal*.

Vultures tend to be resilient to the disease, she said, and there had been some optimism the endangered birds would not be impacted but "this was proven a false hope"



The newly hatched California condor that was taken to be incubated and cared for due to concerns about the health of the father condor caring for the nest after his mate died of the virus. *Courtesy of the Peregrine Fund*

with the outbreak in the southwest flock.

Williams-Claussen said the Yurok Tribel effort to bring the bird they know as prey-go-neesh back to the tribe's ancestral lands has been taking precautions for several months, putting "sanitation and handling protocols in place," including having staff use disposable booties, gloves and coveralls while onsite "so as not to accidentally bring disease in."

The NCCRP also recently put out a call on the condor cam livestream, asking viewers to keep an eye out for any birds — including ravens, turkey vultures currently migrating through the area and the array of raptors that also frequent the feeding area and small pool at the release site — for signs of illness, such as a loss of coordination.

Another precaution, Williams-Claussen said, is providing samples from the North Coast flock to the condor working group addressing the virus "to check for antibodies indicating past or current infection."

"The concern related to turkey vultures is that they are known to contract and die from the disease, and can be carriers," she said. "It is unknown at this point what the transfer vector was for the southwest condor population, but having an influx of new birds into the region through turkey vulture migration means it is a time to be extra vigilant."

In addition, NCCRP is fundraising to build six isolation pens to hold condors in the event of a local HPAI outbreak, which are estimated to cost a total of \$42,000. The program states in a social media post that an

"anonymous member of the birding community" has pledged up to \$21,000 in matching funds for the effort but there is also a need to "purchase additional response supplies, including: sanitation supplies, pen retrofit materials, condor transport equipment and specialized respirators to keep our staff safe from a disease shown to be transferable and deadly to humans."

Find more information on how to help at [www.yuroktribe.org/condor-conservation-donor-information](http://www.yuroktribe.org/condor-conservation-donor-information).

Williams-Claussen said the NCCRP is also coordinating with the Oakland Zoo — where mentor bird No. 746, who helped impart vital condor knowledge to those now flying in local skies, was sent in December due to HPAI concerns — "to provide more advanced treatment than we can provide locally, should it be needed."

California condors were nearly lost to extinction, with only 22 remaining in a small pocket of mountainous area in Southern California by 1982. Five years later, the last of the wild condors were placed into captive breeding programs in a race against time to save the largest bird in North America.

As of December, there were about 350 flying free, including the eight on the North Coast, with another 200 or so in captivity, including breeding pairs and chicks that will be released into the wild.

But sending condors out into the larger world comes with inherent risk — mainly from man-made threats, including lead poisoning and electrocution by power poles — as well as threats from viruses like HPAI.

Back in the southwest flock, 15 birds have tested positive for HPAI, including 13 that died and two of five under the care of Liberty Wildlife in Phoenix, Arizona.

According to the U.S. Fish and Wildlife update, the discrepancy between the number of 21 deceased and 15 confirmed HPAI positive birds, including two under care, is because some of those that died are unrecoverable, and their infection status has not been confirmed, and the results of others are still pending.

Among the few bright points, USFW reports, is the May 9 hatching of a condor egg taken more than a month ago to be incubated and cared for by Liberty Wildlife due to concerns about the health of the father condor caring for the nest after his mate died of the virus.

"The chick, determined to be a female, is healthy and tested 'negative' for HPAI," USFW states. "On May 16, the chick was transferred from Liberty Wildlife to The Peregrine Fund's World Center Birds of Prey. The chick was placed with foster parents on May 17, and the pair accepted the new chick and are actively caring for her. Being raised by foster parents greatly increases the likelihood this bird will one-day be returned to the wild in Arizona."

Meanwhile, the United States Department of Agriculture's (USDA) Animal and Plant Health Inspection Service (APHIS) on May 16 approved the emergency use of HPAI vaccine in an attempt to prevent additional deaths at the request of the U.S. Fish and Wildlife Service.



“APHIS approved this emergency vaccination of the condors because these birds are critically endangered, closely monitored, and their population is very small, which allows close monitoring of the vaccine to ensure it is administered only to the approved population,” a release from the agency states.

The vaccine is a “killed, inactivated product conditionally licensed by APHIS’ Center for Veterinary Biologics in 2016” and has not previously been tested against the current strain or on condors. As such, APHIS states “the first step in the vaccination program is a pilot safety study in North American vultures, a similar species, to investigate if there are any adverse effects before giving the vaccine to the endangered condors.”

The trial is underway in North Carolina. “Trials began on May 16 with the vaccination of 20 black vultures in two cohorts, with eight additional birds as controls, as a surrogate species,” USFW reported. “The trial in vultures will not only help determine the safety of the vaccine, which was developed for poultry, but will also inform the level of vaccine-induced immunity. Depending on the results of the vulture trials, the second step will be to implement the trial on 25 captive California condors.”

Ashleigh Blackford, who coordinates California condor recovery for the U.S. Fish and Wildlife, told the *Los Angeles Times* that the service is “reevaluating multiple aspects of our condor recovery program to keep it moving forward.”

“But,” she noted, “the challenge is this: How do we implement new strategies without doing more harm than good?”

For the time being, the Peregrine Fund, which oversees the southwest flock, has discontinued communal feeding sites and watering areas.

Locally, plans are different.

“We will not be halting use of communal feeding and watering stations, as at this point there is no indication that our birds are at any greater risk than they were, say, five months ago and these communal sites are important management and socializing locations,” Williams-Claussen said in an email to the *Journal*. “Our site is distinct from the southwest’s in two ways. The first is that they are undergoing an active disease outbreak which warrants the move. The second is that our birds are young and have no larger, experienced flock to learn from. The Peregrine Fund has a mature flock that is not as reliant on proffered food. Our young birds have not yet been found to feed on wild-foraged food yet, and so are wholly reliant on what we provide. Given that we need to maintain these communal sites, we use regular sanitation of communal resources to reduce risk.”

The North Coast flock currently includes

Ney-gem’ ‘Ne-chween-kah (She carries our prayers, A0), Hlow Hoo-let (Finally, I/we fly, A1), Nes-kwe-chokw’ (He returns/arrives, A2) and Poy’-we-son (The one who goes ahead, “leader,” A3) as well as Cher-perhl So-nee-nepek’ (I feel strong, A4); and Neeen’ (Watcher, A5), ‘Me-new-kwek,’ (I’m bashful or I am shy, A6) and He-we-chek’ (I am healthy or I get well, A7).

Last May, condors A3 and A2 became the first of the iconic birds held sacred by the Yurok Tribe and many other Indigenous cultures to fly free in local skies in more than a century, followed shortly after by A1 and A0.

The second cohort — A4, A5, A6 and A7 — joined them seven months later.

The NCCRP, a partnership between the Yurok Tribe and Redwood National and State Parks, plans to reintroduce one cohort of prey-go-neesh annually for at least the next two decades, with the goal of spreading the endangered species with a nearly 10-foot wingspan up into the Pacific Northwest.

The Peregrine Fund is evaluating “when conditions will allow for condor releases to resume” in the Arizona area and USFW reports that the California Condor Recovery Program is doing the same.

“It is rough. Not only our program and our local tribal peoples, but many supporters nationwide, as well, have grown to love these condors,” Williams-Claussen said. “The reality is, should one of our birds become ill, they are so social that it is quite possible they would all become ill. Unfortunately, that is one of the realities of having a new reintroduction site; fewer birds means that your population is less resilient. For now, we can only do our best to be as protective and responsive as we can until the disease reaches containment.” ●

— Kimberly Wear (she/her) is the *Journal’s* digital editor. Reach her at 442-1400, extension 323, or kim@northcoastjournal.com.

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# Zoo Welcomes Bear Cubs

**T**he Sequoia Park Zoo announced May 23 that two bear cubs have arrived, becoming the first denizens of the new bear and coyote habitat.

“The cubs will not be visible to guests — but might be heard playing behind-the-scenes in the care quarters — while they become acclimated to their new home,” the announcement states. “Animal care staff will monitor the health and comfort of the cubs over the next month, a standard practice among zoos, before introducing them to visitors. Guests can expect to start seeing the cubs in late June.”

The boy named “Tule” and girl named “Oak” were rescued separately last year by Lake Tahoe Wildlife Care and have been raised together. Oak weighed just 6.5 pounds when she was found in April

of 2022 in the Oak Run area of Shasta County, while Tule was a mere 3.7 pounds and just a few weeks old when he was discovered a month later on the Tule River Nation Reservation in Tulare County. Efforts to find his mother were unsuccessful, the release states.

According to the zoo, the California Department of Fish and Wildlife determined both were non-releasable. In Oak’s case, the cub “never displayed the appropriate fear response to humans, despite the best efforts of her care team to prepare her for life in the wild.” For Tule, health issues prevent his coat from growing back, an impediment to survival in the wild.

“Oak and Tule were the first orphaned bear cubs admitted to LTWC in the Spring 2022 season. On the LTWC webcam, they



Tule Submitted

have often been seen wrestling, chasing, and socializing with each other,” the zoo’s announcement states. “We thank Lake Tahoe Wildlife Care for their hard work and dedication to Oak and Tule, and we are deeply grateful to Bear River Band of the Rohnerville Rancheria for their

generous support of the new habitat. The Sequoia Park Zoo looks forward to fostering Oak and Tule’s continued friendship and growth and sharing their stories with our guests.”

— Kimberly Wear  
POSTED 05.23.23

# Names of Officers in April Shooting Released

**T**he Humboldt County Sheriff’s Office has identified the three officers who fired their guns in an April 18 shooting in Eureka that left two suspects in critical condition.

The shooting came after a report of an armed robbery at the Bayshore Mall led to a police pursuit that ended when the suspect vehicle crashed at the intersection of Harris and Dolbeer streets in Eureka, at which point the suspects — Brandon and Jess Widmark, 27 and 18, respectively — allegedly got out of their car with rifles in hand. Humboldt County Sheriff William Honsal said investigators believe at least one shot was fired at deputies, three of whom fired at the suspects.

A month after the shooting — and after numerous requests from the *Journal* seeking the identities of the officers who fired their weapons in the exchange, how many shots they fired and how many times the suspects were hit — the sheriff’s office responded to a public records act

request May 18, disclosing the names of the officers involved. They were identified as Sgt. Conan Moore, who’s been with the department 14 years, deputy Chad Crotty, a six-year veteran of the department, and deputy Luke Mathieson, who’s been with the department 10 years.

The sheriff’s office declined to release how many shots were fired in the exchange and how many times the suspects were shot because “this is still an active, multi-faceted investigation.”

Meanwhile, the Eureka Police Department, which is leading the multi-agency Critical Incident Response Team investigation into the shooting, has announced that both the Widmark brothers have been discharged from a local hospital and booked into jail on suspicion of the attempted murder of a peace police officer, brandishing a firearm in the presence of an officer and other charges.

— Thadeus Greenson  
POSTED 05.19.23

# CSU Title IX Audit Results Coming

**T**he California State University Board of Trustees was slated to release the results of a system-wide Title IX audit at its meeting May 23, after the *Journal* went to press. The law firm Cozen O’Connor received feedback from nearly 18,000 CSU community members through anonymous surveys and in-person visits.

“The CSU is initiating a Title IX assessment across the nation’s largest public four-year higher education system to ensure the health, safety and welfare of our students, faculty and staff,” stated acting CSU Executive Vice Chancellor Steve Relyea. “We will continue to fortify our commitment to be leaders of Title IX innovation and response.”

The audit comes after the resignation of Joseph I. Castro as CSU chancellor over his mishandling of a Title IX sexual harassment case — and the USA Today investigation of former Cal Poly Humboldt Dean John Lee. Lee was fired from his administrative role after an investigation found he’d groped two colleagues, but he later returned to

a teaching position at Cal Poly Humboldt under a “retreat rights” clause in his contract. The CSU will revise its practices relating to the ability of an administrator to retreat to a faculty position.

In his fall 2022 semester welcome address, Cal Poly Humboldt President Tom Jackson made an inflammatory statement about the university’s position in the public eye regarding Title IX reports. Jackson called Cal Poly Humboldt “a campus filled with secrets” and said that survivors who tell their stories publicly do so “for personal gain” or to take a “nip at the university.” Jackson later apologized for the comments.

Cozen O’Connor attorneys visited Cal Poly Humboldt for three days of interviews in December, several months after the university’s Academic Senate passed a resolution in support of sexual survivors that charged Jackson’s welcome address comments had “led to additional harm and a feeling of distrust.”

— Ollie Hancock  
POSTED 05.23.23



# WOUNDED HEALERS FOR POST-PANDEMIC TIMES

## *Field Guide to a Crisis* at Morris Graves and Old Town Ink Lab

L.L. Kessner

newsroom@northcoastjournal.com

**M**ichelle M. Miller did her first acrylic paint pour in the fall of 2019. A self-described agoraphobic at the time, Miller says she almost never left her home as a result of fear. When a friend invited her to see and make some art however, she decided to try. Doing so, she met Eureka-based socially engaged artist Justin M. Maxon and started a transformative artistic journey through recovery, some of the fruit of which is on view at the *Field Guide to a Crisis* exhibit at the Morris Graves Museum of Art.

Maxon, a lecturer in Art and Film at Cal Poly Humboldt, is co-creator of *Field Guide to a Crisis*, an ongoing, multi-aspect project that challenges conventional notions of authority by providing structure and resources for members of the addiction recovery community to become “educators in resiliency.” Maxon himself is 20 years clean and wanted to make art that could flip common negative perceptions about individuals suffering from substance-use disorder. He developed a project that upends the relationship between student and teacher, calls into question ingrained ideas about who is an expert and disrupts some of the stigma around addiction.

A native of Eureka and Hoopa, Maxon was living in Eureka when the pandemic hit. He observed that the isolation and the interruptions of community and support systems the general public was experiencing were all-too-familiar conditions for members of the recovery community, who are often cut off from their families and cast out from mainstream society. To Maxon, these individuals were experts in navigating the negative conditions that were a new reality for much of the public. Who better to educate people on how to

get through? Maxon, along with project co-conceptualizer Marina Lopez, imagined that, with the right support, members of the recovery community could teach their survival skills to the public. In so doing, they would position themselves in roles of authority, as citizens of value, and perhaps shift some common opinions about those with histories of addiction.

Maxon began a journalism career on the East Coast after college. He focused on long-format documentary work that investigated the white gaze, environmental racism and unsolved murder. Maxon was interested in organizing community but realized that he didn’t have the resources or vocabulary to do, so he went back to school for a master’s of fine arts degree in art and social practice at Portland State University. He decided to concentrate on community building and social justice efforts in the realm of art because, he says, more than other disciplines, art allows for “multiple entry points” and the possibility of disrupting power systems. “Any structure,” Maxon sates, “is possible within an art context.”

In Maxon’s own recovery from addiction, the support and guidance of a mentor were integral. Rosendo Medina, an Apache elder and then caseworker for the now defunct Arcata Endeavor social services program, saw and encouraged strengths in Maxon, who ultimately became a chosen son. Maxon articulates his efforts to support the recovery community as a way to carry on Medina’s legacy. Through *Field Guide*, he aims to help participants identify hidden skills they can then pass on to others, continuing a chain of mutually beneficial mentorship.

Even before the pandemic, Maxon was aware there were gaps in resources for people working to overcome addiction,

who often move from treatment centers to sober living houses and can feel somewhat rudderless transitioning out of institutional living afterward. Community-based recovery fellowships like Alcoholics Anonymous and Narcotics Anonymous can bridge this gap. At the very beginning of the pandemic, AA and NA meetings were immediately available on Zoom, but not all who had previously availed themselves of these recourses made the adjustment to online meetings. Maxon saw how the disruption of the day-to-day structures of recovery lifestyles were having a detrimental effect on recovering addicts. He thought group artwork could be a way to build community within recovery houses during the reconfiguration of their support systems. Through National Geographic and Humboldt Area Foundation grants, Maxon was able to pay voluntary participants as contributing artists and help them continue to be (or become) self-supporting, and to foster self-confidence and a sense of personal

accomplishment.

*Field Guide to a Crisis*, which was sponsored by Cooperation Humboldt and is now a Dreammaker project of the Ink People, evolved through many revisions with the financial support of the California Arts Council and the Center for Photographic Art, in addition to The National Geographic Society and the Humboldt Area Foundation. While it began with the offering of creative prompts to residents of sober living houses in the area to encourage community during the pandemic, it developed into a process that fosters the abilities of residents to figure who they are and who they want to be, utilizing storytelling as a way to generate a vividness in being present. In the current formulation of *Field Guide*, participants identify skills they have learned in their recovery that can be beneficial to larger communities. Working collaboratively and with Maxon’s facilitation, they draft lesson plans to transfer their beneficial knowledge to others, to become educators in



Drawing by Justin Maxon.  
*Field Guide to a Crisis*



resiliency. Maxon envisions the whole program as a kind of “alternative school” that allows people to participate for the duration, first as students, then as instructors. He hopes the next steps will include employment support for those in recovery.

At the Morris Graves Museum of Art on Saturday, May 6, Maxon and a few *Field Guide* educators in resiliency, including Michelle M. Miller, presented their lessons to a public audience. Each of the participants introduced themselves and stated a demarcation of sober time. One at a time, they told refined stories of their experiences through addiction and recovery. Several noted transformative and healing effects of the examination of their histories through the process of telling their stories. Then, with the use of projected PowerPoint slide images and text, they introduced and explained their survival skills.

Upstairs in the Knight Gallery, a selection of *Field Guide* artworks were on view. The work included drawings, photographs and collages by participants, most of which examined their past traumas and explored subjective experiences of addiction. There were also several stylized color posters showcasing line illustrations of specific survival skills by Maxon and Matthew Contros, and paperback books available with illustrations, project descriptions, skills and exercises printed by



The Nature/Nourishment card from the Recovery Tarot Deck by Michelle M. Miller in collaboration with Kristy Lee.

*Field Guide to a Crisis*

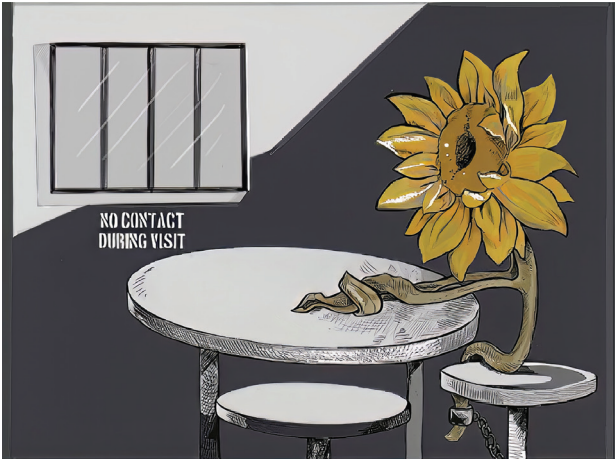
#### Brown Printing in Oregon.

Produced with the help of Tibora Bea, the May 6 event covered: *Tackling Resentments, Responding on the Fly and Synchronicity*. Miller, who now describes herself as living “one day at a time” in recovery, lectured on the healing effects of random acts of kindness.

Miller says she had “tried every anti-depressant on the market” and nothing worked. What she discovered did work was “getting outside of self.” Miller notes she no longer needs anti-depressants. She believes non-addicts can benefit similarly from acting selflessly. “Any crisis requires skills to cope,” she explains. “People might not learn [these skills] at home or in school or have a habit [like addiction] that requires them to change their behavior” to help others. But they can learn from the experiences and efforts of people in recovery.

Miller operates a hub within the alternative econ-

*Continued on next page »*



“Flower Inside,” by Shelbie Loomis in collaboration with Tim Juranovich.

*Field Guide to a Crisis*

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The Torch Heater, photographed by Justin Maxon in collaboration with Gary Hartford.

Field Guide to a Crisis

omy that exists among homeless folks in Eureka. She provides a kind of storehouse of useful objects for this often ignored and/or maligned segment of Humboldt society. Hanging on to things people need, she gives items away to people who come looking for them. The informal operation benefits the community outside Miller's door and, likewise, benefits Miller in her own recovery and well-being.

Confidence is one of the key benefits Miller says she has gained through her participation in *Field Guide for a Crisis*, describing her work with the program as something she "can be proud of." She expresses her gratitude for the opportunity to invite family to the public events and show them she's "past the stumbling block."

While Maxon is quick to note sobriety is not a requirement for participation in *Field Guide*, Miller and other speakers at the MGMA event discussed the art-making and mentorship project as an alternative to other substance-use recovery methods.

"There are alternatives to the standard approaches to recovery," Miller says. "This one is more adventurous."

However, the skills taught by the participant-educators at the MGMA event are largely drawn from the AA program. Getting out of self-centered obsession through acts of service, taking personal inventory of resentments and looking for meaning in everyday coincidences are all articulated in the book *Alcoholics Anonymous* as effective components in a structured program of personality

transformation to bring about freedom from addiction. These strategies are core aspects of contemporary AA and its derivative, Narcotics Anonymous. AA notes explicitly in its literature, though, that it does not have a monopoly on recovery from addiction and the program of AA definitely did not originate in a vacuum.

Glimmers of sobriety occurred in the 1920s for members of the Oxford Group, a then-popular Christian organization that believed fear and selfishness were the root of human troubles. The sobriety of one member named Ebby led to the adaptation of some of the Oxford Group's tenets for the specific purpose of achieving freedom from addiction and to the formation of AA by two other alcoholics, Bill W. and Dr. Bob. The philosophies and practices of AA, which is not affiliated with any organized religion or outside entity, are also heavily influenced by the work of psychologist Carl Jung, who, among other contributions, developed the term synchronicity.

The idea that humans can be healed by healing others is not a new one. The notion that one's injuries can imbue an ability to heal has a similarly deep history. Jung created the term "wounded healer" to name a variety of conditions that can develop out of the relationships between the psychological wounds of psychoanalysts and their patients. In this view, it is the wound of the analyzer — the wound of the healer — that, when properly managed, can enable them to heal others. While Jung was working specifically within psychology, the basic notion goes back



further and has a broader span. In ancient Greek mythology, which Jung studied and referenced, a character named Chiron was struck by a poisoned arrow and possessed the power to heal others. Like Jung's psychology and Chiron's medicine, storytelling and art can be healing disciplines through which a wounded healer may be able to heal others.

*Field Guide* has roots in an artistic traditions, too. Socially engaged art practice — a collaborative process where people can be the medium, rather than just its creators and viewers — has a long lineage and, like activist art, frequently addresses social and political issues. It's related also to new genre public art, which entails direct engagement with a public audience, in this case an art talk and the show's upcoming workshops, with roots in the much older tradition of community art, which involves dialogue, usually occurs in a community setting with individuals who may not otherwise make art, typically guided by a professional artist.

*Field Guide to a Crisis* educators in resiliency will conduct four additional free, hands-on workshops at Old Town Ink Lab, in Eureka. (See details below.) By attending

one or more of these workshops, Humboldt County residents and visitors can learn how some members of the recovery community apply practical and spiritual skills, and discover how to cultivate greater resiliency in their own lives.

Miller will lead the first workshop July 8 and address random acts of kindness in-depth. She will articulate through her experience about how small acts of selfless generosity benefit the giver and lead participants to develop a practical plan for the application of this skill. Working collaboratively, the group will brainstorm specific acts of kindness that could aid the community immediately outside the Ink Lab, work together to create a map of kindness, and finally to execute some random acts of kindness.

"Helping others helps me in recovery," Miller says.

For Maxon, supporting recovery communities allows him to pass on what he received from his mentor. For viewers and audience participants, *Field Guide to a Crisis* may offer a reflexive and personally enriching experience. According to Maxon, *Field Guide to a Crisis* and socially engaged art in general, constitute art that lives in "the realm of the real, not just the symbolic."

*Field Guide to a Crisis* survival skill workshops will be held from 1 to 3 p.m. July 8, 15 and 22 at Old Town Ink Lab 212 G St., No. 103, in Eureka, with the fourth session to be determined. The events are free and open to the public. Registration is available at [eventbrite.com](https://eventbrite.com).


The *Field Guide* for a Crisis art exhibition is on view in MGMA's Knight Gallery (636 F. St. in Eureka) through June 4, from noon to 5 p.m. Wednesdays through Sundays. Admission is \$5 for adults and \$2 for seniors and students with ID. Museum members and children under 17 are free. The guide can also be explored online at [fieldguidetoacrisis.com](https://fieldguidetoacrisis.com).

L.L. Kessner is an Arcata-based artist and writer.

SKILL 4

FIELD GUIDE TO A CRISIS: STRATEGIES FOR SURVIVAL FROM PEOPLE IN RECOVERY


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AARON OCHOA

#fieldguidetoacrisis



Drawing by Justin Maxon.  
*Field Guide to a Crisis*

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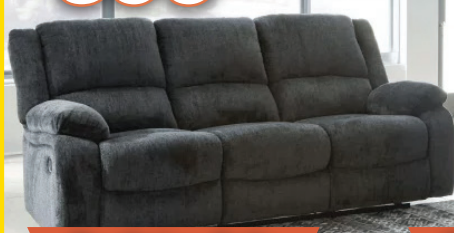
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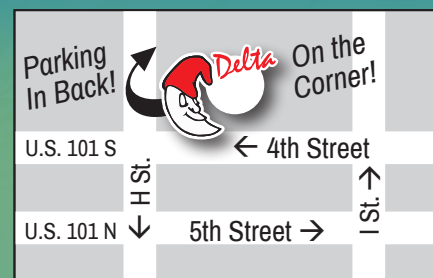
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# Filling Empty Bowls

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

As a ceramics student at Humboldt State University in the late 1980s, Mark Campbell made ends meet by taking off his clay-spattered apron and putting on a new one to cook in the kitchens of local restaurants. “I graduated from HSU with an art degree to become a full-time cook,” he says. That career carried him through 28 years and a roster of restaurants, from Humboldt Brewing Co. to Crawdaddy’s to Chin Chin’s to the Eureka Inn. For about half that time, he was also working shifts at St. Vincent de Paul’s free dining facility “during the day and trading hats and cooking for the rich people at night.”

Having traded the heat of the kitchen for the heat of the kiln, Campbell has retired from the restaurant business and devoted himself once again to ceramics. But he still volunteers for weekly shifts at the St. Vincent de Paul kitchen, cooking free meals for anyone who wants one. On June 1 at 5:30 p.m., his passions for cooking, feeding the hungry and ceramic art will merge with the Empty Bowls fundraiser benefiting the St. Vincent de Paul Dining Facility at the Jefferson Community Center in Eureka. There, attendees will graze soups from the kitchens of 20 local restaurants with bread from local bakeries (\$25, \$40 for two, \$45 for a family, cash or check only) while browsing a sale with hundreds of handmade ceramic bowls donated by artists.

Empty Bowls is a grassroots fundraising effort pairing the work of ceramic artists with soup at events that support feeding the hungry locally and around the world. The first riff on the concept Campbell took part in was 20 years ago at the Arcata Endeavor’s kitchen. There, as in the original setup, the soup and bowl were paid for with the price of admission. The Endeavor hosted three annual events before its closure.

The June 1 Empty Bowls event is a broader one, boasting a long list of



One of seven fantastic bowls by Donna Potter of Olympia, Washington.

Submitted

participants promising a varied, if as yet unannounced, menu: Humboldt Bay Bistro, Brett’s Pizzeria, Bayfront Restaurant, Nou Nou’s food truck, Curry leaf, Greene Lily, Vista del Mar, Restaurant 511, Mazotti’s, Plaza Grill, Jack’s Seafood, Blue Lake Casino, Manzanilla Kitchen, Humboldt Soup Co., Ramone’s, Opera Alley Bistro, Tavern 1888 at the Eagle House, Big Blue Cafe, Murphy’s Market, Cap’s Food Shack and the Jefferson Community Center. Brio, Ramone’s and the North Coast Co-op are signed up to make fresh loaves of bread, as well. But Campbell, who evidently doesn’t worry about too many cooks in the kitchen, isn’t done recruiting. “I think I have enough but if someone wants to join in, we can make it work.”

“I started sending messages and if they didn’t respond I just showed up with a flyer,” says Campbell, noting Restaurant 511 was first to get on board. “We’ll have a handful of soups on hand rotating in and out instead of putting all of them out at once.” He promises there will be vegetarian options, but the menu is mostly TBA for now. But he’s not worried. “When I was in restaurants, I’d see what was in the walk-in [refrigerator] at the time and that would determine what I’m making.”

Not content to solely contribute legwork, Campbell is putting his ladle and his bowls where his mouth is. Now a board member at St. Vincent de Paul, Campbell is in charge of the dining facility’s soup contribution. “I’m still debating but I’m thinking about a mulligatawny. It’s an Indian recipe that usually has apples, but I change it up and use mandarin oranges.” As for bowls, he’s taken a break from the custom order fermenting crocks he usually sells to make 30 or so and is busy collecting from other artists and craftspeople near and far.

Scores of bowls are coming from students and faculty at Cal Poly Humboldt

and College of the Redwoods, as well as the Fire Arts Center. Still, others are rolling in via Campbell’s call-out on his Clay Buddies Facebook group, which boasts 52,000 members.

“What’s awesome,” says Campbell, is the sense of community, “because now we’ve got all these skilled artists and chefs at restaurants that want to work together.”

Campbell laughs, recalling how a friend in the restaurant business first recruited him to start pulling shifts at St. Vincent de Paul’s before grueling dinner service at his regular job.

“I found out I like cooking for homeless people more than I like cooking for rich people,” he says, adding that it’s still the case. “I find it more rewarding now that I’m not getting paid. I find things these days more enjoyable when I’m giving freely and not benefiting from it. I like helping people.” ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal.

Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com.



An ice cream ceramic bowl by Lois Schlowski, from Lewes, Delaware.

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# Crazy for Poetry

## *The Metromaniacs* at NCRT

by Collin Yeo

frontrow@northcoastjournal.com

I've written before about how the past is the ultimate foreign land, shrouded permanently by the forward nature of time in our particular dimension. We can read texts and compare accounts, study architectural systems — both physical and linguistic — all in the service of conjuring an image of a departed era. Things get even stickier if there are other intersections added to the map, a different country and language, for instance, and poetry and fiction, rather than historical prose. This was the kind of terrain that New York playwright David Ives found himself in when he composed, or in his words, “translaptated” an obscure French play from 1738 into *The Metromaniacs*, which is currently in production at North Coast Repertory Theatre.

The original work was written by the Parisienne poet Alexis Piron, and reveled in its farcical, satire and veiled contemporary references (there's allegedly a dig at Voltaire that scandalized him gravely), all at the expense of the more familiar narrative strengths of plot and character development. By Ives' account, *La Métromanie* is light, floating, hilarious and deeply unserious. His work retains some of the original's airy buffoonish-ness, but tightens up, to a degree, the story's irresolution and drifting narrative.

The first time I saw Jean Cocteau's masterpiece *Orpheus*, I was amazed the central figures were adored and famous for being poets, a concept that my teenage self hadn't even considered a possibility. Such is the case with *The Metromaniacs*, with the character Damis (played with showstopping brilliance by Jaye Templeton) sitting in as a rising star of the world of verse. Oh, by the way, did I mention the entire play is written in rhyming verse? That's just one of the daring choices by the author, many of which have the po-



Meaghan Sharrard and Austin Maisler in *The Metromaniacs*. Photo by Calder Johnson

tential to fail greatly and become insufferable, none of which did.

Rather than give a convoluted recitation of the plot — in this case, plots — I'm going to try to outline this play by listing some of its ingredients. This seems like a solid approach, as Ives himself has described the play as being “A comedy with five plots, none of them important.” Regarding characters, there are poets, yes, but also people obsessed with poetry from the wealthy Francalou, played with the gravity of a staid patrician by Scott Osborn, to his ditzzy and lovesick daughter Lucille, presented in an inspired performance of bodice and frilled skirt acrobatics by Meaghan Sharrard. There are fake duels with fake guns, cases of mistaken identity, lamentations about love's labor's lost around those identities, and a thundering and dangerous magistrate, the closest thing to a villain in this breezy fun, embodied by actor Moss Nipkau, whose bellowing evokes the high-Fahrenheit gusts of the Roman god Vulcan.

Actors frequently appear behind the audience to hurl themselves towards the lights to plead their case (more often than not obscured by their own confusion regarding identity and romantic yearning), and the whole merry show rolls on in a perfect mix of bafflement and delight.

The set, so far as I can tell, is a theatrical set within the play itself, an invocation of a forest scene that, coupled with the many cases of mistaken identity, remind-

ed me immediately of Shakespeare's *As You Like It*. Desire and yearning are the main fuel sources for the thrust of the action, and as such, gender, age and social station are constantly being forgotten and confused in ways that positively serves the wild comedy of the story, while subtly underlining the central absurdity of each of those designators. This play is light and delightful, being deftly unserious while enjoying the quiet revolution of pinning its satire to the absurdity of the labels and constructs that we are expected to labor under every day for the rest of our lives.

I found myself in a funny spot, largely because to enjoy this play, you have to just grip the roll bar, embrace the confusion and enjoy the ride. My attitude from the opening to the end of the intermission changed dramatically and, by the third act, I was hooting and hollering. This show is, above all else, incredibly well-acted, and extremely fun. Everyone on stage gives a solid showing, and more than anything else, I appreciate the central concept: The action is what matters most, and the kinetic expression of desire and longing forces the players into ultimately silly and intense positions. There is a resolution, of course, and the beat never stops when it comes to the rhyme of the verse. And like life itself, an appreciation of tidiness and consistent meaning is not needed or even desirable to appreciate the show.

Nothing about this spectacle requires coherent messaging. Rather, it's much

better to sit back and have fun. And you will have fun, I can guarantee that. This one is a corker, with little to criticize and much to enjoy. As with live music, where the experience comes at you all at once and without narrative, I found I could just stretch out and take it in without structural preamble. Credit the playwright, but also give waves of regard to the fantastic cast, Calder Johnson's direction and scenic design, Megan Hughes' costuming and Brian Butler's lighting. Go see this one, buy some popcorn, bring your friends and fill the seats. You won't regret it.

NCRT's *The Metromaniacs* continues with 8 p.m. performances May 25-27, and a 2 p.m. show May 28. Call (707) 442-6278 or visit [ncrt.net](http://ncrt.net).

Collin Yeo (he/him) is, all and all, just another butt in the bleachers. He lives in Arcata.

### NOW PLAYING

The existential crisis of *No Exit* is also at NCRT June 2-3 at 8 p.m., and June 4 at 2 p.m. Call (707) 442-6278 or visit [ncrt.net](http://ncrt.net).

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Ben Goulart's mural on HBRA's main boathouse.  
Photo by Simona Carini



An eight-person boat on the water with all oar blades aligned.  
Photo by Jerome Simone



# Seize the Day on the Bay

By Simona Carini  
getout@northcoastjournal.com

I pause and take in the surroundings: sky, water, light, boats, buildings. The word that most often comes to mind is “amazing.” Energized, I resume rowing.

I learned to row nine years ago during a summer session for new rowers offered by the Humboldt Bay Rowing Association (HBRA). I learned in an eight-oared shell, practicing what is called “sweep rowing,” where each rower handles one oar. It was my first experience of a team sport. The camaraderie in the boat made it special.

From the beginning, I liked that rowing engages my whole body in the effort, and my mind, too, which means rowing takes me away from whatever is going on in my life and makes me focus on the moment. I like the physical feeling of gliding, the grace of it, as I draw the oar blades through the water.

After sweep rowing, I learned sculling — rowing with two oars — and nowadays that is what I practice, on a single boat, early in the morning. Again, the effort leaves me energized. I try to carry through the day the sense of wonder, the peace that descends upon me when I am sandwiched between water and sky.

In my first Get Out column of the year (“Make a Wish Instead of a Resolution,” Jan. 5, 2023), I noted that HBRA normally hosts Learn to Row Day the first Saturday

in June. This week, I have more details regarding the event, which is part of the National Learn to Row Day, about which you can learn more at [usrowing.org](http://usrowing.org). On Saturday, June 3, rowing clubs around the country participate in welcoming and encouraging newcomers to the sport; this year’s theme is “Opening the Boathouse Doors.”

Rowing is a total-body workout: It engages every large muscle group in the body. Most of the power comes from the legs pushing, with back and arms wrapping up the stroke. You may have tried the rowing machine (aka the erg) in a gym. But imagine being outdoors, in a boat, on the water, with birds taking off and landing around you, and harbor seals surfacing to say, “Hi.”

On Learn to Row Day, you can get a taste of the above for free, in a festive environment alongside people also interested in the experience and in the care of HBRA rowers eager to share their knowledge and enthusiasm.

The first session starts at 7 a.m., the last at 10:30 a.m., and you can expect to spend two hours at the boathouse. (Earlier in the day there is a better chance of calm water.) After a quick introduction on basic technique, participants will row on Humboldt Bay in an eight. The rowers move in concert to propel the vessel, while the

coxswain takes charge of navigation and steering.

Adults and teens aged 12 and up are invited to sign up online at [eventbrite.com/e/2023-national-learn-to-row-day-registration-632267207237](http://eventbrite.com/e/2023-national-learn-to-row-day-registration-632267207237). Space is limited and pre-registration is required. Participants under 18 must be accompanied by a parent.

Whether you attend the June 3 event or otherwise, if you wish to learn to row, there will be an adult summer session for new rowers the last week of June, while new and returning junior rowers (12 to 18 years old) can join one of three two-week sessions planned for July and August. The HBRA website [hbra.org](http://hbra.org) has information on those programs and on private lessons in sculling.

HBRA’s main boathouse is located at 1063 Waterfront Drive in Eureka, just south of the Samoa Bridge, and has free parking available. The building is hard to miss, thanks to the stunning rowing-themed mural artist Ben Goulart painted last summer on the eastern wall of the building.

Hope to see you on the water. It is amazing. ●

*Simona Carini (she/her) shares photographs of her outdoor explorations (and of food) on Instagram @simonacarini.*

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# Plenty of Holiday Options for North Coast Anglers

**By Kenny Priest**

fishing@northcoastjournal.com

**F**or anglers across the North Coast, Memorial Day weekend provides an excellent opportunity to try your luck at a variety of fishing locations. With plenty of options on the table, the biggest decision might not be if you want to go — but where. Here are a few of the options that will hopefully make your decision a little easier this holiday weekend:

## **Jetties for rockfish and lingcod —**

When the wind isn't howling, the jetties have been providing excellent rockfish and lingcod action. Small swimbaits or scampi jigs are catching fish as well as herring fished under a float.

**Dungeness Crab** — Anglers dropping pots outside of the bay entrance are still catching Dungeness crab when the weather cooperates. If it's too rough, there's some good locations inside Humboldt Bay. Out in front of the PG&E plant is a good spot as well as the flat off of the South Jetty parking lot. Another top location is either side of the channel leading into the South Bay.

**Freshwater Lagoon trout** — Planted regularly with catchable-sized trout, there should be ample opportunities for shore-based anglers as well as boat fishermen. An easy rig to fish is a Berkley PowerBait with an egg sinker.

**Ruth Lake trout and bass** — Nice weather and a family-friendly atmosphere make this a great spot for the weekend. Reportedly, the trout and bass bite are heating up.

**Elk River redbtail perch** — If it's perch you're after and the ocean is too rough, Elk River Beach is a great spot to target redbtails. Two hours prior to high tide and an hour after typically are the optimal times. Shrimp, clams, and sand crabs all work.

**Trinidad Harbor rockfish** — A great option for rockfish and crab, especially if the ocean is rough. Launching a small boat from the beach is fairly easy. You'll want to get an early start before the afternoon wind kicks in.

**California halibut** — If bank angling is your only option, check out Fairhaven

Beach on the bay side of the Samoa Peninsula. Fishing is best a couple hours before and after high tide. Swimbaits attached to a 3/4-ounce jig head is a good bait choice.

## **North Coast rivers —**

Many of the local rivers will re-open to fishing beginning Saturday, May 27. Rivers that will open include sections of the main Eel (South Fork to Cape Horn Dam), South Fork Eel (South Fork Eel River from mouth to Rattlesnake Creek) Van Duzen, Mad, Little River, Mattole and Smith. Be sure and check the regulations prior to fishing.

## **The Oceans:**

### **Eureka**

The Pacific halibut bite has been really good, with easy limits for most boats reports Tim Klassen of Reel Steel Sport Fishing. "Poor conditions have kept us off the water since Saturday, but prior to that it was good," said Klassen. "Most of the boats are fishing straight out of the entrance and north to the stacks in 270 to 300 feet of water. Some boats have tried in deeper water and had good success. The grade might be a little better out deeper. The rockfish action at the Cape has been excellent, with boats catching a wide variety including blacks, browns, vermilion, and canaries. The lingcod bite has been a little tougher due to ocean conditions keeping us from fishing deeper water."

### **Trinidad**

The boat launch is currently closed for maintenance. For updates and current information, you can call the bait shop at 677-3625. Friday and Saturday's conditions look good for small boats and kayaks to launch from the beach.



Hydesville resident Levi Simmons landed a pair of lingcod on a recent trip to the south jetty. Both jetties should be good options for the Memorial Day weekend. Photo courtesy of Levi Simmons

### **Shelter Cove**

"We were able to make it out to the edge of the canyon for rockfish a few times last week," said Jake Mitchell of Sea Hawk Sport Fishing. "Limits came pretty quickly on quality rockfish, but we have only been able to scratch up about a lingcod per person on average. We're still getting limits of crabs as well. We briefly tried for halibut in some new places last week, but no takers. It looks like we'll have fishable conditions Thursday through Saturday."

### **Crescent City**

The oceans been rough the last several days, so there hasn't been much going on, reports Britt Carson of Crescent City's Englund Marine. He said, "Over the weekend, quite a few Pacific halibut were brought in by anglers fishing near the south reef. Plenty of boats were able to boat limits. The rockfish and lingcod bite remains excellent. The north reef and the Sister have been a couple of the top locations."

Read the complete fishing report at [northcoastjournal.com](http://northcoastjournal.com). ●

Kenny Priest operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and [www.fishingthenorthcoast.com](http://www.fishingthenorthcoast.com). For up-to-date fishing reports and North Coast river information, email [kenny@fishingthenorthcoast.com](mailto:kenny@fishingthenorthcoast.com)



# You Can't Fight in the War Room

By Collin Yeo

music@northcoastjournal.com

I've always found it kind of odd that we call it Memorial Day, since the American consciousness is generally incapable of attaching memory to reflection in a way that serves as a reliable monument to the past. We tend to expand grievances while bumping out facts in favor of a national mythology incompatible with an honest relationship with history. Gore Vidal referred to our nation as "The United States of Amnesia," which is pretty generous, as amnesia in the medical sense is an unfortunate affliction, rather than a willful preference for stupidity and violence.

I think of Memorial Day as an annual tragedy: Nobody should have to die in war, as war shouldn't exist on a planet as vibrant and abundant as ours. One can squint at the arch of history and see the greedy hoarding (and wasting) of collective resources as a common culprit behind our grotesque mass violence, but it might also be the case, in the words of Brion Gyson, that "Man is a bad animal."

Either way, war is everywhere, or at least it has been for the entirety of my life. And while we are certainly very good at hiding its true face from our media and entertainment, opting instead for jingoism, the frontier of battle has undeniably come home. Our police are violent and militarized, our citizens paranoid and suffering from mass austerity, and our prisons hold a quarter of the world's entire captive population, eclipsing the height of the excesses of the gulag archipelago. We can and should remember our war dead, and mark their incalculable loss. But we should never valorize the causes of that loss. Rather, we should turn our rage and national lust for violence towards the class of rulers who insist on endless wars and exploitation. That might create something worth cheering for, a planet where the plows outnumber the swords by the billions, and the Mark of Cain fades into the obscurity of forgotten history. I'll leave you with the opening line from "Soul Love," the second song on David Bowie's

masterpiece album *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*:

"Stone love, she kneels before the grave  
A brave son, who gave his life

To save the slogan  
That hovers between the headstone and her eyes

For they penetrate her grieving."

## Thursday

RampArt is hosting another hardcore punk show tonight at 7 p.m. Two Rhode Island bands, Providence's **Catalyst** and **Bullet Proof Backpack** from Middletown (a group of teenagers who run their own label, which gets a huge thumbs up/fuck yeah from this old head), will share the stage with the **Brain Dead Rejects**, from parts unknown. I have heard this all-ages show comes in at the \$5-\$10 range, so plan accordingly.

If you are still up for it later, the Jam is having its end of the month reggae night, with **DJ Sarge One Wise** presiding over the decks between sets by his **Wisedem Band** and **Arkaingelle**, for which 9 p.m. is the hour, and \$10 is the coachman's fee.

## Friday

DJ duo **Hispanic! At the Disco** returns to the Miniplex for what is all but certain to be a raucous night of cumbia, reggaeton, merengue and all points in between. It's a birthday party for Charli, the oft-stolen, cloven-footed mascot of Richards' Goat starting at 9 p.m. (\$5-\$10, no one turned away for lack of funds).

## Saturday

Seattle's **Some Surprises** is a dream pop outfit fronted by songwriter Natasha El-Sergany, whose tunes jingle and jangle with a pleasant and resonant hum. Let me break cover for a moment and take you through a walk behind the proscenium arch of the Miniplex, where I have in



Strix Vega plays the Miniplex at 8 p.m. on Saturday, May 27.

Photo courtesy of the artists

the lost, dewy past played music, served drinks, met future friends and lovers, and been rolled out once or twice in squalid, embarrassing splendor. I'm probably more able than most to say that it's a venue with the ability to pull off a good show. And tonight's lineup with the aforementioned reverb-mongers aligning with local stars **Strix Vega** and **Silver & Nails** certainly seems like a sure shot. You can find out for yourself at 8 p.m. for \$10.

## Sunday

It's tough to pin down the gigs at the Siren's Song, as my usual methods of relying on press releases, texting, fliers about town, social media (ugh), and a proprietary blend of my own secret Baker Street Irregulars and messenger pigeons has yet to crack the inscrutable booking policy of this genuinely fun venue. However, I can tell you there is word that sometime this evening two local bands I have regard for — up-and-comers **The Critics** and OG heads **Pills for Thrills** — will be joining an unfamiliar act called **Roni Jean** for a proper show. Let's peg the thing at 7 p.m. (it is Sunday, after all) and cap the door price with an over under of \$10 and \$5.

## Monday, Memorial Day

Let's take a break and pour one out. The dark archons who create the evil slur of war will likely just smile and wheeze at the start of white linen season (better to cover the chitinous flesh of their vile bodies when they scuttle loathsomely into the public eye), while others in the

lower classes might unfurl flags and recite the names of those lost in the psychotic, blood-pyramid of empire. I'll be around, too. Probably watching Dalton Trumbo's *Johnny Got His Gun*, and thinking about who killed Pat Tillman, and why.

## Tuesday

This is a powerhouse show at the Siren's Song that I can absolutely endorse. Oklahoma's blast rockers **Psychotic Reaction** share the stage with a powerful lineup of Humboldt excellence. I'm talking about the charnel, country outhouse yowl of the **Bow-legged Buzzards**. And the stoney riff-ship **Planet of Green**, which, along with **Thee Cokers**, fills out a heavy sonic bid. 9 p.m. is the time, \$5-\$10 sliding scale, though nobody will be turned away for lack of funds.

## Wednesday

Portland's fantastic tattoo parlor country act **Jenny Don't and the Spurs** will be uniting with our very own shitkickers **Barn Fire** to sing some hairs at the Shanty tonight at 9 p.m. A \$5 bill will get you in the door, which is a perfect price for our favorite dive in the 707. Two great bands in a beloved venue for less than the cost of a gallon of gas!

Collin Yeo (he/him) is a [redacted] who lives in Arcata and believes that everyone should come together and [redacted] the powerful people who drain meaning and dignity from our lives with their greed.



# Chinese Again in Humboldt, Part Three

Even at the cost of bloodshed

By Alex Service

newsroom@northcoastjournal.com

*Editor's note: This story, which originally ran in the Ferndale Enterprise, includes racist language in quotations from historical newspaper articles.*

**O**n Sunday, Sept. 30, 1906, one day after a mixed-race work-force of Chinese and Japanese men and white women arrived at the Starbuck-Tallant Co.'s salmon cannery in Port Kenyon, a mass meeting took place in Fortuna. Humboldt County labor organizers had been preparing throughout the summer to forcibly object to any "importation of Chinese" laborers to the county. Now the time had come to put their planned protests into action.

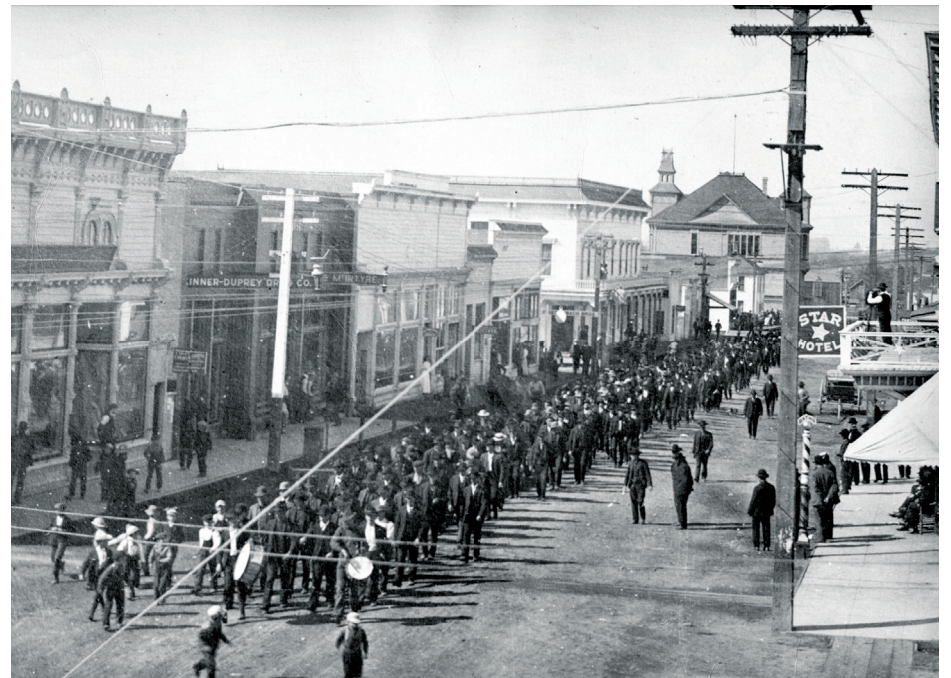
*The Humboldt Times* reported, in even more viciously racist terms than those used in other articles on the controversy, that the Fortuna Board of Trade had appointed a committee to visit Ferndale and "learn why Ferndale had ignored the unwritten law of the county, and contaminated the air of Humboldt with the filthy Chinese, whom the fathers of the present generation were forced to resort to strenuous means to eject." C. R. Johansen of the Eureka Building Trades Council accompanied the committee from Fortuna and was interviewed by a *Times* reporter. Johansen gave the following opinion on Ferndale businessmen's attitude:

*"When you talk of mass meeting, to feel the public pulse ... they shake their heads and say, 'Oh, what's the use. They're here, so let 'em stay. We can't help it; what can we do; the cannery men say that if the Chinese are molested they will telegraph to the governor and have militia sent to protect them, and if we walk across the street we will be shot.' I tell you they don't want to call a public meeting. That man Tallant has pumped it into the merchants that it is impossible, has been impossible and always will be impossible, to run a cannery without Chinese, and they believe it and have even begun to make other people in the valley believe it."*

While the Ferndale businessmen and the managers of the cannery may not have wanted to hold public meetings on the issue, such meetings took place in Fortuna every day of that week. In an article reprinted by *The Ferndale Enterprise* on Oct. 5, 1906, *The Fortuna Advance* reported,

*With the arrival in Humboldt of these Chinese a wave of indignation was at once aroused and meetings have been held all over the county since that time. On Sunday evening many citizens of Fortuna assembled in response to a call at Diamond Hall ... In the meantime the matter had been taken up by the woodsmen all over the county and a second meeting was held in Fortuna Monday evening without anything definite being done, the men preferring to await the result of the citizens' meeting last evening. Word was received in Fortuna ... that men from all of the camps of the county would be ready to assemble to drive the Chinamen from the county but all were asked to keep cool and see what could be done by peaceable means. With the closing down of the Newburg woods ... the men began to assemble in Fortuna from that camp. The town trustees had taken the precaution early in the day to request the saloon keepers to keep their places closed and the request was willingly granted. It was a quiet and orderly crowd throughout the evening, but the determined spirit of the men could easily be seen.*

A committee of cannery stockholders who attended a meeting in Fortuna on Tuesday afternoon was less convinced of the "quiet and orderly" nature of the crowd. *The Enterprise* reported that the committee had gone to Fortuna "to endeavor to adjust the bitter feeling that existed in that place over the unfortunate matter." Instead, the Ferndale representatives made a hasty, prudent retreat. According to the Oct. 5, 1906 *Enterprise*, "The Ferndale committee did not stay to



Protesters march in Fortuna in 1906 in opposition of a cannery bringing in Chinese workers.

Photo courtesy of the Fortuna Depot Museum

the Fortuna meeting Tuesday evening as they were advised not to do so by residents of Fortuna, the fear being expressed that excitement might reach a pitch that the Ferndalers might suffer insult." That evening, leaders of the Fortuna meeting presented a written proposal from the cannery representatives, promising not to bring Chinese workers to Humboldt again after the current salmon season. As *The Enterprise* described, this offer was

*... quickly rejected by the assemblage, the only proposition that would be entertained being that the Celestials must be immediately shipped out of the county. Fortuna last Tuesday and Wednesday was full of people, several hundred workmen from the different mills and camps in the county going to the town to attend the meetings, showing by their presence their hostility to the Mongolians, and expressing their determination to force the Chinese to depart even at the cost of bloodshed, if no other method could be found.*

*The Enterprise* writer expressed the belief that the protesters' feelings had reached "such fever heat that a refusal to comply with their demand would have surely precipitated a riot."

Cannery representatives visited Fortuna yet again on the afternoon of Wednesday, Oct. 3, 1906, "to again make an effort to compromise." But, according to the *Enterprise*, they "soon saw that their work was in vain and that the representatives of different parts of the county would be satisfied with nothing short of the exportation of the Chinese."

The cannery men hastily returned to Ferndale and reported to a stockholders' meeting that sending the Chinese away

seemed to be only way to avert loss of life. "Such," reported *The Enterprise*, "was the word conveyed late Wednesday night to the boss Chinaman at Port Kenyon, who was told of the peril he and his crew would encounter should he refuse to go, and who finally consented to depart, providing he and his workmen were paid the contract price under which they came to this valley."

On Thursday morning, less than a week after their arrival in Humboldt, the Chinese workers packed their belongings and crossed Eel River by the ferry to Singley's Station, where the nearest train station was located. (A few years later, when Fernbridge was constructed and opened in 1911, Singley's would be renamed Fernbridge.) They made this journey, as *The Enterprise* described, "under the protection of Sheriff Lindsay and his deputies, and were taken to Eureka on the afternoon train to be quartered on Gunther's Island in Humboldt Bay until their departure for Astoria on Sunday's *Roanoke*." This escort duty must have caused déjà vu for Sheriff N. George Lindsay. In 1885, while serving as Eureka city marshal, he had done similar work escorting the 300-plus Chinese people of Eureka who were forcibly expelled and sent to San Francisco. The plan to house the Chinese cannery workers on "Gunther's Island" also has grimly ironic resonance in the broader picture of Humboldt County's history. Today, again known by its Wiyot name of Tuluwat, the island had been inhabited for at least a millennium before the night of February 26, 1860, when white vigilantes committed the infamous "Indian Island massacre" of between 80 and 250 Wiyot people.

Interviewed for the Oct. 10, 1906, issue of *The Morning Astorian*, E. W. Tallant of the Starbuck-Tallant Co. gave an interpre-



tation of the workers' eviction that differs strikingly from the standard depiction of these events. Tallant stated,

*"The talk about public prejudice having anything to do with the uproar attendant upon our shipping those Chinamen into Humboldt, is all a farce; the matter has a far different and less significant basis than that. Had we placed our business down there, two years ago, at the town of Fortuna, on the river directly opposite the point where we did locate and build, there never would have been a word of protest sent up about the admission of the Chinamen; we simply aroused the antagonism of some disappointed landowners, who invoked all the old-time bias, long since dormant in that section, by way of reprisal for our turning down their offers and their properties. ... It is folly to say that the entire community was interested in the shabby deal, for such is not the case. Our company is in receipt of many letters of sympathy and good will from prominent businessmen all over California, protesting against the outrage*

*and tendering their good offices in straightening the matter out once and for all."*

Tallant seems to have underestimated the "old-time bias" of the dominant voices in Humboldt County against competition from Chinese labor. Certainly, in the 20 years since the majority of Humboldt's Chinese residents were expelled, that bias had not become "dormant." This is shown by the fact that labor organizers in Humboldt had spent the summer prior to the cannery workforce's arrival making plans for how to resist any attempt to bring in Chinese workers. It is unfortunate that Tallant did not choose to publish any of the "many letters of sympathy and good will" from California businessmen. It would be interesting to learn if any of those letters were from businessmen in Humboldt County.

A follow-up article will look at the 23 Chinese men's stay on Tuluwat and their return home to Astoria.

Alex Service (she/her) is the curator at the Fortuna Depot Museum.



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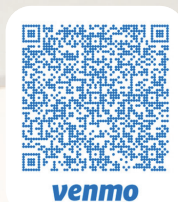
# COMMUNITY SPOTLIGHT

## Trinidad Elementary

Look up in Trinidad and you will see a printed quilt created by students from Trinidad Elementary that is now hanging in Trinidad Murphy's Market. This project was created by Trinidad Elementary's Education Foundation to support their Gardening, Arts and Music Programs. Trinidad Elementary is responsible for raising \$30,000 each year to pay for portions of salaries and materials for these programs. "The students and staff are incredibly grateful for Murphy's generous support of the Arts at our school and love seeing the children's work displayed at the market," said Beth Frink, an Education Foundation volunteer.

**Want to join Murphy's in championing arts and music education for children in our community?**

Please consider supporting the Arts at Trinidad School by sending a *tax deductible* donation to TSEF at P.O. Box 300, Trinidad Ca. 95570, scanning the QR Code to make a donation, or contacting them at [tsef2020@gmail.com](mailto:tsef2020@gmail.com). Thank you to Trinidad Elementary and Murphy's Markets for supporting our children's art, music and gardening education!



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# MURPHY'S

## Markets

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SUNNY BRAE

CUTTEN

GLENDALE

TRINIDAD

WESTWOOD



# Calendar

## May 25 – June 1, 2023



Photo by Mark McKenna

It's art! It's engineering! It's glorious! The **Kinetic Grand Championship**, the three-day, 50-mile-plus race that covers sea, sand, mud and land, is happening this long, wonderful Memorial Day Weekend, **May 27-29** (free). The event starts in Arcata at the Plaza on **Saturday at noon** and ends in **Ferndale on Monday**, with an overnight stop in Eureka in between. Find your spot along the route and cheer the teams as they go by, or tag along like a Deadhead, following the racers for the whole tour all the way to the finish. Get the full schedule of events at [kineticgrandchampionship.com](http://kineticgrandchampionship.com).



Photo by Mark McKenna

Who you rutin' for? It's time to crown the next Kinetic Rutabaga Queen, the royalty that reigns over the Kinetic Grand Championship Race, and you decide who'll wear the crown at the **Rutabaga Ball**, happening **Saturday, May 27 at 8 p.m.** at **Synopsis Union** (\$15). It's an evening of outrageous fun with food, music and a three-round pageant (representing the three days of the race) that determines who will be the new Rutabaga Queen. Competition is fierce and bribery is blatant (and encouraged). Show up and support your queens!



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Where's the party? The folks at Manila Parks and Rec invite you to the **Kinetic Carnival on Saturday, May 27**, from **noon to 4 p.m.** at **Manila Community Center** (free). There, you and a lively, family-friendly crowd can watch Kinetic racers make their way through the Manila Community Center en route to the dunes for the Drop (free). The carnival will have a beer garden, food vendors, bubbles and live music. Glorious!

## 25 Thursday

### ART

**Figure Drawing at Synopsis.** 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. [synopsisperformance.com](mailto:synopsisperformance.com). (707) 362-9392.

**Thursday Night Art.** 4-7 p.m. The Sanctuary, 1301 J St., Arcata. Bring your own supplies or use what's around to collage, paint, draw, make an art book. Bring an instrument to jam in the Great Hall. Free, \$5-\$20 donation appreciated. [sanctuaryarcata.org](http://sanctuaryarcata.org).

### COMEDY

**Drink & Draw.** 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Self-guided art space and place hosted by Jessica Grant. Bring your own supplies or use ours. Snacks, drinks, friendly atmosphere. All ages w/caution for language. Ages 21 and up. Free. [info@savagehenrycomedy.com](mailto:info@savagehenrycomedy.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

### MUSIC

**Hip Hop Thursdays.** 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Chuck Angeles, Starcata and Pressure. Free. [thejamarcata.com](http://thejamarcata.com). (707) 822-5266.

**McKinleyville Community Choir Rehearsal.** 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. Join if you like to sing or play an instrument. Reading music or prior experience not necessary. Rehearsals are every Thursday evening. [ccgreene46@gmail.com](mailto:ccgreene46@gmail.com). (831) 419-3247.

**Reggae Last Thursdays w/Sarge One Wise.** Last Thursday of every month, 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Sarge One Wise, The Wisdem Band and other guests. \$5, free for students. [thejamarcata.com](http://thejamarcata.com). (707) 822-5266.

### THEATER

**The MetroManiacs.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. French farce at full force. May 14 is a masked matinee (masks required) for immunocompromised individuals. \$20, \$18 students and seniors; \$15, \$10 students on Thursdays. [ncrt.net](http://ncrt.net).

### FOOD

**Volunteer Orientation Food for People.** 3-4 p.m. Virtual

World, Online. Help fight hunger and improve nutrition in the community. Visit the website to be invited to a Zoom orientation. Free. [volunteer@foodforpeople.org](mailto:volunteer@foodforpeople.org). [foodforpeople.org/volunteering](http://foodforpeople.org/volunteering). (707) 445-3166, ext. 310.

**Wine Tasting - Domestic and Imported.** 4-6 p.m. North Coast Co-op, Eureka, 25 Fourth St. Come sample California and imported wines. Must be 21 years or older to participate. [kirstenlindquist@northcoast.coop](mailto:kirstenlindquist@northcoast.coop). [northcoastco-op.com](http://northcoastco-op.com). (707) 443-6027.

### MEETINGS

**350 Humboldt.** Fourth Thursday of every month, 6-7:30 p.m. Larson Park, 901 Grant Ave., Arcata. Fourth Thursday of every month, 6 p.m. Local grassroots climate action group holds its general meeting in person at the Larson Park gazebo in Arcata. Bring your own chair. (707) 677-3359.

### OUTDOORS

**Nature Quest.** 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet every Thursday 2-5 p.m., teens meet one Saturday per month. Transportation provided for Eureka residents. Please pre-register. Free. [swood2@eurekaca.gov](mailto:swood2@eurekaca.gov). [eurekaheroes.org](http://eurekaheroes.org). (707) 382-5338.

### ETC

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. [annconstantino@gmail.com](mailto:annconstantino@gmail.com). [sohumhealth.org](http://sohumhealth.org). (707) 923-3921.

### DJS

**DJ Statik and Friends.** 9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. Your favorite hits. Free. [bearrivercasino.com](http://bearrivercasino.com).

**Reggae Last Thursdays.** Last Thursday of every month, 9 p.m. The Jam, 915 H St., Arcata. With Sarge OneWise. \$5. [thejamarcata.com](http://thejamarcata.com).

**Throwback Thursday.** 9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. DJ throwbacks. Free. [bearrivercasino.com](http://bearrivercasino.com).

### OPEN MIC

**Blondies Open Mic.** 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Share your gifts. Free. [blondies-foodanddrink.com](http://blondies-foodanddrink.com).

**Siren's Song Open Mic.** 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Step up to the mic. Free. [sirens-songtavern.com](mailto:sirens-songtavern.com).

### KARAOKE

**G.O.A.T. Karaoke at the Goat.** 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Supportive atmosphere, more than 45,000 songs to choose from, all skill levels welcome. Two-drink minimum purchase at the bar. Ages 21 and up. [info@miniplexevents.com](mailto:info@miniplexevents.com). [instagram.com/richardsgoat/](http://instagram.com/richardsgoat/). (707) 630-5000.

**Happy Little Karaoke Party!.** 8:30-11:45 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Inspired by the very chill and creative Bob Ross. Dress colorfully and sing mellow songs amid themed decor, cocktails, cupcakes and a surprise art activity. Ages 21 and up. Free, two-drink minimum. [richardsgoat@gmail.com](mailto:richardsgoat@gmail.com). [fb.me/e/lagrYDP3r](https://fb.me/e/lagrYDP3r). (707) 630-5000.

## 26 Friday

### COMEDY

**Home Improv-ment.** 7 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Stephanie Knowles with no pressure, just fun and a chance to try something out of your comfort zone. Free, donations accepted. [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

**Please Don't Leave.** 11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Scott Hoyle runs this improv-based comedy show with a rotating panel of the best local comedians and touring comics. \$5. [info@savagehenrycomedy.com](mailto:info@savagehenrycomedy.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

**An Evening With Whitney Cummings.** 6 & 9 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Stand up comedy. Two shows. Tickets online. \$55-\$75. [bluelakecasino.com](http://bluelakecasino.com).

### MUSIC

**Anna Hamilton.** 5-8 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Original lounge, torch, Brazil-

ian-inspired pop and wry '30s swing. [family@gyppo.com](mailto:family@gyppo.com). [gyppo.com/calendar-of-events](http://gyppo.com/calendar-of-events). (707) 986-7700.

**Buddy Reed and His Fabulous Rip it Ups.** 8 p.m.-midnight. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Blues and roots rock. [lostmindranch@gmail.com](mailto:lostmindranch@gmail.com). [buddyreedblues.com](http://buddyreedblues.com).

**Friday Night Jazz.** 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Live local jazz with the Opera Alley Cats. Free. [elvisatemydonuts@hotmail.com](mailto:elvisatemydonuts@hotmail.com). (707) 444-2244.

**Lavender Fields.** 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Lavender Fields, trance live, psychedelic, guest DJs. \$10. [thejamarcata.com](http://thejamarcata.com). (707) 822-5266.

**Live Music.** 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Every Friday, local bands play folk, bluegrass, Americana. Always family friendly. Check Facebook or Instagram for the lineup. Free. [fieldbrookmarket@gmail.com](mailto:fieldbrookmarket@gmail.com). (707) 633-6097.

**Opera Alley Cats.** 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Professional-level jazz twice a week with cool vibes and great people. Free. [thespeakeasybar@yahoo.com](mailto:thespeakeasybar@yahoo.com). [facebook.com/speakeasyeureka](http://facebook.com/speakeasyeureka). (707) 444-2244.

### THEATER

**The MetroManiacs.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See May 25 listing.

### EVENTS

**Northcoast Men's Gathering.** 5 p.m. Mattole Camp & Retreat Center, 36841 Mattole Road, Petrolia. The 31st annual non-denominational gathering for all men and boys. This year's theme is Awakened Doing. Several workshops. Group meals provided. Music and swimming. Sleep in the bunk houses or bring your own tent. Sliding scale. suggested donation \$125. [Starman345@gmail.com](mailto:Starman345@gmail.com). [northcoastmensgathering.org](http://northcoastmensgathering.org). (707) 499-7097.

**Ferndale Merchants Hospitality Nights.** 5-8 p.m. Ferndale. More than 30 stores open late. Door prizes, refreshments, store specials, live music and artists in stores.

**Redwood Coast Spring Recital BBQ.** 4-7 p.m. Wrangletown Cider Co., 955 I St., Arcata. The Redwood Coast Chorus, led by Sasha Lyth, performs works from its spring repertoire at 6 p.m. Brett Shuler Fine Catering serves grilled oysters and dinner plates with grilled chicken or tofu with romesco sauce, potatoes and salad. [wrangle-towncidercompany.com](http://wrangle-towncidercompany.com).

### FOR KIDS

**Kid's Night at the Museum.** 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. [info@discovery-museum.org](mailto:info@discovery-museum.org). [discovery-museum.org/classesprograms.html](http://discovery-museum.org/classesprograms.html). (707) 443-9694.

**Kids Arts and Crafts Party.** 2-4 p.m. Trillium Charter School, 1464 Spear Ave., Arcata. Join us for a fun afternoon of Arts and Crafts activities for kids ages 4-12. Tour the school, meet the teachers and make a fun project to take home. Free. [info@trilliumcharter.org](mailto:info@trilliumcharter.org). [trilliumcharter.weebly.com/](http://trilliumcharter.weebly.com/). (707) 822-4721.

**Weekly Preschool Storytime.** Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. [manthony@co.humboldt.ca.us](mailto:manthony@co.humboldt.ca.us). [humboldt.gov/Calendar.aspx?EID=8274](http://humboldt.gov/Calendar.aspx?EID=8274). (707) 269-1910.

### FOOD

**Garberville Farmers Market.** 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot

*Continued on next page »*





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## NCJ CALENDAR

*Continued from previous page*

food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. [info@northcoastgrowersassociation.org](mailto:info@northcoastgrowersassociation.org). [northcoastgrowersassociation.org/garberville.html](http://northcoastgrowersassociation.org/garberville.html). (707) 441-9999.

**Hen House Brewery.** 4-6 p.m. North Coast Co-op, Eureka, 25 Fourth St. Come taste the freshness of Hen House Brewery beers. Must be 21 and older to participate. [kirstenlindquist@northcoast.coop](mailto:kirstenlindquist@northcoast.coop). [northcoastco-op.com](http://northcoastco-op.com). (707) 443-6027.

### GARDEN

**Sea Goat Farm Garden Volunteer Opportunities.** 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. [flowerstone333@gmail.com](mailto:flowerstone333@gmail.com). (530) 205-5882.

### OUTDOORS

**Trailhead Hosts at Black Sands Beach.** 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. BLM King Range and Friends of the Lost Coast seek volunteers to help engage the public, answer questions, provide maps and share information about the Lost Coast on summer weekends. Email to volunteer. [justin@lostcoast.org](mailto:justin@lostcoast.org). [lostcoast.org/event/trailhead-hosts-black-sands-beach-4/](http://lostcoast.org/event/trailhead-hosts-black-sands-beach-4/).

### SPORTS

**Public Skate.** 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. \$5.50 (includes skate rental), \$3.50 ages 5 and under.

### ETC

**OLLI Online: Let's Connect.** 10-11 a.m. Weekly chat via Zoom. Facilitated by Tracey Barnes-Priestley. Free. [olli@humboldt.edu](mailto:olli@humboldt.edu). [extended.humboldt.edu/olli/letsconnect](http://extended.humboldt.edu/olli/letsconnect). (707) 826-3731.

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. [sfinch40@gmail.com](mailto:sfinch40@gmail.com). [sohumhealth.com](http://sohumhealth.com).

### DJS

**Nostalgia Nights.** 9 p.m.-1:45 a.m. Arcata Theatre Lounge, 1036 G St. With DJ Pressure, DJ D'vinity, DJ Statik and dancers Queen Sequoyah, Efrain, Bella Rose and Rachel Noel. All the nostalgic feels mixed, flipped and reversed. Hip-hop, RnB, neo-soul, club classics and remixes. \$10. [arcatatheatrelounge.com](http://arcatatheatrelounge.com).

### OTHER

**Reel Genius Trivia Fourth Friday at Papa & Barkley.** Fourth Friday of every month, 6-8 p.m. Papa & Barkley Social, 4325 Broadway, Eureka. General trivia. Ages 21 and up w/ID. Free to play. Win prizes. Max seven per team. Free. [partners@reelgeniustrivia.com](mailto:partners@reelgeniustrivia.com). (707) 601-1606.

### KARAOKE

**Pretty Kitty Karaoke.** 9:30 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Hosted by Jamie Kohl of Little Red fame. Cash only. Ages 21 and up. Veterans welcome. Shuffleboard. [PearceHansen999@outlook.com](mailto:PearceHansen999@outlook.com). [facebook.com/profile.php?id=100082987501904](https://www.facebook.com/profile.php?id=100082987501904). (206) 348-9335.

## 27 Saturday

### ART

**Trinidad Art Nights.** Last Saturday of every month, 6-9 p.m. Trinidad, Downtown. Venues throughout town feature a variety of art and music; activities for children include arts and crafts, a skate park, games and face painting. Fire spinning July and September TBA. Pop-up tastings at 5 p.m. [trinidadarts.com](http://trinidadarts.com). (707) 834-2479.

### COMEDY

**Farm to Table: Late Night Comedy.** 11 p.m.-1:30 a.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Baseball Robby curates this small batch artisanal stand-up comedy showcase. \$5. [info@savagehenrycomedy.com](mailto:info@savagehenrycomedy.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

### LECTURE

**Fort Humboldt Historic Tour.** 1 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Join interpreter William on an hour-long walking tour of the park. Meet at the flag pole next to the parking lot. Free.

### MUSIC

**Booty Shakin' Saturdays Kickoff Party.** 9:30 p.m.-1:45 a.m. Arcata Theatre Lounge, 1036 G St. Featuring DJ M. Live painting by DMISE w/New Production additions unveiled. 21 and up. \$10. [bootyshakinmusicproductions@yahoo.com](mailto:bootyshakinmusicproductions@yahoo.com). [www.facebook.com/events/263312766092042](http://www.facebook.com/events/263312766092042). (707)-367-5949.

**Live Music at Fieldbrook Winery.** 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Outdoor weekend music series. Saturdays will feature electric bands. Sundays will offer more acoustic or semi-acoustic folk and American groups or quieter jazz combos. May 27: RLA Jazz Quartet w/Doug Marcum; May 28: Johnny's Garden Free admission. [fieldbrookwinery.com](http://fieldbrookwinery.com).

**Magnificent Sanctuary Band.** 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Grateful Dead covers, Magnificent Sanctuary, tie-dye vendors and live art. \$10. [thejamarcata.com](http://thejamarcata.com). (707) 822-5266.

**Ray Bevatori & Michael Curran.** 5-8 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. From Hank to Hendrix they'll serenade you through happy-to-lonesome songs. Inspired by the music of the 1960s, their acoustic melodies create a salty North Coast vibe. [family@gyppo.com](mailto:family@gyppo.com). [gyppo.com/calendar-of-events](http://gyppo.com/calendar-of-events). (707) 986-7700.

**Strix Vega, Silver & Nails, and Some Surprises.** 8 p.m.-midnight. Richards' Goat Tavern & Tea Room Miniplex, 4011 St., Arcata. Seattle's Some Surprises (dream-pop shoegaze) joins Silver & Nails (local moody rock duo) and Strix Vega (local lunar dirge rock) at the Miniplex. \$10. [miniplex.ticketleap.com/somesurprises/](http://miniplex.ticketleap.com/somesurprises/).

**Weather Wizards.** 9 p.m. The Vista Del Mar, 91 Commercial St., Eureka. Dave Aaron and Dan Murphy perform as the guitar and vocal duo. Ages 21 and up. Free. [weatherwizardsmusic@gmail.com](mailto:weatherwizardsmusic@gmail.com).

### THEATER

**The MetroManiacs.** 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See May 25 listing.

### EVENTS

**Holy Ghost Celebration.** 5:30 p.m. Ferndale. Saturday night Rosary followed by a dinner of linguica and beans. Music and dancing follows. Sunday, parade begins at 10 a.m., mass at 10:30. Queens crowned immediately after mass. Sopas and alcatra lunch at noon. Live auction at 1 p.m. at the Dairy Judging Barn, Humboldt County Fairgrounds. Dinner at 6 p.m. at the Portuguese Hall.

**Kinetic Carnival.** 12-4 p.m. Manila Community Center, 1611 Peninsula Drive. Watch the Kinetic Grand Championship as contestants make their way through the center on their way to the dunes portion of the race. Family-friendly event with a beer garden, food vendors, bubbles and live music. Free. [www.manilacsd.com/Parks\\_and\\_Recreation.htm](http://www.manilacsd.com/Parks_and_Recreation.htm).

**Kinetic Grand Championship.** Countywide. A three day, 50+mile race over land, sand and water. Now in its 54th year. The event starts in Arcata at the Plaza on Saturday at noon and ends in Ferndale on Monday, with an overnight stop in Eureka. [kineticgrandchampionship.com](http://kineticgrandchampionship.com).



**Rutabaga Ball.** 8 p.m. Synopsis Union, 1675 Union St., Eureka. A pageant of kinetic proportions. Decide who will reign in glory over the Kinetic Grand Championship. Food, music, fun. \$15.

## FOOD

**Arcata Plaza Farmers Market.** 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. [info@northcoastgrowersassociation.org](mailto:info@northcoastgrowersassociation.org). [northcoastgrowersassociation.org/arcatapla.html](http://northcoastgrowersassociation.org/arcatapla.html). (707) 441-9999.

**Humboldt Grange Breakfast.** Fourth Saturday of every month, 8-11 a.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Eggs, sausage (link or patties), pancakes, biscuits and gravy, coffee, tea, cocoa, juice, family, friends and community. Dine in or take out. \$10, free for kids under 5. [facebook.com/humboldt.grange](https://facebook.com/humboldt.grange).

**Sea Goat Farmstand.** 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. [flowerstone333@gmail.com](mailto:flowerstone333@gmail.com). (530) 205-5882.

## GARDEN

**Farm Stand.** 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively-grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. [info@tableblufffarm.com](mailto:info@tableblufffarm.com). [TableBluffFarm.com](http://TableBluffFarm.com). (707) 890-6699.

**Sea Goat Farm Garden Volunteer Opportunities.** 9

a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See May 26 listing.

## MEETINGS

**Sistahood.** 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m.

## OUTDOORS

**Arcata Marsh Birding Field Trip w/Jude Power.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring binoculars and meet trip leader Jude Power at the end of South I Street (Klopp Lake) for easy-to-walk trails and a diverse range of shorebirds, migratory songbirds, raptors and resident birds. Free. [rras.org](http://rras.org).

**FOAM Marsh Tour w/Barbara Reisman.** 2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Meet leader Barbara Reisman in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on plants, history and/or ecology. Masks are strongly recommended inside. Free. (707) 826-2359.

**Southern Humboldt Guided Field Trip.** 8:30 a.m. Southern Humboldt Community Park, 1144 Sprowel Creek Road, Garberville. This walk includes 2-3 miles of gentle walking through riparian, grassland and mixed hardwood forests with bird species varying by season. Meet at the Tooby Park parking lot. Free. [rras.org](http://rras.org).

**Trailhead Hosts at Black Sands Beach.** 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. See May 26 listing.

**Wigi Wetlands Volunteer Restoration.** Fourth Saturday of every month, 9-11 a.m. Bayshore Mall, 3300 Broadway, Eureka. Help create bird-friendly native habitats and restore a section of the bay trail by removing invasive plants and trash. Meet in the parking lot directly behind Walmart. Tools, gloves and packaged snacks provided. Please bring your own drinking water. Free. [jeremy.cashen@yahoo.com](mailto:jeremy.cashen@yahoo.com). [rras.org](http://rras.org). (214) 605-7368.

## ETC

**Adult Skate Night.** Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50, includes skate rental.

## OTHER

**Thursday-Friday-Saturday Canteen.** 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. See the newly remodeled Memorial Building and enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. [PearceHansen999@outlook.com](mailto:PearceHansen999@outlook.com). (707) 443-5331.

# 28 Sunday

## COMEDY

**Stand-up Comedy Workshop.** 7-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Led by local stand-up comic Jessica Grant. Bring a pen or pencil, and circle up to talk shop about jokes. Open to anyone interested in performing stand-up comedy. Drop-ins welcome. Free, donations accepted. [JessicaGrantComedy@gmail.com](mailto:JessicaGrantComedy@gmail.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

**Sunday Open Mic.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign-ups at 9 p.m., show at 9:30 p.m., local favorite features for the 10@10. Comics get five minutes. Zero hate speech tolerated. All-ages w/caution for language. Snacks, drinks. Free, donations accepted. [info@savagehenrycomedy.com](mailto:info@savagehenrycomedy.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

## DANCE

**Renaissance Church.** 12:30-1:30 p.m. Body High Pole Dance, 445 I St, Arcata. Zumba/Cardio. Full body workout and stretch utilizing dancehall, hip hop, ballroom and twerk choreography to Beyonce's *Renaissance* album. Easy to follow steps, all levels encouraged to join. \$5 suggested donation. [Admin@MoHDCreates.com](mailto:Admin@MoHDCreates.com). [mohdcreates.com/dance-fitness](http://mohdcreates.com/dance-fitness). (707) 633-3137.

## MOVIES

**Grown Up Movie Night.** 6-8 p.m. Scotia Lodge, 100 Main St. Finish off the weekend with classics in the lounge. Food and drinks available at the lodge's Main & Mill restaurant. Movies are PG/PG-13 and titles are listed online. Free. [scotia-lodge.com/hosted-events](http://scotia-lodge.com/hosted-events). (707) 298-7139.

**American Hospitals.** 12-1 p.m. Minor Theatre, 1001 H St., Arcata. The film examines the economic structure of the hospital industry and resulting medical debt. \$5-\$20 suggested donation. [healthcareforallhumboldt@gmail.com](mailto:healthcareforallhumboldt@gmail.com). [minortheater.com](http://minortheater.com). (707) 822-3456 or (707) 822-3141.

**Perfect Blue (1997).** 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie 6 p.m. Rated R. All ages. \$8, \$12 admission and poster. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/events/1354505018725757](https://facebook.com/events/1354505018725757). (707) 613-3030.

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# TRINIDAD ART GALLERY



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Pierce

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Art Night Reception**

Saturday, May 27<sup>th</sup> 6:00pm - 9:00pm

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*Humboldt Senior Resource Center / Redwood Coast PACE is an equal opportunity employer.*

## NCJ CALENDAR

*Continued from previous page*

### MUSIC

**Live Music at Fieldbrook Winery.** 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See May 27 listing.

**Sunday Jazz Jams.** 5:30-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Every Sunday. Jazz players, all ages, all levels. Bring your ax and play some Real Book tunes. Everybody who wants to plays. Free. blondies-foodanddrink@gmail.com. blondiesfoodanddrink.com. (707) 822-3453.

### THEATER

**The MetroManiacs.** 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See May 25 listing.

### EVENTS

**Holy Ghost Celebration.** 10 a.m. Ferndale. See May 27 listing.

**Kinetic Grand Championship.** Countywide, Locations throughout Humboldt County, Humboldt. See May 27 listing.

**Trinidad Artisans Market.** 11 a.m.-3 p.m. Trinidad, Downtown. Art, crafts, live music and barbecue. Next to Murphy's Market.

### FOR KIDS

**Family Movie Day at HBSC.** 2-4 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Bring the family out and get cozy and enjoy favorites rated G-PG. Drinks and snacks available at the Lobby Bar. Movie titles are on listed online. Free. humboldtbaysocialclub.com/our-events. (707) 502-8544.

### FOOD

**Ferndale Veterans Community Breakfast.** Fourth Sunday of every month, 8-11:30 a.m. Ferndale Veterans Memorial Building, 1100 Main St. Menu includes pancakes, biscuits and gravy, ham, sausage, eggs to order, coffee, juice and mimosas. \$10, \$5 children.

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

### HOLIDAY EVENTS

**Trinidad Memorial Ceremony.** 2 p.m. Trinidad Memorial Park, Trinity Street. The 28th annual event in front of the Memorial Wall honors those lost or buried at sea. The 45-minute ceremony is rain or shine with no seating. The surrounding roads will be closed from noon to 3 p.m.

### OUTDOORS

**Community Stewardship Day.** Fourth Sunday of every month, 10 a.m.-1 p.m. Seawood Cape Preserve, 2265 Patrick's Point Drive, Trinidad. Remove invasive plant species at Seawood Cape Preserve. Wear long sleeves, pants, hats and sturdy shoes, and bring water. Register online. Free. seawoodcapepreserve@wildlandsconservancy.org. Seawood-Cape-Preserve\_Community-Stewardship-Days. eventbrite.com. (707) 633-9132.

**Grassland Guided Birding Field Trip.** 9-11 a.m. Arcata Bottoms V Street Loop, 3711-3001 Old Samoa Road. Join the Redwood Region Audubon Society and two Humboldt Wildlife graduate students for this grassland bird-centered walk. Meet at the small parking area on Old Samoa Road, west of Pacheco Road. Free. rras.org.

**Trailhead Hosts at Black Sands Beach.** 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. See May 26 listing.

### SPORTS

**Public Skate.** 1:30-4:30 p.m. Fortuna Skating Rink, Rohner Park. See May 26 listing.

### KARAOKE

**G.O.A.T. Karaoke at the Goat.** 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. See May 25 listing.

**Karaoke Sundays.** 9 p.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Come sing your heart out in the Thirsty Bear Lounge every Sunday night. Ages 21 and up. Free. bearrivercasino.com/thirsty-bear-lounge/. (707) 733-9644.

## 29 Monday

### EVENTS

**Kinetic Grand Championship.** Countywide, Locations throughout Humboldt County, Humboldt. See May 27 listing.

### FOOD

**Miranda Farmers Market.** 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, plant starts, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

**Volunteer Orientation Food for People.** 3:30-4:30 p.m. Virtual World, Online. See May 25 listing.

### HOLIDAY EVENTS

**Memorial Day Celebration.** 10 a.m.-1 p.m. Ferndale. Parade on Main Street at 10 a.m. followed by Memorial Service at the Ferndale Cemetery.

### OUTDOORS

**Ocean Ranch Unit of the Eel River Wildlife Area Field Trip.** 8 a.m. Eel River Estuary Preserve, Not yet open to the public, Ferndale. Spend the morning with the Redwood Region Audubon Society exploring the newly restored area and its birds like the red-necked phalarope, white-faced ibis and purple martin. Prepare for 2-3 miles of easy walking. Meet leader Ken Burton at the parking area off Table Bluff Road (40.691833, -124.273462). Email with your address to carpool. Free. shriketree@gmail.com. rras.org.

**Trailhead Hosts at Black Sands Beach.** 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. See May 26 listing.

### ETC

**Homesharing Info Session.** 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. See May 26 listing.

### MISC. NIGHTLIFE

**Humboldt Bounsklee League.** 6-8 p.m. Humboldt Brews, 856 10th St., Arcata. Weekly league nights. Purchase of any wood bounsklee from Humbrews or the website includes one-month family membership for future events. All ages. Free. bounsklee@gmail.com. bounsklee.fun. (707) 601-9492.

**S.I.N. Day.** noon-2 a.m. The Shanty, 213 Third St., Eureka. Service industry workers are appreciated with lunch with drink purchase while supplies last and drink deals. theshantysaloon@gmail.com. (707) 444-2053.

### OPEN MIC

**Clam Beach Open Mic.** 8-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Monday night.

### KARAOKE

**Karaoke w/Dustin.** 9 p.m.-1 a.m. The Jam, 915 H St., Arcata. Karaoke night. Free. thejamarcata.com. (707) 822-5266.

## 30 Tuesday

### COMEDY

**'No Strings Attached' Trivia.** 6 p.m. Savage Henry Comedy



Club, 415 Fifth St., Eureka. Enjoy trivia games hosted by local comedians and compete for prizes. Trivia is followed by a feature comedy show at 9 p.m. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

## DANCE

**Baywater Blues Fusion Dance.** 7-9:15 p.m. The Inn at 2nd & C, 139 Second St., Eureka. A half hour lesson followed by social dancing. \$5-15 sliding scale donation (no one turned away due to lack of funds). baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848.

## MOVIES

**Grown Up Movie Night at HBSC.** 6-8 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Drinks and snacks available while you watch classics and get cozy in the Lobby Bar. Movie titles are listed online. Free. humboldtbaysocialclub.com/our-events. (707) 502-8544.

## MUSIC

**Opera Alley Cats.** 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. See May 26 listing.

## SPOKEN WORD

**Word Humboldt Spoken Word Open Mic.** 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Sign up list goes up at 6 p.m., and the open mic kicks off at 6:30 p.m. Two rounds of open mic poetry and a featured poet. Everyone is welcome, especially new performers. LGBTQ+ friendly. Free. instagram.com/wordhum.

## FOOD

**Shelter Cove Farmers Market.** 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/sheltercove.html. (707) 441-9999.

## MEETINGS

**Humboldt Cribbage Club Tournament.** 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

## ETC

**English Express: An English Language Class for Adults.** Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpresempowered.com. (707) 443-5021.

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See May 25 listing.

## DJS

**Latin Dance Tuesdays w/DJ Pachanguero.** 9 p.m.-1 a.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Salsa, cumbia, tropical bass, pop and more. Tacos from 5 to 10 p.m. Ages 21 and up. Two-drink minimum purchase. info@miniplexevents.com. fb.me/e/2lgBtuaZc. (707) 630-5000.

## KARAOKE

**Karaoke.** 8 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Pick a song and sing.

# 31 Wednesday

## ART

**Figure Drawing.** 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. \$5. blondiesfoodanddrink.com.

## BOOKS

**On the Same Page Book Club.** 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednes-

day of the month on Zoom. Sign up using the Google form at forms.gle/bAsjdQ7hKGqEgKj7.

## COMEDY

**Open Mikey.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The longest running comedy open-mic in the county. Sign up at 9 p.m. for a five-minute set. Show at 9:30 p.m. Snacks, drinks, zero hate speech tolerated. All-ages w/caution for language. Free, donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

**Washington Square Wednesdays.** 6-9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Bring your own board and play chess. Snacks, drinks, friendly atmosphere for all-ages. ID to drink. Free, donations accepted. savagehenrycomedy.com. (707) 845-8864.

**Wicked Wednesday Comedy.** 8 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Peter Nelson hosts a hilarious stand-up open mic with different comedians. Free. sirensongtavern.com.

## MOVIES

**Sci-Fi Night: The Last Starfighter (1984).** 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 6 p.m. Raffle at 7:15 p.m. Main feature at 7:20 p.m. Rated PG. All ages (12 and under parental guidance recommended). A teen with exceptional video-game skills gets recruited for an intergalactic battle. \$5 admission, \$9 admission and poster. info@arcatatheatre.com. facebook.com/events/5735011903271711. (707) 613-3030.

**Secret Cinema Society.** 6:30 & 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Cult classics on a common theme each month. May is "Future Frights!" Food and drinks from the bar (but not from outside) allowed in the theatre. 8:30 p.m. screenings are 21 and up. Free with food/drink purchases at the bar. info@miniplexevents.com. fb.me/e/16K3CYtIP. (707) 630-5000.

## MUSIC

**Jenny Don't and the Spurs with Barn Fire.** 9 p.m. The Shanty, 213 Third St., Eureka. Portland road warrior cowpunks Jenny Don't and the Spurs play classic country with local North County honky tonkers Barn Fire. \$5. (707) 444-2053.

## THEATER

**Something Different.** 7 p.m. EXIT Theatre, 890 G St., Arcata. Arcata's monthly primetime interactive variety interview show featuring local artists and personalities with special guests John Hardin, Denise Lynn Ryles, RJ Roush and Bella Fire. \$8.

## FOR KIDS

**Family Movie Night.** 5-7 p.m. Scotia Lodge, 100 Main St. Bring the family and enjoy classics in the lounge area. Food and drinks available at Main & Mill. Movies are G-PG and the titles are listed online under events. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

## GARDEN

**Sea Goat Farm Garden Volunteer Opportunities.** 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See May 26 listing.

## ETC

**Out 4 Business.** Last Wednesday of every month, 4-6:30 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer for LGBTQ+ community, friends, allies and business professionals who value diversity and inclusivity. Food and drinks. trex@historiceaglehouse.com. fb.me/e/2i5gvvdKT. (707) 407-0634.

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. See May 26 listing.

## DJS

**Weds Night Ting.** The Jam, 915 H St., Arcata. Reggae, dance-

Continued on next page »

## CHOOSE TO BOOST

The updated booster has been designed to help your immune system fight the recently circulating COVID-19 variants.

Choose to boost! Get your updated booster 2 months after the last COVID-19 dose you received.



Visit myturn.ca.gov or call 833-422-4255 to find a vaccination location near you.

## The City of Trinidad is promoting a community Yard Sale Event

**Saturday, June 03, 2023  
10:00am - 3:00pm.**

Sales are hosted by individual homes, follow the signs once you get to Trinidad.

Visit the City of Trinidad's Website for more information

This event is in conjunction with the City's Waste Reduction Programs and will be held rain or shine.



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## Kinette Grand Championship 2023

**Broadcasts Start:**

**May 27 @ 10:00am**

**May 28 @ 10:00am**

**May 29 @ 1:00pm**

**Watch live on**








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**opendoor**  
Community Health Centers

## What Should I Know About COVID-19?

Four of a series of four

### How safe are COVID-19 vaccines?

Over 189 million people in the US (12 years olds-adults) got COVID-19 vaccines; over 357 million doses. Research shows that COVID-19 vaccines are safe, and that side effects are rare and mild.

### What about new variants? Should I wait?

Fewer variants develop when more people are vaccinated. Current vaccines are safe and effective against COVID-19, though we may need boosters to tackle new variants. Ask your provider about making the best choice for you and your family right now.



Make a vaccination appointment at your health center  
or learn more at [opendoorhealth.com/covid-19](https://opendoorhealth.com/covid-19)

## NCJ CALENDAR

Continued from previous page

hall, Afrobeats, basshall. Resident DJs Pressure and D'Vinity. Surprise guest DJs and bands. TBD. [thejamarcata.com](https://thejamarcata.com).

### OTHER

**Reel Genius Trivia Wednesdays.** 6-8 p.m. The Madrone Taphouse, 421 Third St., Eureka. General trivia; fun for everyone. Free to play, win prizes. Max seven players per team. [partners@reelgeniustrivia.com](mailto:partners@reelgeniustrivia.com). [fb.me/e/2ewB-nU70H](https://fb.me/e/2ewB-nU70H). (707) 601-1606.

## 1 Thursday

### ART

**Figure Drawing at Synopsis.** 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See May 25 listing.

**Thursday Night Art.** 4-7 p.m. The Sanctuary, 1301 J St., Arcata. See May 25 listing.

### COMEDY

**Drink & Draw.** 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See May 25 listing.

### MUSIC

**Hip Hop Thursdays.** 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. See May 25 listing.

**McKinleyville Community Choir Rehearsal.** 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. See May 25 listing.

**Pat Holland.** 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Acoustic guitar songs. [path63b@gmail.com](mailto:path63b@gmail.com). (707) 269-7143.

**Zera Starchild.** 5:30-6:30 p.m. Moonstone Crossing Tasting Room, 529 Trinity St., Trinidad. The singer/songwriter plays a positive and inspirational blend of Indie-folk and conscious hip hop music. at this award-winning winery. Free. [moonstonecrossing.com/](https://moonstonecrossing.com/). (707) 845-5492.

### THEATER

**Kinky Boots.** 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. A drag queen comes to the rescue of a shoe factory and its owner. Based on the 2005 film and inspired by a true story. \$20. [info@ferndalerep.org](mailto:info@ferndalerep.org). app. [arts-people.com/index.php?actions=10&p=462](https://arts-people.com/index.php?actions=10&p=462). (707) 786-5483.

### FOOD

**Empty Bowls Fundraiser.** 5:30-8:30 p.m. Jefferson Community Center, 1000 B St., Eureka. All-you-can-eat soup, salad and bread at participating area restaurants to benefit the St. Vincent de Paul free dining facility and the Jefferson Community Project. Plus a ceramic pottery sale. Restaurants include: Humboldt Bay Bistro, Brett's Pizzeria, Bayfront Restaurant, Nou Nou's Food Truck, The Curry Leaf, The Green Lily, Vista del Mar, Restaurant 511, Mazzotti's, Plaza Grill, Jack's Seafood, Blue Lake Casino, Opera Alley Bistro, the Eagle House and Caps' Food Truck. \$25, \$40/couples, \$45 families.

**Henderson Center Farmers Market.** 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, baked goods, jam, plants and more. Music and hot food vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. [info@northcoastgrowersassociation.org](mailto:info@northcoastgrowersassociation.org). [northcoastgrowersassociation.org/hendersoncenter.html](https://northcoastgrowersassociation.org/hendersoncenter.html). (707) 441-9999.

**Volunteer Orientation Food for People.** 3-4 p.m. Virtual World, Online. See May 25 listing.

**Willow Creek Farmers Market.** 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Fresh fruits and vegetables, fish, artisans and more. Music and hot food

vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. [info@northcoast-growersassociation.org](mailto:info@northcoast-growersassociation.org). [northcoastgrowersassociation.org/willowcreek.html](https://northcoastgrowersassociation.org/willowcreek.html). (707) 441-9999.

### OUTDOORS

**Nature Quest.** 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See May 25 listing.

### ETC

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See May 25 listing.

**Trivia Night at the Historic Scotia Lodge.** First Thursday of every month, 6-8 p.m. Scotia Lodge, 100 Main St. Free to join and prizes to the winners. All ages. Free. [scotia-lodge.com/hosted-events](https://scotia-lodge.com/hosted-events). (707) 298-7139.

### DJS

**DJ Statik and Friends.** 9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. See May 25 listing.

**Throw 'Em Back Thursdays.** First Thursday of every month, 9 p.m. Wave Lounge, Blue Lake Casino, 777 Casino Way. DJ Statik spinning throwback, hip hop and R&B. Free. [bluelakecasino.com/entertainment/wave](https://bluelakecasino.com/entertainment/wave).

### OPEN MIC

**Blondies Open Mic.** 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. See May 25 listing.

**Siren's Song Open Mic.** 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. See May 25 listing.

### KARAOKE

**G.O.A.T. Karaoke at the Goat.** 8:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. See May 25 listing.

## Heads Up ...

**The Blue Lake Chamber of Commerce** invites craft vendors to have a booth at this year's Annie & Mary Day celebration July 9. A 10-by-10-foot booth is \$45. For further information and an online application go to [sunnybluelake.com](https://sunnybluelake.com) or call (707) 668-5567.

**Humboldt Senior Softball** wants you! Humboldt Sr. Softball is looking for men and women, ages 57 and up, to join its league for the 2023 season. All teams play two games per week from May to Aug. and all players play every game. For more information, contact Keith Morison at [krmorison49@gmail.com](mailto:krmorison49@gmail.com).

**Area 1 Agency on Aging** seeks volunteers to help with rides to medical appointments, educate and assist people to make informed decisions about Medicare options, advocate for residents in nursing homes, assist with matching home providers and home seekers, or teach technology training to older adults. Apply at [ala.org/volunteer-interest-form/](https://ala.org/volunteer-interest-form/).

**The Yurok Fire Department** seeks four Native American women to train as wildland firefighters. To apply for the Women in Fire Program on the Yurok Reservation, fill out the application online at [yuroktribe.org/job-opportunities](https://yuroktribe.org/job-opportunities).

**KEET-TV** seeks a diverse group of individuals to join its Community Advisory Board. Meetings are held quarterly on Zoom. Go to [KEET.org](https://KEET.org) to find the link at the bottom of the page.

**Become a volunteer at Hospice of Humboldt.** For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit [hospiceofhumboldt.org](https://hospiceofhumboldt.org).



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SUNDAY:  
9:00 a.m. - 3:30 p.m.



# Trinidad Art Nights

Saturday, May 27  
6 to 9 p.m. (\*some  
early starts)

**T**rinidad Art Nights features Barking Dogma at Saunders Plaza East, with a variety of art exhibits and music throughout town; activities include food/wine tastings and face painting. In Trinidad Town Hall, make paper birds with Deborah Kalish or listen to the Ponies of Harmony with James Zeller and Katie Belknap. At 5 p.m. at Trinidad Eatery, oyster farmer Sebastian of Humboldt Bay Oyster Co. will be shucking oysters and slinging wash under the Blue Tent, with beer vendor TBA. Trinidad Art Nights is hosted by Westhaven Center for the Arts.

**THE LIGHTHOUSE GRILL** 355 Main St. Genise Smith, digital art. Susan Mayclin Stephenson and Jeff Stanley, prints, note cards and books.

**SAUNDERS PLAZA EAST** 355 Main St. Music by Barking Dogma. Face Painting by Jade Bamboo.

**HEADIES PIZZA AND POUR** 359 Main St. Jimmy Callan, photography.

**TRINIDAD MUSEUM** 400 Janis Court. "Looking to Tradition & to the Modern: Ceremonial Dresses & Adornment" and "Trinidad or Bust! Vacationing in Trinidad 1914-1950," recently installed Trinidad Mu-



Mosaic art by Jennifer Pierce at Trinidad art Gallery. *Courtesy of the artist*

seum exhibits. Music by Christopher Volas.

**BEACHCOMBER CAFE** 363 Trinity St. Small bites, drinks. First Art Night for new owners. Artwork by Redeye Laboratories. Music by the Trinidad School Steel Pan Band.

**TRINIDAD CIVIC CLUB ROOM** 409 Trinity St. Event information station.

**TRINIDAD TOWN HALL** 409 Trinity St. Crafts for kids ages 1-100 w/Deborah Kalish. For May, make paper birds/crows. Vendors: Ali Smith, Same Sunset Design, Katalina Prince and more TBA. Music by James Zeller and Katie Belknap as the Ponies Of Harmony.

**TRINIDAD ART CENTER** 426 Trinity St. "Community Healing and Local Artisans" exhibit. Music by Penny Gunn.

**TRINIDAD ART GALLERY** 490 Trinity St. Artists reception: refreshments, wine and featured work by ceramicist Elaine Y. Shore and mosaic artist Jennifer Pierce. A wine pour benefits Trinidad Coastal Land Trust.

**TRINIDAD EATERY** 607 Parker Road. Oyster farmer Sebastian of Humboldt Bay Oyster Co. shucks oysters under the Blue Tent at 5 p.m. Beer vendor TBA. Artist of the Month: Jeffrey Schwartz, photography.

**MOONSTONE CROSS-ING** 529 Trinity St. Jimmy Callan, photography.



James Zeller and Katie Belknap are the "Ponies of Harmony," performing at Trinidad Town Hall. *Submitted*

# UPCOMING TASTINGS EUREKA CO-OP

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FRIDAY, MAY 26, 4-6 PM

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## NCJ FIELD NOTES

# Lava Beds, Lava Tubes, Modoc War

By Barry Evans

[fieldnotes@northcoastjournal.com](mailto:fieldnotes@northcoastjournal.com)



The spacious entrance chamber of Valentine Cave in Lava Beds National Monument. Its jagged lava floor was covered with pumice in the 1930s.

*Photo by Barry Evans*

**A** geological hotspot deep underground in the northeast corner of California has been sending molten rock to the surface for over half a million years. It's a reminder that we live out our brief lives on a geologically active planet that counts the passing of time in millennia, not months and years. Medicine Lake volcano, situated above the hotspot, is a gradually sloping **shield volcano**, gently erupting and oozing hot basalt lava, unlike more "traditional" cone-shaped steep volcanoes like Shasta, 100 miles to the west. Shasta is a **stratovolcano**, which arrived, in alternate sudden and violent eruptions of lava and ash, into an otherwise placid landscape.

Because Medicine Lake volcano oozed (rather than erupted) hot — 2,000 degrees F — lava, what visitors to the area see today is a rugged moonscape of fantastic basalt shapes, including some 500 lava tubes, or caves. Since 1925, 46,000 acres of this wild country has been protected within Lava Beds National Monument.

When hot lava flows down a shield volcano's gentle slopes, it cools and begins to solidify: first the lava in contact with the ground, later the sides and top. In the case of Medicine Lake, as the deep lava "river" thickened and froze in place, the well-insulated inner material, still liquid, continued flowing, finally emptying out and leaving a hollow tube. The tube-caves of Lava Beds vary greatly in length and diameter. Short — 500 feet long — Mushpot Cave, a couple of minutes walk from the monument's excellent visitor center, is where most people start their caving adventure, since it's lit, has explanatory signs and you can walk its length upright. Mushpot contrasts with the other 26 other visitable caves, most of which require stooping, "duck-walking" and even crawling. (If you don't already have one, the \$8 helmets sold at the visitor center are a must.) We got lost in Catacombs Cave, which is well over a mile long and only allows regular walking for the first 800 feet, after which the ceiling narrows down to 3 feet or less.

(Bring knee and elbow pads.)

Compared with the geological history of Lava Beds, the record of human activity here only goes back a few thousand years. Predecessors of the Modoc people arrived in the area some 7,000 years ago, establishing themselves on the shores of Tule Lake, where fishing and hunting provided sustenance. When white fur traders and prospectors arrived in the mid-1800s via the Oregon Trail, some saw the land around Tule Lake, with its rich soil, as prime farming country. (Tule Lake is now mostly drained and its old bed farmed.) Inevitably, clashes occurred, culminating in the Modoc War of 1872-1873.

For five winter months, 58 Modoc warriors, led by "Captain Jack" Keintpoos, held out against 1,000 U.S. troops, sheltering in the lava caves adjacent to Tule Lake. By the time the Modocs surrendered, beaten by hunger and thirst, they'd killed 47 army troops, losing only six of their own men. Charged with war crimes by the army, Captain Jack was hanged, while two other Modoc warriors were sentenced to life imprisonment in Alcatraz. Today the Modoc Nation, remnants of the original Modoc tribe, is scattered. Most of the survivors of the war were shunted to a small reservation in Oklahoma, where many died, while others are now living in Shasta and Klamath counties in California.

After researching the poignant history of the Modocs and their terrible suffering at the hands of white invaders, our second visit to the Monument was even more surreal than the first. This time, as we hiked the rugged landscape and explored the caves, we were very aware of being deep within traditional Modoc country. Do visit Lava Beds National Monument if you haven't already — it's well worth the long drive — but, while you're there, please respect its checkered history. ●

*Barry Evans (he/him, [barryevans9@yahoo.com](mailto:barryevans9@yahoo.com)) is regularly gobsmailed by the geography and history of Northern California.*



# Live, Love & Death, Laugh

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

**L**OVE & DEATH. Like fish in a river, each of us have a lure that, no matter how clever we are or how much we want to resist its color and flash, will snag us every time. If you popped open my custom tacklebox, there among the action heroines, hauntings and heists (and makeover montages — we're only as sick as our secrets), you'll find the shimmering hook of murder in the suburbs. Despite it being based on a true story (which mostly makes me feel like a ghoul, gripped by the drama of someone's personal heartbreak), when HBO's *Love & Death* debuted, there was no point in fighting its draws: churchgoing Texas housewives, set in the late 1970s (the kitchen décor alone!) and the disastrous explosion of the veneer of domestic perfection. Looking back from the cusp of its final episode, the focus on its central character Candy Montgomery, played by a relentlessly self-possessed Elizabeth Olsen, has created more mystery even as circumstances are revealed.

In 1978, content but not happy housewife Candy is looking for a thrill outside the bounds of her stable but uninspiring marriage to Pat (Patrick Fugit, taking masculine dowdiness to new heights with the help of costume designers who either love their craft or deeply hate him). She finds it in an initially passionless affair with Allan Gore (Jesse Plemons), a kind but uncharismatic man even Candy regards as "un-fall-in-love-able." That he's married to her publicly prickly and privately needy friend Betty (Lily Rabe) signals trouble, but Allan and Candy carry on a profoundly unsexy affair, in which she packs lunches, wears negligees and coaxes slack-faced awe from her inexperienced partner. Outside the agreed-upon boundaries of their regular meetings, life goes on as usual, with the arrival of a new pastor taking center stage as the focus of town drama. That is, until secrets get out, as they always do, and somebody snaps.

While I can't speak to the church choir set in Texas, the set design and costume choices are fully immersive for the time period, and the direction

by Lesli Linka Glatter and Clark Johnson establishes the intimacy and alienation of suburban life in the late 1970s. (As I alluded to last week, looking at period pieces like this, one wonders how the pressures of domestic life on women in our current times — and their resulting rage — will play out on screen in years to come.) The script is by writer David E. Kelley, whose ubiquitous television work I've somehow managed hopscotch around until another engrossing crime/strained marriage drama on HBO, *The Undoing* (2020), hooked me with a combination of mystery, high-end New York City interiors and Nicole Kidman's incredible collection of coats. There, the question of whodunnit swung like a loose chandelier until the final moments. It was also utterly humorless, its strings tightening with each twist from beginning to end.

But *Love & Death* veers between the surreal, the mundane and camp, with Candy bopping along to pop music on the radio as she runs errands, then shifting to its true-crime shape as the dark edge of rage and violence moves in. The plot builds haphazardly toward the crime, then leaves us to ponder Candy's bizarre choices and responses to the aftermath. Even as we watch the facts of the case laid out, it's the cracks in her composure that feel like revelations, like they will lead to a sudden soliloquy that will answer all the contradictions.

Having watched *WandaVision* (2021), Marvel's retro TV-themed series, and seen how Olsen takes an initially campy turn as a domesticated Scarlet Witch and pulls the audience into an exploration of grief, returning to suburbia with her was a gimme. Olsen's quick and snappy twang belies the roiling trauma under Candy's perky exterior, though we see glimpses as she twists the juice out of orange halves or as she disassociates behind the wheel. Rabe is excellent as Betty, abrasive enough to clean a barbecue grill but still somehow sympathetic in her panicked fragility. Elizabeth Marvel turns in a human performance as a pastor and confidante, but Krysten Ritter's humor and grit, as seen in *Jessica Jones*



Just watching my rights to bodily sovereignty stripped away by the GOP and thinking about what could possibly drive a woman to murder.

*Love & Death*

(2015-2019), are sadly wasted here.

Plemons, whose pallor I worry over in the Texas sun, manages as much innocence as one can in the role of an adulterer and what feels like genuine surprise at even the smallest happiness. Allan's cluelessness doesn't make him blameless, but then again, passive and lost as he is, it doesn't make him much of anything. Likewise, Fugit's Pat watches almost silently as the life and marriage he thought he knew flies apart and he realizes how little he knows his wife. With few exceptions, the men are ill-equipped to understand or cope with the emotional lives of Betty or Candy, much less figure out what the women are or are not capable of. Whether an audience can fathom them remains to be seen. TVMA. 60M. HBO MAX. ●

*Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill and on Mastodon @jenniferfumikocahill.*

## NOW PLAYING

**ABOUT MY FATHER.** Sebastian Maniscalco stars as an Italian American son introducing his immigrant father to his fiancée's rich, WASP family. PG13. 89M. BROADWAY, MILL CREEK.

**BOOK CLUB 2.** Diane Keaton, Jane Fonda, Mary Steenburgen and Candice Bergen head to Italy for the comedy sequel. PG13. 107M. BROADWAY.

**FAST X.** Can only assume they'll time travel or pierce the very veil of death in this one. With Jason Momoa in his villain era. PG13. 141M. BROADWAY, MILL CREEK.

**GUARDIANS OF THE GALAXY VOL. 3.** Marvel's misfit space squad returns. With Chris Pratt, Zoe Saldana and Dave Bautista. PG13. 149M. BROADWAY, MILL CREEK, MINOR.

**KANDAHAR.** Gerard Butler and Navid Negahban star as a CIA operative and a translator running a gauntlet of assassins. R. 120M. BROADWAY, MILL CREEK.

**THE LITTLE MERMAID.** Live-action Disney remake of the fairy tale with Halle Bailey in fins and Melissa McCarthy in tentacles. PG. 135M. BROADWAY (3D), MILL CREEK (3D), MINOR.

**THE MACHINE.** A comedian's viral tale of a reckless run-in with the Russian mob comes back to bite him in the middle-aged ass. Starring Bert Kreischer and Mark Hamill. R. 112M. BROADWAY.

**MASTER GARDENER.** Joel Edgerton stars with Sigourney Weaver and Quintessa Swindell in a drama about a gardener with buried secrets, some of which are neo-Nazis because it's always Nazis. R. 110M. MINOR.

**SUPER MARIO BROS. MOVIE.** Mustachioed brothers race to save a princess. Starring Chris Pratt, Charlie Day and Anna Taylor-Joy. PG. 92M. BROADWAY, MILL CREEK.

*Fortuna Theatre is temporarily closed due to earthquake damage. For showtimes, call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.*



# WORKSHOPS & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at [classified.northcoastjournal.com](http://classified.northcoastjournal.com) or e-mail: [classified@northcoastjournal.com](mailto:classified@northcoastjournal.com)

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

## Dance/Music/Theater/Film

### PROGRAMS OFFERED BY HC BLACK MUSIC AND ARTS FOR THE 2022-2023 SCHOOL YEAR

Spring – President weeks MLK learning center Spring- Black graduates are welcome to join the Kente Donning ceremony last week in May. To apply go [www.hcblackmusicarts.org](http://www.hcblackmusicarts.org)  
Fall- Harambee gospel choir practicing for MLK Jr day in November and December to sign up go [www.hcblackmusicarts.org](http://www.hcblackmusicarts.org)  
Glen Edward Literacy circle takes place on Saturdays at the Arcata Farmers Market.

## Fitness

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit [www.sunyisarcata.com](http://www.sunyisarcata.com), (707) 825-0182.

## Home & Garden

**BONSAI CULTIVATION** June 3, 2023 10:00 am Call College of the Redwoods Community Education at (707) 476-4500.

## Kids & Teens

**CERAMICS FIGURE SCULPTURE (AGES 18+).** Tuesdays and Thursdays, May 23-June 8, 5-7:50pm. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. This course is an introduction to hand-building the figure in clay. We will study the human body and possibilities for its representation in clay. An orientation in forming skills associated with the ceramic medium and the many approaches to sculpting the human figure will be presented. The class will include modeling from life, power-point presentations, video presentations, demonstrations and a critique. The course includes three focal points, each addressing a different technique: modeling the figure from life, engaging patterns and slabs and the use of armatures. \$285. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

**INTRODUCTION TO CODING FOR TEENS (AGES 13-17).** Monday-Thursday, July 17-20, 1-4pm. Cal Poly Humboldt SCI A 364, 1 Harpst St, Arcata. In this introduction to coding summer workshop, students will have the opportunity to learn the basic concepts and skills associated with computer languages. Students will have the opportunity to engage in hands-on projects to think creatively, problem solve and work collaboratively. \$245. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

**LANDSCAPE PAINTING (PLEIN AIR) (AGES 18+).** Saturdays, July 8-August 5, 9am-12pm. Off Campus. Students will visit various Humboldt County locations: Trinidad State Beach, Blue Lake Hatchery, Moonstone Beach, Arcata Marsh, and Humboldt Bay National Wildlife Refuge and paint landscapes on location. \$195. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

### STILL LIFE PAINTING IN ACRYLICS (AGES 14+).

Tuesdays and Thursdays, July 25-August 10, 5-7:50pm. Cal Poly Humboldt Art B 205, 1 Harpst St, Arcata. This course is an introduction to still life painting from direct observation. A variety of compositions and subject matter will also be explored before a larger more complicated painting is tackled. \$250. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

**STILL LIFE PAINTING IN OIL (AGES 14+).** Mondays and Wednesdays, July 24-August 9, 5-7:50pm. Cal Poly Humboldt Art B 205, 1 Harpst St, Arcata. This course is an introduction to still life painting from direct observation. After a series of smaller quick studies, students will tackle larger and more ambitious painting. \$250. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

**THE STUDIO SCHOOL CERAMICS: SCULPTURE (AGES 14-17).** Monday, July 17-Friday July 21, 5:30 p.m.-8:00 p.m. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. In this class, students will focus on the basic techniques to create sculptures from the smallest form to freestanding figures. For both beginner and advanced students; spaces will be created for everyone to be welcomed and fully inspired by one another. \$185. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

**THE STUDIO SCHOOL CERAMICS: THE WHEEL, (AGES 14-17)** Monday July 10-Thursday July 13, 5:30 p.m.-8:00 p.m. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. In this class, students will focus on the basic techniques on how to throw clay on a wheel. For both beginner and advanced students; spaces will be created for everyone to be welcomed and fully inspired by one another. \$185. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

**THE STUDIO SCHOOL CERAMICS: LEARNING THE BASICS! (AGES 5-13).** Monday, July 10-Friday July 14, 9 a.m.-3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. The world of ceramics is a vast and beautiful one. In this course, we will explore the different variations of clay and all that it can create. Students will learn the different ways to throw and create ceramic vessels along with different methods of sculpting. This session will allow students to experiment with clay and truly get their hands dirty! \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

YOUR CLASS HERE

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**THE STUDIO SCHOOL: CERAMICS: SCULPTURE AND FIGURE, (AGES 5-13).** Monday, July 17-Friday, July 21, 9 a.m.-3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. While we often think of ceramics being the common bowl or mug that we see everyday, this class will stray away from these ideas and rather focus on the abstract ideas of ceramics. Throughout this course students will work with low to midrange clay to create their own sculptures and forms stemming from the abstract. A perfect course for any emerging artist we will allow our imaginations to wander and create truly incredible sculptures. \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

**THE STUDIO SCHOOL: INTO THE SPACT (MULTIMEDIA), (AGES 5-13).** Monday, August 7-Friday, August 11, 9 a.m.-3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. Ready to blast off and experience the universe through art? In this course we will look up into space to find our inspiration! We will explore many forms of art throughout our time together using the space as our guide. In this session we will go from character creations of our own aliens to forming our own paper mache planets! \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

**THE STUDIO SCHOOL: THE SECRET GARDEN (MULTIMEDIA), (AGES 5-13).** Monday, June 26-Friday, June 30, 9 a.m.-3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. Students will spend the week diving into their imagination to create a magical garden filled with enchanting creations! In this session we will focus on creating art that we can admire from both inside and out to connect nature. We will learn how to create everything from cyanotype prints to mosaics. A truly wonderful way to start out the summer! \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, [extended@humboldt.edu](mailto:extended@humboldt.edu), 707-826-3731

## 50 and Better

**TAKE A CLASS WITH OLLI.** Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. <https://extended.humboldt.edu/olli/olli-upcoming-courses>

## Spiritual

**EVOLUTIONARY TAROT** Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 [www.tarotofbecoming.com](http://www.tarotofbecoming.com)  
[carolyn@tarotofbecoming.com](mailto:carolyn@tarotofbecoming.com)

**ZEN IN EUREKA** in the tradition of Shunryu Suzuki Roshi. 30 min meditation followed by dharma study in an informal setting. Instruction available. Vax required. Thursdays at 5:30 pm in The Meadows 2530 Hubbard Lane Myrtle town. By donation. [renshin@gmail.com](mailto:renshin@gmail.com) for more info

## Therapy & Support

**AL-ANON** Are you affected by another person's drinking? Online info at Al-Anon Family Groups or call 707-440-9050 for local meetings and support.

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844 442-0711.

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 707-499-0205, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com)

## SMARTRECOVERY.ORG

call 707-267-7868

## Vocational

**ADDITIONAL ONLINE CLASSES** College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

**FREE COMPUTER SKILLS CLASSES IN SPANISH: ONLINE OR FACE TO FACE** Call College of the Redwoods Adult Education (707) 476-4500.

**FREE COMPUTER SKILLS CLASSES: ONLINE OR FACE TO FACE** Call College of the Redwoods Adult Education (707) 476-4500.

**FREE ENGLISH AS A SECOND LANGUAGE CLASSES: ONLINE OR FACE TO FACE** Call College of the Redwoods Adult Education (707) 476-4500.

**FREE HIGH SCHOOL EQUIVALENCY/GED PREP IN SPANISH: ONLINE OR FACE TO FACE** Call College of the Redwoods Adult Education (707) 476-4500.

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**FREE LIVING SKILLS FOR ADULT W/ DISABILITIES CLASSES:** Call College of the Redwoods Adult Education (707) 476-4500.

**HOME INSPECTION CERTIFICATION PROGRAM**  
Visit: <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/6231/Home-Inspection-Certification-Program>

**LOAN DOCUMENT SIGNING CLASS** July 19, 2023 5:30 - 8:30 pm Call College of the Redwoods Community Education at (707) 476-4500.

**MEDICAL ASSISTING ONLINE INFORMATIONAL MEETING** June 7, 2023 10:00 am Call College of the Redwoods Community Education at (707) 476-4500.

**NOTARY CLASS** July 18, 2023 8:00-5:00 pm Call College of the Redwoods Community Education at (707) 476-4500.

**PHLEBOTOMY ONLINE INFORMATIONAL MEETING** July 11, 2023 5:30 pm Call College of the Redwoods Community Education at (707) 476-4500.

**SERVSAFE MANAGER'S CERTIFICATE CLASS** June 22, 2023 Call College of the Redwoods Community Education at (707) 476-4500.

## Wellness & Bodywork

### UPCOMING MASSAGE WORKSHOPS AT LOVING HANDS INSTITUTE FOR MAY AND JUNE:

Anatomy for Bodyworkers; Orthobionomy for Self-care; Incorporating Cannabis in Your Practice. Go to [lovinghandsinstitute.com](http://lovinghandsinstitute.com) and click workshops or call 707-630-3407 for more information!



YOUR CLASS HERE  
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CROSSWORD

by David Levinson Wilk

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NO GO

ANSWERS NEXT WEEK!

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- ACROSS
1. Bush who debated Trump in 2016

4. Persian for "king"

8. City across the Rio Grande from Ciudad Juárez

14. \_\_\_ Dhahi

15. "Teenage Dream" singer Perry

16. Actress Tracy who married Michael J. Fox after playing Alex P. Keaton's girlfriend on "Family Ties"

17. Tuesday, Wednesday, Thursday and Friday are each named for one

19. "Summer's joys are \_\_\_ by use": Keats

20. Super Bowl III winner, for short

21. Mastermind game piece

23. Sch. with the fight song "The Mighty Bruins"

24. Angel dust, briefly

26. Slow musical movements

29. Bird of prey listed a "priority species" by Audubon Minnesota

34. Language of Pakistan's Daily Khabrain

35. Guy of "Memento"

36. Je t'aime : French :: \_\_\_ : Spanish

38. Teddy's neighbor on Mount Rushmore

39. Battling

44. Hopped around on a stick

47. Hum from a fan

48. Food and clothing, for two

53. Boomer on "The NFL Today"

54. Goal

55. Flows back

56. Classic distress call

59. Pack tightly

63. Exercise at a Y, maybe

66. "Afraid that ain't happening" (or a hint to solving 17-, 29- or 48-Across)

68. Starr of old comics

69. J.B. Smoove's character on "Curb Your Enthusiasm"

70. Sports rep

71. Being

72. Eyelid affliction

73. December 31, for short

8. Mini albums, for short

9. Hack (off)

10. "The \_\_\_ and the Stars" (1937 Barbara Stanwyck film)

11. Keys on a keyboard?

12. Sickly-looking

13. Getting the job done

18. Place for a nasal piercing

22. DVD blooper collection

25. \_\_\_ rally

27. OB or ENT

28. Out of port

29. Wackadoodle

30. Resource in Catan and Minecraft

31. Amt. on a vitamin bottle

32. 1980s First Family

33. Bigwig

37. Magnum \_\_\_ (masterpiece)

40. Like some saws and bobsleds

41. "Do I know that person?"

42. Financial assistance

43. \$200 Monopoly buys: Abbr.

45. Riches of El Dorado

46. Org. with sniffer dogs

48. Necessary

49. Green Goblin alter ego Norman \_\_\_

50. Corn kernel, e.g.

51. Poland Spring competitor

52. 1997 film that won Demi Moore a Razzie

57. Massage therapist's substances

58. "Ignore this," in proofreading

60. Sound of pain or pleasure

61. Pop of punk rock

62. Jot down

64. West Coast summer hours, in brief

65. Utter

67. \_\_\_ latte
- DOWN
1. Rolling Stone magazine co-founder Wenner

2. Goth-like aesthetic of some TikTok guys

3. Dubai's \_\_\_ Khalifa

4. Courtroom art

5. Crone

6. On

7. Murderous alter ego of fiction

LAST WEEK'S ANSWERS TO MEAT														
A	S	F	O	R		E	N	D	A	T		N	B	A
R	O	L	F	E		T	O	U	C	H		E	E	C
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www.sudoku.com

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NCJ ASTROLOGY

Free Will Astrology  
Week of May 25, 2023

By Rob Brezsný  
freewillastrology@freewillastrology.com

**ARIES (March 21-April 19):** My reading of the astrological omens inspires me to make a series of paradoxical predictions for you. Here are five scenarios I foresee as being quite possible in the coming weeks. 1. An epic journey to a sanctuary close to home. 2. A boundary that doesn't keep people apart but brings them closer. 3. A rambunctious intervention that calms you down and helps you feel more at peace. 4. A complex process that leads to simple clarity. 5. A visit to the past that empowers you to redesign the future.

**TAURUS (April 20-May 20):** Do you want a seed to fulfill its destiny? You must bury it in the ground. There, if it's able to draw on water and the proper nutrients, it will break open and sprout. Its life as a seed will be over. The plant it eventually grows into will look nothing like its source. We take this process for granted, but it's always a miracle. Now let's invoke this story as a metaphor for what you are hopefully on the verge of, Taurus. I invite you to do all that's helpful and necessary to ensure your seed germinates!

**GEMINI (May 21-June 20):** Your meandering trek through the Unpromised Land wasn't as demoralizing as you feared. The skirmish with the metaphorical dragon was a bit disruptive, but hey, you are still breathing and walking around—and even seem to have been energized by the weird thrill of the adventure. The only other possible downside was the new dent in your sweet dream. But I suspect that in the long run, that imperfection will inspire you to work even harder on behalf of your sweet dream—and this will be a blessing. Here's another perk: The ordeal you endured effectively cleaned out stale old karma, freeing up space for a slew of fresh help and resources.

**CANCER (June 21-July 22):** Testing time is ahead, but don't get your nerves in an uproar with fantasy-spawned stress. For the most part, your challenges and trials will be interesting, not unsettling. There will be few if any trick questions. There will be straightforward prods to stretch your capacities and expand your understanding. Bonus! I bet you'll get the brilliant impulse to shed the ball and chain you've been absent-mindedly carrying around with you.

**LEO (July 23-Aug. 22):** Biologist Edward O. Wilson said that the most social animals are ants, termites, and honeybees. He used the following criteria to define that description: "altruism, instincts devoted to social life, and the tightness of the bonds that turn colonies into virtual superorganisms." I'm going to advocate that you regard ants, termites, and honeybees as teachers and role models for you. The coming weeks will be a great time to boost your skill at socializing and networking. You will be wise to ruminate about how you could improve your life by enhancing your ability to cooperate with others. And remember to boost your altruism!

**VIRGO (Aug. 23-Sept. 22):** Jack Sarfatti is an authentic but maverick physicist born under the sign of Virgo. He suggests that if we make ourselves receptive and alert, we may get help from our future selves. They are trying to communicate good ideas to us back through time. Alas, most of us don't believe such a thing is feasible, so we aren't attuned to the potential help. I will encourage you to transcend any natural skepticism you might have about Sarfatti's theory. As a fun experiment, imagine that the Future You has an important transmission for you—maybe several transmissions. For best results, formulate three specific questions to pose to the Future You.

**LIBRA (Sept. 23-Oct. 22):** I have five points for your consideration. 1. You are alive in your mysterious, endlessly interesting life, and you are imbued with the fantastically potent power of awareness. How could you not feel thrilled? 2. You're on a planet that's always surprising, and you're in an era when so

many things are changing that you can't help being fascinated. How could you not feel thrilled? 3. You have some intriguing project to look forward to, or some challenging but engaging work you're doing, or some mind-bending riddle you're trying to solve. How could you not feel thrilled? 4. You're playing the most enigmatic game in the universe, also known as your destiny on Earth, and you love ruminating on questions about what it all means. How could you not feel thrilled? 5. You never know what's going to happen next. You're like a hero in an epic movie that is endlessly entertaining. How could you not feel thrilled?

**SCORPIO (Oct. 23-Nov. 21):** "Trust those that you have helped to help you in their turn," advises Scorpio author Neil Gaiman. Let's make that one of your mantras for the coming weeks. In my astrological understanding, you are due to cash in on favors you have bestowed on others. The generosity you have expressed should be streaming back your way in abundance. Be bold about welcoming the bounty. In fact, I hope you will nudge and prompt people, if necessary, to reward you for your past support and blessings.

**SAGITTARIUS (Nov. 22-Dec. 21):** So many of us are starved to be listened to with full attention. So many of us yearn to be seen and heard and felt by people who are skilled at receptive empathy. How many of us? I'd say the figure is about 99.9 percent. That's the bad news, Sagittarius. The good news is that in the coming weeks, you will have an exceptional ability to win the attention of good listeners. To boost the potential healing effects of this opportunity, here's what I recommend: Refine and deepen your own listening skills. Express them with panache.

**CAPRICORN (Dec. 22-Jan. 19):** Because you're a Capricorn, earthiness is probably one of your strengths. It's your birthright to be practical and sensible and well-grounded. Now and then, however, your earthiness devolves into muddiness. You get too sober and earnest. You're bogged down in excess pragmatism. I suspect you may be susceptible to such a state these days. What to do? It may help if you add elements of air and fire to your constitution, just to balance things out. Give yourself a secret nickname with a fiery feel, like Blaze, or a crispy briskness, like Breezy. What else could you do to rouse fresh, glowing vigor, Breezy Blaze—even a touch of wildness?

**AQUARIUS (Jan. 20-Feb. 18):** I love to use metaphors in my writing, but I hate to mix unrelated metaphors. I thrive on referring to poetry, sometimes even surrealistic poetry, but I try to avoid sounding like a lunatic. However, at this juncture in your hero's journey, Aquarius, I frankly feel that the most effective way to communicate with you is to offer you mixed metaphors and surrealist poetry that border on sounding lunatic. Why? Because you seem primed to wander around on the edges of reality. I'm guessing you'll respond best to a message that's aligned with your unruly mood. So here goes: Get ready to surf the spiritual undertow all the way to the teeming wilderness on the other side of the cracked mirror. Ignore the provocative wasteland on your left and the intriguing chaos on your right. Stay focused on the stars in your eyes and devote yourself to wild joy.

**PISCES (Feb. 19-March 20):** "The gift of patience opens when our body, heart, and mind slow enough to move in unison." So says Piscean poet Mark Nepo. I feel confident you are about to glide into such a grand harmony, dear Pisces. Through a blend of grace and your relaxed efforts to be true to your deepest desires, your body, heart, and mind will synchronize and synergize. Patience will be just one of the gifts you will receive. Others include: a clear vision of your most beautiful future; a lucid understanding of what will be most meaningful to you in the next three years; and a profound sense of feeling at home in the world wherever you go. ●

Homework: What is the most spiritually nourishing pleasure you should seek out but don't? Newsletter: FreeWillAstrology.com



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DECEDENT  
CASE NUMBER PR230015

This notice is required by law. You are not required to appear in court, but you may attend the hearing and object or respond if you wish. If you do not respond or attend the hearing, the court may act on the filing without you.

1. NOTICE is given that: RONDA ROBBINS (fiduciary or representative capacity, if any): has filed a petition, application, report, or account (specify complete title and briefly describe): Petition to Determine Succession to Real Property

A HEARING on the matter described in 1 will be held as follows:

Date: May 28, 2023 Time: 1:31 PM  
Dept: 6 located at: SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 Fifth Street, Eureka, CA 95501 Humboldt County Courthouse

NOTICE: If the filing described in 1 is a report of the status of a decedent's estate administration made under Probate Code section 12200, YOU HAVE THE RIGHT TO PETITION FOR AN ACCOUNTING UNDER SECTION 10950 OF THE PROBATE CODE.

Attorney for Petitioner:  
Law Office of Callie R. Buck  
Callie R Buck  
1055 Main Street #5  
Fortuna, CA 95540  
(707) 719-2081  
File Date: April 24, 2023

5/11, 5/18, 5/25 (23-180)

NOTICE OF PETITION TO  
ADMINISTER ESTATE OF  
MICHAEL PETER GALDIERI  
aka MIKE GALDIERI  
CASE NO. PR2300113

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MICHAEL PETER GALDIERI aka MIKE GALDIERI

A PETITION FOR PROBATE has been filed by Petitioner DEVIN GALDIERI In the Superior Court of California, County of Humboldt.

The petition for probate requests that DEVIN GALDIERI be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without

obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 1, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #4 Room: #4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Jocelyn M. Godinho, Esq. 350 E Street Eureka, CA 95501 (707) 442-7262 Filed: May 5, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

5/11, 5/18, 2/25 (23-184)

NOTICE OF PETITION TO  
ADMINISTER ESTATE OF  
PHYLLIS S. WARNOW  
CASE NO. PR2300107

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PHYLLIS SUSAN WARNOW, PHYLLIS S. WARNOW, PHYLLIS SUSAN PITMAN-WARNOW,

PHYLLIS S. PITMAN-WARNOW A PETITION FOR PROBATE has been filed by Petitioner BRENDA J. NELSON

In the Superior Court of California, County of Humboldt. The petition for probate requests that BRENDA J. NELSON be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 8, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available

from the court clerk. Petitioner: Brenda J. Nelson 1532 Ronald Ave Fortuna, CA 95540 (707) 599-9913 Filed: May 1, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

5/11, 5/18, 5/25 (23-181)

**PUBLIC SALE**  
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 7th of June, 2023, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Vickie L. Ford, Space # 5205  
Richard Wilks, Space # 5525  
Barbara Jones, Space # 5533  
Aldo Meneni, Space # 5545

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Victoria Hanson, Space # 2513  
Kevin Rogers, Space # 3016  
Mark Andersen, Space # 3203  
Donald Hester, Space # 3311 (Motorcycle)

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Brandon Brown, Space # 1160 (Held in Co. Unit)  
Erick Carrera, Space # 1226  
Robinn Baird, Space # 1350  
Shawn Pacheco, Space # 1383  
Robinn Baird, Space # 1504  
Sean Marsh, Space # 1513  
Scott Langlie, Space # 1785

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

John Moschetti, Space # 114  
Dan Conant, Space # 286  
Laura Goodenow, Space # 307  
Michael Sanders, Space # 382  
Sandra Murphy, Space # 530  
Sarah Perkins, Space # 705  
Rachael Cortez, Space # 830

The following spaces are located at 1641 Holly Drive McKinleyville, CA,

County of Humboldt and will be sold immediately following the sale of the above units.

James Carlson, Space # 3134

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Shawna Sorenson, Space # 9559

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Nichole Thorpe, Space # 4386

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

None

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

2000 BMW A1200LT Motorcycle, Vin: WB10555AX4ZD80627, Engine #: 124EB43032007, Last registered in CA. Lic.: 17F3925

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 25th day of May, 2023 and 1st day of June, 2023 (23-203)

**Public Notice**  
Notice is hereby given that the undersigned intends to sell the property described below to enforce a lien on the said property pursuant to sections 21700-21716 of the business and professions code, section 2328 of the UCC section 535 of the Penal Code and provision of the Civil Code. The undersigned will sell by competitive bid at bid13.com ending on 6/9/2023, at 12:00 pm. Online bidding only. Where said property has been stored and

which is located at, 1400 Glendale Drive, McKinleyville, CA 95519 the following:

#049 Joseph Barclay

#132 Amanda Gipson

#211 Jerry Lee

#369 Randy Olson

Items to be auctioned which include but are not limited to are bins, household items. Purchases must be paid at the time of sale. Cash only. All purchases sold as is, where is, and must be removed within 48 hours of the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.

ONLINE AUCTION ONLY

Auction: bid13.com

Phone 888-992-4313

5/25, 6/1 (23-198)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00250**

The following person is doing Business as  
**SUBWAY 12240**

Humboldt  
741 S Fortuna Blvd  
Fortuna, CA 94553

305 Lindsey Dr  
Martinez, CA 94553

**Camber Enterprises LLC  
Camber Enterprises LLC  
CA 202253610073  
305 Lindsey Dr  
Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Aaron Badavinac, Managing Member This April 14, 2023 JUAN P. CERVANTES by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-166)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00251**

The following person is doing Business as  
**SUBWAY 5835**

Humboldt  
686 F Street  
Arcata, CA 95521

305 Lindsey Dr  
Martinez, CA 94553



**Camber Enterprises LLC**  
**Camber Enterprises LLC**  
**CA 202253610073**  
**305 Lindsey Dr**  
**Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Aaron Badavinac, Managing Member  
This April 14, 2023  
JUAN P. CERVANTES  
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-165)

**FICTITIOUS BUSINESS NAME STATEMENT 23-00252**  
The following person is doing Business as  
**SUBWAY 23069**

Humboldt  
1906 4th St  
Eureka, CA 95501

305 Lindsey Dr  
Martinez, CA 94553

**Camber Enterprises LLC**  
**Camber Enterprises LLC**  
**CA 202253610073**  
**305 Lindsey Dr**  
**Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Aaron Badavinac, Managing Member  
This April 14, 2023  
JUAN P. CERVANTES  
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-167)

**FICTITIOUS BUSINESS NAME STATEMENT 23-00252**  
The following person is doing Business as  
**SUBWAY 23069**

Humboldt  
1906 4th St  
Eureka, CA 95501

305 Lindsey Dr  
Martinez, CA 94553

**Camber Enterprises LLC**  
**Camber Enterprises LLC**  
**CA 202253610073**  
**305 Lindsey Dr**  
**Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

**NOTICE OF PUBLIC HEARING**  
**CITY OF FORTUNA**

NOTICE IS HEREBY GIVEN that on **Monday, June 5, 2023 at 6:00 p.m.** or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

**CONSIDERATION AND ADOPTION OF A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF FORTUNA ADOPTING THE ANNUAL OPERATING BUDGET FOR FISCAL YEAR 2023-24**

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Buffy Gray, Deputy City Clerk

Dated: May 18, 2023

**NOTICE OF PUBLIC HEARING**  
**CITY OF FORTUNA**

NOTICE IS HEREBY GIVEN that on **Monday, June 5, 2023 at 6:00 p.m.** or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

Resolution 2023-13

A Resolution of the City of Fortuna establishing a schedule of fees and charges for Administrative, Building, Community Development, Parks & Recreation, Police & Animal Control, Riverlodge & Monday Club, Transit, Water & Wastewater, and Water & Waste Water Laboratory fees within the City of Fortuna for Fiscal Year 2023-2024

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Buffy Gray, Deputy City Clerk

Posted: May 15, 2023

**NOTICE OF PUBLIC HEARING**  
**CITY OF FORTUNA**

NOTICE IS HEREBY GIVEN that on **Monday, June 5, 2023 at 6:00 p.m.** or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

**TO CONSIDER ADOPTION OF ORDINANCE 2023-761 AMENDING ORDINANCE 2022-757 RELATING TO ORGANICS REDUCTION AND RECYCLING TO EXTEND THE EFFECTIVE AND/OR IMPLEMENTATION DATE(S)**

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerks Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Buffy Gray, Deputy City Clerk

Posted: May 19, 2023

**RESOLUTION 2023-12**  
**A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF FORTUNA DECLARING ITS INTENTION TO LEVY AN ANNUAL ASSESSMENT FOR 2023-2024 FISCAL YEAR FOR THE FORTUNA BUSINESS IMPROVEMENT DISTRICT AND FIXING THE TIME AND PLACE OF A PUBLIC MEETING AND A PUBLIC HEARING THEREON AND GIVING NOTICE THEREOF**

**WHEREAS**, in 1990, the City Council of the City of Fortuna established the Fortuna Business Improvement District ("FBID") under the Parking and Business Improvement Area Law of 1989 (California Streets and Highways Code §§ 36500 et seq.);

**WHEREAS**, FBID continues to confer a special benefit on those businesses subject to the annual assessment;

**WHEREAS**, on May 1, 2023, the Council received and filed the annual report of the FBID advisory board without modification;

**WHEREAS**, pursuant to Section 36534 of the California Streets and Highways Code, the City Council, by this Resolution, provides notice of its intent to levy the annual assessment for the 2023-2024 fiscal year, as more particularly set forth below, and of the time and place for a public hearing on the levy of the proposed assessment.

**NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL THAT:**

1. The recitals set forth above are true and correct.
2. The City Council does not propose a change to the boundaries of the Fortuna Business Improvement District, or any benefit zone with the district. The boundaries of the district, and each benefit zone therein, shall remain as previously set by ordinance.
3. The City Council intends to levy and collect assessments in the amounts set forth in Ordinance 2022-756, as detailed in the Annual Report.
4. The activities and improvements authorized by section 5.40.070 of the Fortuna Municipal Code shall remain unchanged for the 2023-2024 Fiscal Year.
5. Reference is made hereto to the Annual Report approved by the Council on May 1, 2023, and on file with the City Clerk for a full and detailed description of the improvements and activities provided for the 2023-2024 Fiscal Year, the boundaries of the area and any benefit zones within the area, and the proposed assessments to be levied upon the businesses within the area for that fiscal year.
6. The time and place for a public hearing to be held by the City Council on the levy of the proposed assessment for the 2023-2024 fiscal year are set for June 5, 2023, at 6:00 PM, at City Hall located at 621 11th Street, Fortuna, CA 95540. The clerk shall give notice of the public hearing by causing the resolution of intention to be published once in a newspaper of general circulation in the City not less than seven days before the public hearing.
7. At the time of the public hearing, written and oral protests may be made in the manner required by section 36524 and 36525 of the California Streets and Highways Code.
8. Every written protest shall be filed with the City Clerk at or before the time fixed for the public hearing. A written protest may be withdrawn in writing at any time before the conclusion of the public hearing. Each written protest shall contain a description of the business in which the person subscribing the protest is interested sufficient to identify the business and, if a person subscribing is not shown on the official records of the City as the owner of the business, the protest shall contain or be accompanied by written evidence that the person subscribing is the owner of the business. A written protest which does not comply with this section shall not be counted in determining a majority protest.
9. If written protests are received from the owners of businesses in the district area which will pay 50 percent or more of the assessments proposed to be levied and protests are not withdrawn so as to reduce the protests to less than that 50 percent, no further proceedings to levy the proposed assessment for the 2023-2024 fiscal year shall be taken for a period of one year from the date of the finding of a majority protest by the City Council.
10. This Resolution shall take effect immediately upon adoption by the City Council.

**PASSED and ADOPTED** at a regular meeting of the City Council of the City of Fortuna, California, on this 1st day of May 2023 by the following vote:

AYES: Council Member Conley, Losey, Mobley, Mayor Pro Tem Johnson, Mayor Trent

NAYS: None

ABSENT: None

ABSTAIN: None

Tami Trent, Mayor

ATTEST: Siana L. Emmons, City Clerk

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Aaron Badavinac, Managing Member  
This April 14, 2023  
JUAN P. CERVANTES  
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-167)

**FICTITIOUS BUSINESS NAME STATEMENT 23-00253**

The following person is doing Business as  
**SUBWAY 23479**

Humboldt  
1565 City Center Rd  
McKinleyville, CA 95519

305 Lindsey Dr  
Martinez, CA 94553

**Camber Enterprises LLC**  
**Camber Enterprises LLC**  
**CA 202253610073**  
**305 Lindsey Dr**  
**Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Aaron Badavinac, Managing Member  
This April 14, 2023  
JUAN P. CERVANTES  
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-168)

**LEGALS?**

**County Public Notices**

**Fictitious Business**

**Petition to Administer Estate**

**Trustee Sale**

**Other Public Notices**

**classified@north coastjournal.com**

**442-1400**  
**x314**



NOTICE OF PUBLIC AUCTION ON  
JUNE 15TH, 2023 OF  
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES

Made pursuant to Revenue and Taxation Code Section 3702

On, February 14th, 2023, I, Amy Christensen, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed on this notice are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated February 14, 2023 of the Humboldt County Board of Supervisors.

The sale will be conducted at [www.govease.com](http://www.govease.com), on June 15th, 2023, as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at [www.govease.com](http://www.govease.com) on August 15th, 2023 at a minimum price appropriate to stimulate competitive bidding. Due diligence research is incumbent on the bidder as all properties are sold as is. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at [www.govease.com](http://www.govease.com) by June 14, 2023. Bidders must submit a refundable deposit of \$2,500.00 electronically, or by certified check or money order at [www.govease.com](http://www.govease.com). The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Wednesday, June 14th at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds. Notice will be given to parties of interest, pursuant to California Revenue Taxation Code section 3692(e), if excess proceeds result from the sale.

More information may be obtained by contacting the Tax Collector at [www.humboldtgov.org](http://www.humboldtgov.org) or by calling (707) 476-2450 or toll free at 877-448-6829.

ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
001-103-004-000	SQUIRES, FLOYD E III & BETTY J	\$122,100.00
004-086-007-000	TRENT, CHRISTOPHER W LIVING TRUST/ TRENT, CHRISTOPHER W	\$35,100.00
006-141-016-000	FLEMMING, CHARLES L & DOROTHY M/ FLEMMING, GERALDINE B	\$32,800.00
009-281-017-000	YATES, EDWARD J	\$16,400.00
011-044-002-000	PETERSEN, RACHELLE	\$8,600.00
011-183-005-000	WHITE, CHERI	\$18,900.00
031-032-002-000	HECKMAN, JAMES R, EST OF	\$1,600.00
032-091-006-000	HUGHES, CHRISTOPHER J	\$27,800.00
033-051-007-000	LAPRIORE, ROBERT M JR	\$2,500.00
033-091-016-000	SHEUERMAN, ARNOLD JR	\$3,000.00
052-201-017-000	HARMON, DOROTHY A & GERALD P/ STEPHENS, PETER J	\$14,500.00
077-192-004-000	PARKINSON, JAMES C & LINDA	\$151,500.00
081-021-009-000	LECK, DYLON	\$10,100.00
081-021-010-000	SCHIANO, TERESANGELA	\$15,900.00
095-061-043-000	TEO, DOUGLAS & PRENTICE	\$18,900.00
105-031-002-000	LOVEMAN, LORRIE A	\$35,300.00
107-123-007-000	CHESEBRO, GORDON	\$17,000.00
107-144-019-000	HAMPTON, RICHARD A	\$20,800.00
107-236-020-000	ACCESS EQUITIES INC	\$7,200.00
109-041-003-000	DOLLARHIDE, KIMBERLY	\$11,500.00
109-042-013-000	HENNING, JOAN C	\$7,800.00
109-042-018-000	KUTINA, SUSAN K/ NIVINSKY, STANLEY	\$10,200.00
109-091-022-000	MESKELL, THOMAS R	\$4,600.00
109-091-046-000	GRAVES, MARK A	\$25,000.00
109-131-064-000	CLARK, LYLE B	\$5,300.00
109-151-022-000	YAMBAO, FELISA B	\$6,200.00
109-181-036-000	WEEKS, MELVIN T	\$7,500.00
109-181-037-000	WEEKS, MELVIN T	\$7,500.00
109-202-007-000	PHAM, NGOC T & VU, DANIEL	\$4,200.00

109-221-011-000	HIBBERT, HANNAH I, MATTHEW J & MICHAEL P	\$9,000.00
109-221-025-000	PETROV, PETER	\$4,400.00
109-221-037-000	DRIEDGER, DIRK J	\$6,100.00
109-231-027-000	NGUYEN, LUYEN N	\$3,100.00
109-241-029-000	BUCK, SCOTT M	\$4,900.00
109-261-005-000	PORTER, CARY B & CHERYL M	\$5,700.00
109-261-026-000	KELLY, RANDOLPH	\$6,400.00
109-261-029-000	MANBEIAN, TAGHI	\$2,000.00
109-261-038-000	FORMBY, GEORGE M W	\$10,100.00
109-271-001-000	RODERICK, DELLA P	\$6,100.00
109-271-012-000	THOMPSON, CALEB W & SHERYL L	\$6,400.00
109-271-041-000	BIGHAM-SMITH, GAILE P	\$9,700.00
109-271-042-000	BIGHAM-SMITH, GAILE P	\$11,100.00
109-291-017-000	BENNETT, CHRISTINE A	\$51,500.00
109-301-027-000	CERSELOTTE, EDDY	\$5,500.00
109-301-028-000	CERSELOTTE, EDDY & MERTENS, CELESTINE M C	\$5,500.00
109-311-029-000	STEVENS, MICHELLE	\$5,200.00
110-021-011-000	BENNETT, YVONNA	\$5,300.00
110-021-024-000	BERG, LISA & CHAKOS CHRIS	\$10,000.00
110-071-038-000	YORK, PAULINE N & TOMMY A	\$5,500.00
110-081-013-000	EGER, ELMER F	\$18,400.00
110-111-006-000	CORTAZAR, JIM	\$15,300.00
110-121-017-000	WILSON, DAVID S & JOAN H	\$9,800.00
110-131-008-000	CHRISTIE, BETH A & BRUCE	\$6,400.00
110-131-009-000	CHRISTIE, BETH A & BRUCE	\$8,800.00
110-141-042-000	STARKS, ERIC & ELIZABETH	\$6,800.00
110-151-005-000	REZAPOUR, GASSEM & ARELLANO-RAITH JENNIE V	\$6,500.00
110-191-027-000	MANBEIAN, TAGHI	\$1,700.00
110-231-029-000	CAPITAL INVESTMENT ENTERPRISES	\$26,200.00
110-231-030-000	HYATT, DONALD & ANDREA	\$3,600.00
110-231-063-000	TILDEN, RENEE	\$13,100.00
110-241-021-000	HARRISON, RUSSELL A & SHARLENE M	\$6,600.00
110-251-008-000	DILLON, LYGLE W & RACHEL C	\$5,700.00
110-261-027-000	CLARK, WILLIAM E & MARY C	\$5,600.00
110-281-009-000	PARKER, RONALD W & BETTY	\$5,200.00
110-291-024-000	REZAPOUR, GASSEM	\$7,000.00
110-291-029-000	PERRY, DEE S & JAMES L	\$6,300.00
111-022-010-000	BARE, CARL	\$10,700.00
111-031-011-000	OLAYOS, PETER	\$6,400.00
111-031-035-000	DOMINGUEZ, RICARDO C	\$6,900.00
111-052-022-000	VICKERS, ANDREA M & JOCK M III	\$6,500.00
111-112-012-000	HUSTLER, JEFFREY & MARTIN, PABLO	\$7,100.00
111-141-004-000	IP, ANGELA Y & IP, KAM H	\$7,100.00
111-202-068-000	CLEARWATER REAL ESTATE HOLDINGS LLC	\$6,800.00
111-202-069-000	CLEARWATER REAL ESTATE HOLDINGS LLC	\$8,700.00
202-142-014-000	MOSEBY, THELMA	\$45,100.00
203-291-067-000	FOSTER, KEVIN	\$14,000.00
208-113-007-000	DOWNS, CHRISTOPHER M	\$15,800.00
208-221-005-000	LONG, RYAN B	\$25,400.00
210-042-014-000	SPEARS, JAMES M & VOGELSANG, DAVID	\$29,300.00



210-141-007-000	OWEJAN, JOSHUA J	\$23,700.00
210-142-006-000	FMB-JPB LLC	\$38,200.00
211-184-007-000	SOOS, BRIAN J II	\$10,500.00
215-171-020-000	CLOSSON, GEOFFREY	\$6,900.00
216-382-061-000	LUGO, DIANA Y	\$11,400.00
218-021-010-000	BROWN, MICHAEL	\$6,100.00
220-272-004-000	GROFT, ANDRE L & JACQUELINE	\$7,100.00
223-032-003-000	BLACK JACK DEVELOPMENT LLC	\$2,000.00
223-046-005-000	EIGHTEEN MEADOWS LLC	\$2,400.00
310-061-003-000	SUTHERLAND, CATHERINE N	\$1,200.00
310-091-001-000	SUTHERLAND, CATHERINE N	\$7,400.00
316-172-019-000	WATSON, JOSEPH M	\$26,700.00
316-175-011-000	HUDSON, DANA C	\$46,000.00
507-362-030-000	BORN, BRETT E & WALKER, TERESA J	\$87,600.00
508-261-014-000	RILEY, ESTER	\$12,500.00
510-281-002-000	RASELLA, GLENDA M	\$5,300.00
511-202-007-000	CONFIDENCE HOUSE INC	\$4,100.00
515-322-005-000	BORN, BRETT & WALKER, TERESA J	\$9,500.00
515-322-026-000	BORN, BRETT & WALKER, TERESA J	\$5,200.00
515-322-027-000	BORN, BRETT & WALKER, TERESA J	\$27,800.00
519-252-019-000	PELROY, MAXINE & VERILHAC, RONNIE L	\$46,600.00
522-044-006-000	SCHOENBRUN, MARK	\$42,300.00
522-231-011-000	HOLLENSTEINER, CHARLES J	\$19,400.00
522-311-059-000	BORDEN, ROBERT	\$3,900.00
522-445-006-000	DUEY, ELIZABETH M	\$2,300.00
531-074-003-000	SELLMAN, TANESIA	\$15,100.00
531-131-017-000	BARNES, HAROLD M	\$4,000.00
534-194-008-000	TRENT FAMILY TRUST/ TRENT, CHRISTOPHER W & ROBIN A	\$4,600.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.

  
Amy Christensen  
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on May 10th, 2023. Published in the North Coast Journal on May 11, 18 and 25, 2023.

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00254

The following person is doing Business as  
**SUBWAY 27145**

Humboldt  
5000 Valley West Blvd  
Arcata, CA 95521

305 Lindsey Dr  
Martinez, CA 94553

**Camber Enterprises LLC**  
**Camber Enterprises LLC**  
**CA 202253610073**  
**305 Lindsey Dr**  
**Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Aaron Badavinac, Managing Member  
This April 14, 2023  
JUAN P. CERVANTES  
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-169)

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00255

The following person is doing Business as  
**SUBWAY 32969**

Humboldt  
800 West Harris St  
Eureka, CA 95503

305 Lindsey Dr  
Martinez, CA 94553

**Camber Enterprises LLC**  
**Camber Enterprises LLC**  
**CA 202253610073**  
**305 Lindsey Dr**  
**Martinez, CA 94553**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Aaron Badavinac, Managing Member  
This April 14, 2023  
JUAN P. CERVANTES  
by tn, Humboldt County Clerk

5/4, 5/11, 5/18, 5/25 (23-170)

PUBLIC HEARING

Northern California Indian Development Council, Inc. (NCIDC) will hold a Public Hearing on the FY 2024-25 Community Action Plan for the Community Services Block Grant.

Hearing location:

**241 F Street, Eureka, CA June 3rd, 2023 at 1:30 P.M.**

Zoom option is available, registration required at publichearing.ncidc.org. Copies of the plan will be available online at www.ncidc.org

NOTICE INVITING BIDS

- Notice is hereby given that the Governing Board of the Pacific View Charter School ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Heat Pump HVAC Upgrade Project ("Project") up to, but not later than, 4:30 p.m. on Wednesday, June 7, 2023, and will thereafter publicly open and read aloud the bids. **All bids shall be received at the office of Redwood Coast Energy Authority ("RCEA"), 633 Third Street, Eureka, California.**
- Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans, specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at RCEA, 633 3rd Street, Eureka, California, and at the RCEA website: http://redwoodenergy.org/services/bid-opportunities, and may be obtained by licensed contractors upon request.
- Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a California licensed surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid and shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten days after the notification of the award of the contract.
- The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs.
- The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
- Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent of the bid price and shall describe the type of work to be performed by each listed subcontractor.
- No bid may be withdrawn for a period of sixty days after the date set for the opening for bids except as provided by Public Contract Code §§5100 et seq. The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.
- This project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations pursuant to Labor Code sections 1725.5 and 1770 et seq. In accordance with Labor Code sections 1725.5 and 1770 et seq, all bidders, contractors and subcontractors working at the site shall be duly registered with the Department of Industrial Relations at time of bid opening and at all relevant times. Proof of registration shall be provided as to all such contractors prior to the commencement of any work.
- Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: C20.
- There will be a mandatory pre-bid conference and site visit on Thursday, May 25, at 2:00 pm. Contractors that cannot attend this scheduled time may contact the Project Manager, Patricia Terry, pterry@redwoodenergy.org, to schedule another time to visit.

PACIFIC VIEW CHARTER SCHOOL

By: James Malloy, Director

DATED: May 18, 2023

Publication Dates: 1) 5/25/2023 2) 6/1/2023

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00266

The following person is doing Business as  
**Singing Trees Recovery Center**

Humboldt  
2061 Highway 101  
Garberville, CA 95542

**Pure Solution Family Services, Inc.**  
**CA CA4841938**  
**1889 Elm Ave**  
**McKinleyville, CA 95519**

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed

above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Amber Bedell, President  
This April 18, 2023  
KELLY E. SANDERS  
by tn, Humboldt County Clerk

5/18, 5/25, 6/1, 6/8 (23-193)

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00280

The following person is doing Business as  
**SAGE NUTRITION AND WELLNESS**

Humboldt  
2232A Ravenwood Pl  
McKinleyville, CA 95519

**Justin R Clark**  
**2232A Ravenwood Pl**  
**McKinleyville, CA 95519**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Justin Clark, Individual Owner  
This April 24, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk

4/27, 5/4, 5/11, 5/18 (23-161)

FICTITIOUS BUSINESS NAME  
STATEMENT 23-00283

The following person is doing Business as  
**CATALYST PROJECT SOLUTIONS**

Humboldt  
1921 Daniels St  
Arcata, CA 95521

**Alanna P Ettinger**  
**1921 Daniels St**  
**Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on January 5, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).



/s Alanna Ettinger, Owner  
This April 25, 2023  
JUAN P. CERVANTES  
by rb, Humboldt County Clerk  
5/11, 5/18, 5/25, 6/1 (23-179)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00285**  
The following person is doing Business as  
**CARNICERIA MI TIERRA**

Humboldt  
579 So. Fortuna Blvd  
Fortuna, CA 95540

**Guadalupe Meraz**  
**2480 Virginia Dr**  
**Fortuna, CA 95540**

**Rafael Mero Meraz**  
**2480 Virginia Dr**  
**Fortuna, CA 95540**

The business is conducted by a Married Couple.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Guadalupe Meraz, Owner  
This April 25, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk  
5/4, 5/11, 5/18, 5/25 (23-162)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00289**  
The following person is doing Business as  
**Oceanside Farm**

Humboldt  
1250 Oeschger Rd  
Ferndale, CA 95536

**Rendak Enterprise Corp**  
**CA 5115208**  
**1250 Oeschger Rd**  
**Ferndale, CA 95536**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Jedidiah Cruz, President  
This April 26, 2023  
KELLY E. SANDERS  
by se, Humboldt County Clerk  
5/18, 5/25, 6/1, 6/8 (23-192)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00293**  
The following person is doing Business as  
**Corcoran Icon Properties**

Humboldt  
791 8th Street, Suite 2  
Arcata, CA 95521

**Norcal United Real Estate Partners**  
**5328875**  
**1116 S El Camino Real**  
**San Mateo, CA 94402**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Steve Belluomini  
This April 27, 2023  
KELLY E. SANDERS  
by jc, Humboldt County Clerk  
5/18, 5/25, 6/1, 6/8 (23-189)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00302**  
The following person is doing Business as  
**Organism Press**

Humboldt  
837 H St  
Arcat, Ca 95521  
1161 I St., Apt 7  
Arcata, CA 95521

**Marina V Gagarina**  
**1161 I St, Apt 7**  
**Arcata, Ca 95521**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Marina Gagarina, Owner  
This May 1, 2023  
KELLY E. SANDERS  
by jc, Humboldt County Clerk  
5/18, 5/25, 6/1, 6/8 (23-190)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00305**  
The following person is doing Business as  
**SACRED HEART CONFERENCE**

Humboldt  
2085 Myrtle Avenue  
Eureka, CA 95501

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Robert Santilli, SVDP Board President  
This May 2, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk  
5/11, 5/18, 5/25, 6/1 (23-177)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00306**  
The following person is doing Business as  
**DISTRICT COUNCIL OF THE REDWOOD REGION**

Humboldt  
528 2nd Street  
Eureka, CA 95501

**Particular Council of the Redwood Region of the Society of St. Vincent De Paul**  
**CA C0516660**  
**517 3rd Street, Suite 36**  
**Eureka, CA 95501**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Robert Santilli, SVDP Board President  
This May 2, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk  
5/11, 5/18, 5/25, 6/1 (23-177)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00306**  
The following person is doing Business as  
**DISTRICT COUNCIL OF THE REDWOOD REGION**

Humboldt  
528 2nd Street  
Eureka, CA 95501

**Particular Council of the Redwood Region of the Society of St. Vincent De Paul**  
**CA C0516660**  
**517 3rd Street, Suite 36**  
**Eureka, CA 95501**

The business is conducted by a Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Robert Santilli, SVDP Board President  
This May 2, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk  
5/11, 5/18, 5/25, 6/1 (23-177)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00307**  
The following person is doing Business as  
**ST. BERNARD CONFERENCE**

Humboldt  
615 H Street  
Eureka, CA 95501

**Particular Council of the Redwood Region of the Society of St. Vincent De Paul**  
**CA C0516660**  
**517 3rd Street, Suite 36**  
**Eureka, CA 95501**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Robert Santilli, SVDP Board President  
This May 2, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk  
5/11, 5/18, 5/25, 6/1 (23-176)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00308**  
The following person is doing Business as  
**ST VINCENT DE PAUL**

Humboldt  
528 2nd Street  
Eureka, CA 95501

**Particular Council of the Redwood Region of the Society of St. Vincent De Paul**  
**CA C0516660**  
**517 3rd Street, Suite 36**  
**Eureka, CA 95501**

The business is conducted by a Corporation.  
The date registrant commenced to transact business under the fictitious business name or name listed above on April 1, 2023

I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Robert Santilli, SVDP Board President  
This May 2, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk  
5/11, 5/18, 5/25, 6/1 (23-175)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00310**  
The following person is doing Business as  
**ALLWEATHER GARDENING**

Humboldt  
240 Cedar Creek Rd  
Willow Creek, CA 95573

PO Box 917  
Blue Lake, CA 95525

**Nathan Weatherill W Weatherill**  
**240 Cedar Creek Rd**  
**Willow Creek, CA 95573**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on May 4, 2023  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Nathan Weatherill, Owner  
This May 4, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk  
5/11, 5/18, 5/25, 6/1 (23-183)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00314**  
The following person is doing Business as  
**SubZero Humboldt**

Humboldt  
41000 Hwy 299  
Willow Creek, CA 95573  
PO Box 523  
Willow Creek, CA 95573

**Samantha L Shull**  
**41000 Hwy 299**  
**Willow Creek, CA 95573**  
**Alexandra J Shull**  
**226 Oak Lane**  
**Willow Creek, CA 95573**

The business is conducted by a A General Partnership.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to

Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Samantha Shull, Owner/ Manager/Partner  
This May 5, 2023  
KELLY E. SANDERS  
by jc, Humboldt County Clerk  
5/11, 5/18, 5/25, 6/1 (23-188)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00326**  
The following person is doing Business as  
**Jillybeans Emporium**

Humboldt  
723 Third Street  
Eureka, CA 95501

**Jill M Ross**  
**1321 Bay St.**  
**Eureka, CA 95501**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Jill M Ross, Owner  
This May 11, 2023  
KELLY E. SANDERS  
by sc, Humboldt County Clerk  
5/18, 5/25, 6/1, 6/8 (23-191)

**FICTITIOUS BUSINESS NAME  
STATEMENT 23-00333**  
The following person is doing Business as  
**APEX DETAILING**

Humboldt  
716 W Cedar St Unit G  
Eureka, CA 95501

**Kyle T Mickelson**  
**720 Bayside Rd Unit B**  
**Arcata, CA 95521**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare that all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Kyle Mickelson, Owner  
This May 16, 2023  
JUAN P. CERVANTES  
by jc, Humboldt County Clerk  
5/25, 6/1, 6/8, 6/15 (23-202)



**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME  
Christopher Dale Lanza  
CASE NO. CV2300693**

SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH ST.  
EUREKA, CA. 95501  
PETITION OF:  
Christopher Dale Lanza  
for a decree changing names as  
follows:  
Present name  
Christopher Dale Lanza  
to Proposed Name  
Christopher Dale Myrick

THE COURT ORDERS that all  
persons interested in this matter  
appear before this court at the  
hearing indicated below to show  
cause, if any, why the petition for  
change of name should not be  
granted. Any person objecting to  
the name changes described above  
must file a written objection that  
includes the reasons for the objec-  
tion at least two court days before  
the matter is scheduled to be heard  
and must appear at the hearing to  
show cause why the petition should  
not be granted. If no written objec-  
tion is timely filed, the court may  
grant the petition without a  
hearing.

**NOTICE OF HEARING**

Date: June 16, 2023

Time: 1:45 p.m., Dept. 4

For information on how to appear  
remotely for your hearing, please  
visit

<https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: May 4, 2022  
Filed: May 4, 2022

/s/ Timothy A. Canning  
Judge of the Superior Court

5/11, 5/18, 5/25, 6/1 (23-185)

**PUBLISHED NOTICE OF  
SEIZURE AND NON-JUDICIAL  
FORFEITURE**

On September 15th, 2022, Agents  
from the Humboldt County Drug  
Task Force seized property for  
forfeiture in connection with  
controlled substance violations, to  
wit, Section 11351 of the Health and  
Safety Code of California from  
Boone Street in Fortuna, California.  
The seized property is described as:  
\$5,004.00 in US currency and  
Control Number 22-F-18 has been  
assigned to this case. Use this  
number to identify the property in  
any correspondence with the  
Office of the Humboldt County  
District Attorney.

If your claim is not timely filed, the  
Humboldt County District Attorney  
will declare the property described  
in this notice to be forfeited to the  
State and it will be disposed of as  
provided in Health and Safety Code  
Section 11489.

5/25, 6/1, 6/8 (23-205)

**PUBLISHED NOTICE OF  
SEIZURE AND NON-JUDICIAL  
FORFEITURE**

On December 30th, 2022, Agents  
from the Humboldt County Drug  
Task Force seized property for  
forfeiture in connection with  
controlled substance violations, to  
wit, Section 11351 of the Health and  
Safety Code of California from 4th  
Street in Eureka, California. The  
seized property is described as:  
\$8,416.00 in US currency and  
Control Number 23-F-02 has been  
assigned to this case. Use this  
number to identify the property in  
any correspondence with the  
Office of the Humboldt County  
District Attorney.

5/25, 6/1, 6/8 (23-206)

**PUBLISHED NOTICE OF  
SEIZURE AND NON-JUDICIAL  
FORFEITURE**

On February 25th, 2023, Agents  
from the Humboldt County Drug  
Task Force seized property for  
forfeiture in connection with  
controlled substance violations, to  
wit, Section 11378 of the Health and  
Safety Code of California from  
Union Street in Eureka, California,  
and McKinleyville Avenue in Mckin-  
leyville, California. The seized prop-  
erty is described as: \$8,863.00 in US  
currency and Control Number 23-F-  
07 has been assigned to this case.  
Use this number to identify the  
property in any correspondence  
with the Office of the Humboldt  
County District Attorney.

5/25, 6/1, 6/8 (23-209)

**PUBLISHED NOTICE OF  
SEIZURE AND NON-JUDICIAL  
FORFEITURE**

On March 26th, 2023, Agents from  
the Humboldt County Drug Task  
Force seized property for forfeiture  
in connection with controlled  
substance violations, to wit, Section  
11359 of the Health and Safety Code  
of California from Highway 101 near  
Pepperwood, California. The seized  
property is described as: \$6,090.00  
in US currency and Control Number  
23-F-08 has been assigned to this  
case. Use this number to identify  
the property in any correspon-  
dence with the Office of the  
Humboldt County District  
Attorney.

5/25, 6/1, 6/8 (23-210)

**PUBLISHED NOTICE OF  
SEIZURE AND NON-JUDICIAL  
FORFEITURE**

On April 19th, 2023, Agents from  
the Humboldt County Drug Task  
Force seized property for forfeiture  
in connection with controlled  
substance violations, to wit, Section  
11351 of the Health and Safety Code  
of California from Highway 101 @  
Benbow in California. The seized  
property is described as: \$9,263.00  
in US currency and Control Number  
23-F-09 has been assigned to this  
case. Use this number to identify  
the property in any correspon-  
dence with the Office of the  
Humboldt County District  
Attorney.

5/25, 6/1, 6/8 (23-211)

**PUBLISHED NOTICE OF  
SEIZURE AND NON-JUDICIAL  
FORFEITURE**

On February 16th, 2023, Agents  
from the Humboldt County Drug  
Task Force seized property for  
forfeiture in connection with  
controlled substance violations, to  
wit, Section 11378 of the Health and  
Safety Code of California from 17th  
Street in Eureka, California. The  
seized property is described as:  
\$8,107.00 in US currency and  
Control Number 23-F-05 has been  
assigned to this case. Use this  
number to identify the property in  
any correspondence with the  
Office of the Humboldt County  
District Attorney.

5/25, 6/1, 6/8 (23-208)

**PUBLISHED NOTICE OF  
SEIZURE AND NON-JUDICIAL  
FORFEITURE**

On January 5th, 2023, Agents from  
the Humboldt County Drug Task  
Force seized property for forfeiture  
in connection with controlled  
substance violations, to wit, Section  
11351 of the Health and Safety Code  
of California from State Highway 96  
in Hoopa, California. The seized  
property is described as: \$3,531.00 in  
US currency and Control Number  
23-F-03 has been assigned to this  
case. Use this number to identify  
the property in any correspon-  
dence with the Office of the  
Humboldt County District  
Attorney.

5/25, 6/1, 6/8 (23-207)

**PUBLISHED NOTICE OF  
SEIZURE AND JUDICIAL  
FORFEITURE**

On March 8th, 2023, the Humboldt  
County Drug Task Force seized  
property for forfeiture from  
Fortuna, California, in connection  
with controlled substance viola-  
tions, to wit, Section 11359 of the  
Health and Safety Code of Cali-  
fornia. The seized property is  
described as: \$46,584.00 in U.S.  
Currency. Control Number 23-F-06  
has been assigned to this case. Use  
this number to identify the prop-  
erty in any correspondence with  
the Office of the Humboldt County  
District Attorney.

If your claim is not timely filed, the  
Humboldt County District Attorney  
will declare the property described  
in this notice to be forfeited to the  
State and it will be disposed of as  
provided in Health and Safety Code  
Section 11489.

5/25, 6/1, 6/8 (23-212)

**LEGALS?**

County Public Notices

Fictitious Business

Petition to

Administer Estate

Trustee Sale

Other Public Notices

**442-1400 x314**

**OBITUARIES**



**Michael Stuart**

**1957 - 2023**

Michael 'Mike' Stuart departed on April 18, 2023, age 66, at the Hospice House of Humboldt in the loving presence of his wife, Bethel.

Born in New Orleans, Louisiana as the youngest of three, Mike grew up surrounded by family in the city named the birthplace of jazz, a genre of music that followed him throughout his life. After graduating from Brother Martin High School, he attended the University of New Orleans to earn his Bachelor of Arts Degree, specializing in silk screen printing. He also studied for his paralegal certification which became his career for many years to follow. As a founding member of the Gentilly Brass Band, Mike played the clarinet with his honorary brother Armand "Sheik" Richardson, marching in second lines each weekend. They celebrated everything from weddings to jazz funerals.

In 1991, Mike and Bethel moved from New Orleans LA to Alameda CA to pursue life on the west coast. In 2000, they relocated to Ferndale CA to establish a peaceful lifestyle among the Redwoods at the Pacific coast. Here he chose a career as an organic produce clerk at the North Coast Co-op for 22 years until retirement.

Throughout his life, Mike excelled in his focused interests, including screen printing, photography, cycling and meteorology. He was affectionately known as the weatherman in everyone's life he touched. At the ocean or in the garden, Mike embraced life by connecting with nature. In his chosen home of Ferndale, as a CA native plant enthusiast, Mike advocated for native plants through action: helping to restore the Samoa dunes and wetlands (Friends of the Dunes) and establishing native gardens at the bocce courts and pedestrian bridge garden in Ferndale.

Mike is survived by his wife, Bethel Laborde and stepdaughter Leela, brother Thomas Casey Stuart of New Orleans LA, sister Jean S. Bossetta of River Ridge LA and brother-in-law Patrick T. Bossetta, nephews Kenneth J. Bossetta and Stephen B. Stuart, nieces Melissa B. Russo MD. and Elizabeth S. Centanni. Mike was the son of Scottish descent of the late Thomas H. Stuart and Bonnie Casey Stuart.

If you would like to consider a donation in memory of Mike Stuart, please consider the Hospice House of Humboldt, providing nurturing and compassionate end of life care with comfort and dignity.

A memorial will be held in Ferndale CA at a later date to be determined.

The Gentilly Brass Band will honor his memory with a Jazz Funeral on Mardi Gras Day 2024, a New Orleans Tradition.

*We Print Obituaries*

Submit information via email to [classified@northcoastjournal.com](mailto:classified@northcoastjournal.com), or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



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\$84,205 - \$102,448 PER YEAR, FULL-TIME.

Management class position responsible for the functions of Community Development Director.

Work is done under the administrative direction of the City Manager with extensive latitude granted for the exercise of independent judgment and initiative. Overall administrative responsibility for planning long range policy and program development, zoning, building inspection, housing programs, redevelopment, and general community development programs and activities. Must be 18 and have valid CDL.

Complete job description and required application available at [friendlyfortuna.com](http://friendlyfortuna.com) or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by  
**4:00 pm Tuesday, May 30, 2023.**



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. We offer excellent benefits for full-time positions and provide additional compensation for qualified bilingual candidates (English/Spanish)

### Clinician I/II

Full-Time and Part-Time, starts @

\$27.09 hr / \$5,381 mo

### Bilingual Clinician I/II (Spanish)

Full-time and Part-Time, starts @

\$28.94 hr / \$5,730.85 mo

### Mental Health Support Specialist

Part-Time, starts @ \$22.33/hr

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions and profit-sharing. COVID-19 Vaccine required.

Please go to [www.changingtidesfs.org](http://www.changingtidesfs.org) for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to [nprato@changingtidesfs.org](mailto:nprato@changingtidesfs.org).

[www.changingtidesfs.org](http://www.changingtidesfs.org) Hablamos español  
@changingtidesfamilyservices



## WIYOT TRIBE

SEE OUR CURRENT JOB OPENINGS:

### Wiyot Tribe Summer Youth Intern

(ages 15-21) Temporary, \$16/hr.

DEADLINE TO APPLY: 6/9/2023

### Language Program Assistant,

FT/1 year \$17-\$19/hr.

### Marriage & Family Therapist, DOE FT/Regular

### Council Support, DOE, FT/Regular

### Nursery Manager, DOE, FT/Regular

All positions are open until filled.

Full-time benefits include;

Vacation and sick leave, 16 paid holidays, employer paid health, dental, vision and life insurance, and 401K with 7% employer match. For an application, job description, and more information contact the Wiyot Tribe Human Resources office at (707) 733-5055, ext. 127.

Application required. You can find the application on our website: [www.wiyot.us](http://www.wiyot.us)



City of Arcata

## MAINTENANCE WORKER/SENIOR MAINTENANCE WORKER (STREETS/UTILITIES)

\$40,179.70 - \$56,453.74/yr.

**APPLY IMMEDIATELY - Open Until Filled - First Review of Applications Scheduled for the Week of June 5th.** Performs a variety of semi-skilled and skilled tasks related to the construction, maintenance, repair, installation and monitoring of City streets and utilities systems and infrastructure.

An ideal candidate has a keen interest in and willingness to learn, enjoys working outdoors in a variety of weather conditions, and thrives in a team-oriented environment. Apply or review the full job duties at: <https://www.governmentjobs.com/careers/arcata>

or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



City of Arcata

## PART-TIME COORDINATOR (EQUITY ARCATA)

\$23.448-\$25.883/hour

20 hours per week

**Open Until Filled—First Review Deadline: Wednesday, May 31, 2023**

Do you have strong organizational skills? Are you interested in leading a partnership between the City of Arcata, Cal Poly Humboldt, local businesses and members of the community to make Arcata a more inclusive and welcoming environment for people of color? The City of Arcata and equity arcata are now accepting applications for a Network Coordinator.

Application materials are available at [www.cityofarcata.org](http://www.cityofarcata.org) or the Arcata City Manager's Office, 736 F Street, Arcata. Questions? Call (707) 822-5953. EOE.

**The North Coast Journal**  
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[michelle@northcoastjournal.com](mailto:michelle@northcoastjournal.com)





## LATERAL POLICE OFFICER

**\$5,047 - \$6,994 MONTHLY**

\*Base salary will increase by 5% in 2024.

### **\$50,000 SIGNING BONUS**

**\$25,000 paid upon hiring, \$12,500 paid upon completion of FTO, final \$12,500 paid upon successful completion of probationary period.**

**Successful candidates may be hired at any step in the salary range, depending on experience. Applicants who hold POST Professional Certifications will be eligible for certification pay as follows:**

**POST Intermediate: 7% of Base Salary**

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Under general supervision, performs a wide variety of patrol and related duties involving the prevention of crime, the protection of life and property, and the enforcement of Federal, State and local laws and ordinances; makes investigations, assists in the preparation of cases and testifies in court; serves in specialized departmental roles as assigned; provides information and assistance to the public; performs related work as assigned.

**For a complete job description, and to apply, please visit our website at: [www.eurekaca.gov](http://www.eurekaca.gov). This recruitment will remain open until positions are filled. EOE**



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. We offer excellent benefits for full-time positions and provide additional compensation for qualified bilingual candidates (English/Spanish)

### **Program Assistant-Case Management**

Starts @ \$17.60

### **Resource & Referral Specialist**

Starts @ \$18.38

### **Bilingual Resource & Referral Specialist**

Starts @ \$19.35

### **Human Resource Specialist**

Starts @ \$20.60

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions and profit-sharing. COVID-19 Vaccine required.

Please go to [www.changingtidesfs.org](http://www.changingtidesfs.org) for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to [nprato@changingtidesfs.org](mailto:nprato@changingtidesfs.org).

[www.changingtidesfs.org](http://www.changingtidesfs.org) **Hablamos español**  
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## **Redwood Community Action Agency is hiring!**

### **SENIOR PLANNER – GRANTS COORDINATOR**

- F/T \$26.00/hour

### **Youth Services Bureau**

- Administrative Assistant

F/T 40 hours, \$19.00/hr.

- Raven Project Case Worker

F/T \$18.00/hr.

### **COMMUNITY PROGRAMS**

- Program Coordinator, Financial

Literacy Program, 32/hrs. week

\$18.50 - \$20.00/hr. D.O.E.

### **COMMUNITY SERVICES DIVISION**

- Case Workers I/II fulltime

Various programs-families, and homeless adults

\$18.00-\$20.00/hr. D.O.E.

- Family Support Specialists I/II, F/T  
\$17.25 - \$17.50

### **ENERGY & ENVIRONMENTAL SERVICES**

- Program Manager, fulltime

Salary/exempt \$64,480 annual (\$31/hr. equivalent)

- Weatherization Field Crew F/T \$18/hr.  
Must have CDL

### **NATURAL RESOURCE SERVICES DIVISION**

- NRS Assistant I / II to NRS Specialist I / II. The pay range for this position is  
\$18.00 - \$24.00/hr. D.O.E.

Go to [www.rcaa.org/employment-opportunities](http://www.rcaa.org/employment-opportunities) for a complete job description & req'd application. All F/T positions have health benefits & all positions are open until filled. EOE



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**K'ima:w Medical Center**  
an entity of the Hoopa Valley Tribe, is seeking  
applicants for the following positions:

### **CHIEF OF CLINICAL**

**OPERATIONS – FT Regular Contract (\$51.74 - \$75.38 DOE). Closes June 12, 2023.**

**DEPUTY ADMINISTRATOR – FT Regular Contract (\$31.84 - \$38.79 DOE). Closes June 12, 2023.**

**ATTORNEY (MEDICAL CENTER) – FT Regular Contract (\$60.39 - \$84.56 DOE). Closes June 12, 2023.**

**ACCOUNTING TECHNICIAN – FT Regular (\$19.54 - \$26.33 DOE). Closes June 12, 2023.**

**MEDICAL RECORD TECHNICIAN – FT Regular (\$18.62 - \$23.77 DOE)**

**MAT PEER MENTOR – FT Regular (\$18.00 - \$21.00 per hour DOE)**

**DENTAL OFFICE DESK CLERK – FT Regular (\$18.62 - \$23.77 per hour DOE)**

**TELEMEDICINE COORDINATOR – FT Regular (\$17.90 - \$24.25 per hour DOE)**

**HOUSEKEEPER – On-call Temporary (\$15.50 per hour)**

**PATIENT BENEFITS-REGISTRATION CLERK – On-call Temporary (\$17.00 per hour)**

**PATIENT BENEFITS-REGISTRATION CLERK – FT Regular (\$18.62 - \$23.13 per hour DOE)**

**COMMUNITY HEALTH REPRESENTATIVE CHR – FT Regular (\$19.54 - \$26.33 per hour DOE)**

**PHARMACIST – FT Regular (\$70.31 - \$87.42 per hour DOE)**

**COALITION COORDINATOR – FT Regular (\$17.14 - \$20.01 per hour)**

**PERSONAL HEALTH RECORD (PHR)/  
MEDICAL RECORDS SPECIALIST – FT Regular (\$18.62 - \$23.77 per hour DOE)**

**MEDICAL BILLING SPECIALIST – FT Regular (\$17.90 - \$24.25 per hour DOE)**

**HOUSEKEEPER – FT Regular (\$15.00 - \$19.57 per hour DOE)**

**CERTIFIED MEDICAL ASSIST – FT REGULAR (\$20.44 - \$27.55 PER HOUR DOE) OR MEDICAL ASSISTANT – FT Regular (\$18.62 - \$25.09 per hour DOE)**

**CARE MANAGER (RN OR LVN) – FT Regular (\$43.05 - \$53.78 per hour DOE)**

**OUTREACH MANAGER/PHN/RN – FT Regular (\$40.02 - \$49.99 per hour DOE)**

**EMT-1 – Temporary**

**PARAMEDIC – FT Regular**

**GRANT WRITER & PUBLIC COMMUNICATIONS – FT/Regular (\$29.00-\$36.00 per hour DOE)**

**DENTAL HYGIENIST – FT/Regular (\$39.00-\$43.00 DOE)**

**PHYSICIAN – FT/Regular**

**MEDICAL DIRECTOR – FT/Regular**

**MENTAL HEALTH CLINICIAN – FT/Regular**

**MAT RN CARE MANAGER – FT/Regular**

**DENTIST – FT/Regular**

All positions above are Open Until Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.



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Associate Broker  
BRE# 01066670  
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**Mike Willcutt**  
Realtor

BRE # 02084041  
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**Ashlee Cook**  
Realtor

BRE# 02070276  
707.601.6702



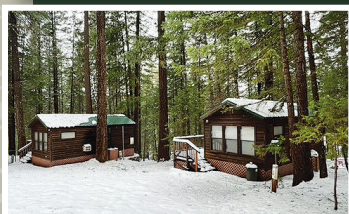
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REDUCED PRICE!

### 1770 TOMPKINS HILL ROAD, FORTUNA \$799,000

Gorgeous home and 2nd unit on over 3 flat acres with plenty of space for work or hobbies! The main 3 bedroom, 2 bathroom house is move in

ready with a well appointed kitchen, new flooring & paint, laundry room, and beautiful master suite! An entertainer's dream with a sizable sunroom opening to the large deck showcasing the stunning views of the Ferndale Valley. The brand new attached secondary unit features 2 bedrooms, 1 bathroom, and a sunny open concept.



### 2027 SUNSET RIDGE ROAD, BLOCKSBURG \$349,000

Premium hunting property boasting a newly drilled well end of the road privacy and beautiful rolling meadows. The 1,000

sq. ft. open concept cabin with a full bathroom and loft was just completed last year with new electric, septic, and a large deck with stunning views. Plenty of space for gardening, animals, and great solar energy potential! Cannabis permit for 10k sq.ft. can be included in sale.

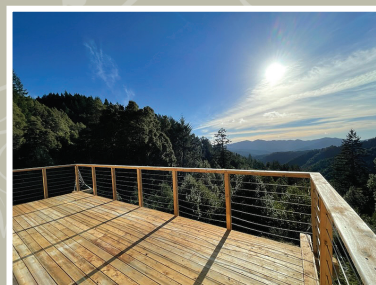


REDUCED PRICE!

### 150 ARNENSEN LANE, SALYER \$75,000

Owner may carry 1st with 40% down payment. Serenity and gorgeous mountain

views with plenty of usable space to develop an ideal country getaway. Salyer Community Water is developed to the property.



### ±60 ACRES MATTOLE ROAD, HONEYDEW \$325,000

±60 Acres with unbeatable views conveniently located off Mattole Road just minutes from Honeydew! Enjoy the country life on this off the

grid property featuring privacy, southern exposure, easy access and a 1,500 sq. ft. 2 bedroom, 2 bathroom home with expansive decks to soak in the sun and appreciate the view. Water is supplied by a gravity fed spring with 2,500 gallons of storage. Come live the rural lifestyle in beautiful Southern Humboldt!



NEW LISTING!

### 30356 HIGHWAY 36, BRIDGEVILLE \$229,000

±21 Acre mountain retreat conveniently located off Highway 36! Enjoy the creature comforts of home in the

1 bedroom, 1 bathroom, ±1,200 sq. ft. 2 story cabin. Parcel also features a natural ±200,000 gallon pond, 60' x 20' barn, second 30' x 20' barn with half bath, and 20' x 10' guest sleeping quarters.



### 4595 LOWER THOMAS ROAD, MIRANDA \$500,000

±60 Secluded acres just 30 minutes off 101. With a large shop and two story house with surrounding

views this property is a diamond in the rough. House will need to be remodeled which is a perfect opportunity to make it into the getaway home of your dreams. Large flats are pushed and cleared giving endless possibilities for gardening or building another home or shop!

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# SPECTATORS GUIDE

Race starts at noon, Saturday at the Arcata Plaza

**Memorial Day Weekend**

**MAY 27, 28, 29 2023**

**KINETIC GRAND CHAMPIONSHIP**

**SATURDAY, MAY 27**

**3-7 PM: Finish Line Party at HUMBOLDT Halvorsen Park, presented by MADE**

**7 PM: Rutabaga Ball at Synopsis, \$15**

Find event schedules at [kineticgrandchampionship.com](http://kineticgrandchampionship.com)



**The Start**  
9:00 a.m. to "NOON"

All Around the Arcata Plaza Judging, Pageantry and "Brake Test" (Break test?) At "NOON," the Goddess will set off the traditional SIREN initiating the dramatic and kinda dangerous Kinetic Swarm "Le Mans Start." Keep your feet off the street **and stay out of the way!**

Arcata - "Goudi'ni" - Soulatluk  
word meaning, "over in the woods" \*

**Manila Dunes Community Center**

Noon to 3:00 p.m.

1611 Peninsula Dr, Arcata  
Get to the Kinetic Fest, but go around through Eureka if you can so there's fewer cars on the 255/race course. No parking at the Manila Community Center except by team permit. **Bicycling is Recommended & Glorious!**

**Saturday**  
**5/27**

Teams hurl themselves down a legendary sand dune risking life and limb for GLORY! Go to [kineticgrandchampionship.com](http://kineticgrandchampionship.com) for directions on how to get there.

**Dead Man's Drop**

1:00 p.m. till the last team passes

Water Entry - Da' Gawu  
"where one starts to go in"

**Samoa Bridge Public Boat Ramp**  
Will they float? Post up on sl ramp to find out. Awards will Biggest Splash and Golden F

**Water Entry**

10:07 a.m. to "Noooooon"  
(When the tide turns)

**Water Crossing**

10:10 a.m. to 1:54 p.m.

Watch from anywhere on the **Old Town Waterfront Boardwalk** as teams head to the Wharfinger Public Boat Ramp and exit the Bay.

**Up and D**  
As early as

**Sunday**  
**5/28**

**Day 1 Finish Line Party**  
3:03 p.m. till 7:07

**Halvorsen Park Waterfront Drive, Eureka**  
Survey the Kinetic damage on sculptures and teams up close after their harrowing adventures!  
- Beer Garden & Booze Bar  
- Food Trucks  
- Kinetic Merchandise

**Pit Stop at ENF**  
11:00 a.m. to 1:00 p.m.

Teams will pit stop and eat lunch at **Eureka Natural Foods**, then head out South Eureka on the Hikshari hiking and biking trail on their way to the Eel River Valley.

LIKE  
GLORY?  
BUY  
MERCH!



The Kinetic Grand Championship is brought to you by these generous sponsors ... The Art C  
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ube plus you can find race rules, maps, history and more on [kineticgrandchampionship.com](http://kineticgrandchampionship.com)

Lhik  
n boat" \*

**Ramp**  
more near the  
l be earned for  
Flipper H2O.

**Eel River Crossing**  
Ain't gonna happen.

Houwutgillh is  
the name for  
Fernbridge \*

Seriously.  
Too much river.  
Too many trees on  
their sides. Racers  
will cross Fernbridge  
instead. Watch out  
and expect delays.

The Kinetic Grand  
Championship races on  
Wiyot land. Thanks to a  
collaboration with a team of  
Wiyot tribal members and  
staff, we have included  
Soulatluk (Wiyot language)  
names for some points and  
activities on this map. In  
doing this, we hope to play a  
small part in sharing  
information about the  
historical Indigenous places  
where we race and play.

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**Down Table Bluff**  
1:30 p.m. to 7:07 p.m.

From early afternoon  
until course close at  
7:07 p.m. teams will  
huff and puff up **Table  
Bluff on Eel River  
Road**, then pray their  
way down the other  
side. Known in Kinetics  
as "Melvin's Mile," this  
is your last chance to  
see Kinetic Sculptures  
on the course for the  
day. **Park on the  
opposite side of the  
road** from the teams  
and give them some  
much needed GLORY!

Table Bluff - This place has multiple  
names, in Soulatluk, which shows its  
historical significance, including:  
**Rraloughugu'w**, said to mean 'road  
goes over [the hill]' and **Tvutgugu'w**  
which refers to either the bluff itself  
or the Old Reservation. \*

**Main Street**

Some teams are racing to the last  
moment, trying to make the fastest  
time. Others are dragged across the  
Finish Line by their muddy, bloodied  
Pit Crew. Why do they do this thing?  
This insanity that keeps us sane?  
It's all . . .

**For the GLORY!**

**Ferndale Finish!**

1:00 p.m. 'till they all cross  
the line one way or another!

**Broadcasts Start:**  
**May 27 @ 10:00am**  
**May 28 @ 10:00am**  
**May 29 @ 1:00pm**

**Watch live on**  
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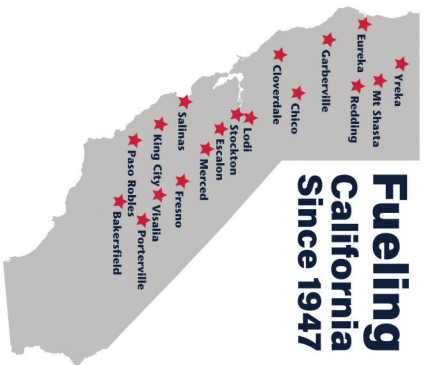
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A SPECIAL  
PULL-OUT  
SECTION

# Pony Express Days

2023



Put on a cowboy hat, shine up your boots and head out for some fun with your neighbors!



# Get Your Equipment Ready for the Season!



## BX23S

Kubota's BX23S sub-compact tractor is the answer to having a reliability, comfort, and versatility tractor loader backhoe. The BX23S is available in 21.6 gross engine horsepower and includes 4WD, an open station ROPS or an optional dealer-installed cab and an HST Transmission. The BX23S can comfortably and efficiently perform a variety of daily tasks including gardening, landscaping, trenching and general property maintenance tasks. #1 rated tractor brand for durability and owner experience in the U.S.



## L2501HST

With a 24.8 HP Kubota diesel engine, two superior transmission options to choose from and available front loader and backhoe, Kubota's L2501 is one valuable combination of horsepower and high-quality construction – perfect for the independent property owner. Simple to operate yet amazingly powerful, the L-Series tractors: the premium Grand L60's and the Standard L's, are ideal for everything from estate maintenance chores to commercial landscaping and small farming.



## LX2610

Kubota's all new LX Series is the answer to having quality, comfort, and versatility. The LX is available in a 4WD in both a ROPS and cab with an HST Transmission – with choices between 24.8 to 30.8 gross engine horsepower. For a more affordable option, the LX Series also offers the LX2610SU model packed with both value and deluxe quality features.



## L3902

Kubota's #1 selling compact tractor in the United States evolves into a new generation with the L02 Series. The L3902 combines the L Series' outstanding capability and versatility with a modernized look, improved operability features, and enhanced comfort. Whether you are an experienced tractor owner or first-time buyer, the L3902 is the built to get your tough jobs done.



## KX040

Digging isn't easy, but the Kubota KX040-4 will make it feel like it is. With 40.4 horsepower and an available cab for ultimate comfort, you'd be silly to ignore the KX040-4. Experience elite versatility, maneuverability and power like never before, and you'll know what we mean when we talk about the Kubota difference.



## MX 6000

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# WELCOME!

Join us once again as we extend a warm welcome from the McKinleyville Chamber of Commerce to experience the annual Pony Express Days celebration.

Dating back to 1968, this cherished tradition started as a delightful gathering featuring a family-friendly barbecue, a captivating parade, and an exciting equestrian race. Over time, it has become known as McKinleyville's signature yearly event, capturing the essence of our vibrant community.

We are overjoyed to celebrate this beloved occasion in its 55th year! Pony Express Days has continually evolved over the years, adapting to the changing interests of our town, the dedicated volunteers, and all those involved in making this celebration a reality.

This year's Pony Express Days will bring back familiar favorites, including the Chili Cook-off, Pancake Breakfast, Parade and festival. The spirit of fun and camaraderie will remain at the heart of the annual festivities.

We invite you to join us, gathering with your cherished friends and neighbors to revel in the joyous celebration. Don your cowboy hat, polish your boots, and prepare for a memorable time alongside your community! The McKinleyville Chamber Board of Directors expresses deep gratitude for your unwavering support, which bolsters our remarkable McKinleyville community. May you delight in the festivities and create cherished memories.

For further information, please contact the McKinleyville Chamber of Commerce at (707) 839-2449 or visit our website at [www.mckinleyvillechamber.com](http://www.mckinleyvillechamber.com), where you can find the dedicated page highlighting Pony Express Days!

**Jesse Miles**, McKinleyville Chamber of Commerce

1640 Central Ave, McKinleyville 707.839.2449 [jesse@McKinleyvillechamber.com](mailto:jesse@McKinleyvillechamber.com)

# FESTIVAL RULES

- Please ensure that alcohol is consumed only in the cups provided.
- All patrons are subject to search for security purposes.
- It is not permitted to consume alcoholic beverages outside the designated area during the chili cook off and the festival.
- You must be 21 years of age or older to consume alcohol.
- Bringing alcohol into or out of the event is strictly prohibited.
- Ice chests are not allowed.
- Weapons of any kind are prohibited within the event premises.
- To consume alcohol during the chili cook off and festival, it is mandatory to wear an ID wristband.





# A QUICK LOOK AT WHAT'S HAPPENING

**THURSDAY, MAY 25<sup>TH</sup> - KICK OFF MIXER 5:30-7PM**

HOSTED BY REDWOOD COMMUNITY PHARMACY  
AT THE MCKINLEYVILLE SHOPPING CENTER

**THURSDAY, JUNE 1<sup>ST</sup> - CHILI COOK OFF 5:30-7:30PM**

PIERSON PARK, 1608 PICKETT ROAD

**SATURDAY, JUNE 3<sup>RD</sup> - PANCAKE BREAKFAST 8-11AM**

AZALEA HALL, 1620 PICKETT ROAD

**SATURDAY, JUNE 3<sup>RD</sup> - PARADE 11AM**

STARTS AT CENTRAL & MURRAY,  
DOWN TO CENTRAL & SCHOOL

**SATURDAY, JUNE 3<sup>RD</sup> - FESTIVAL 12-4PM**

PIERSON PARK, 1608 PICKETT ROAD

HOSTED BY:



IN COLLABORATION  
WITH:



# KICK OFF MIXER

5:30-7PM



**THURSDAY, MAY 25TH**



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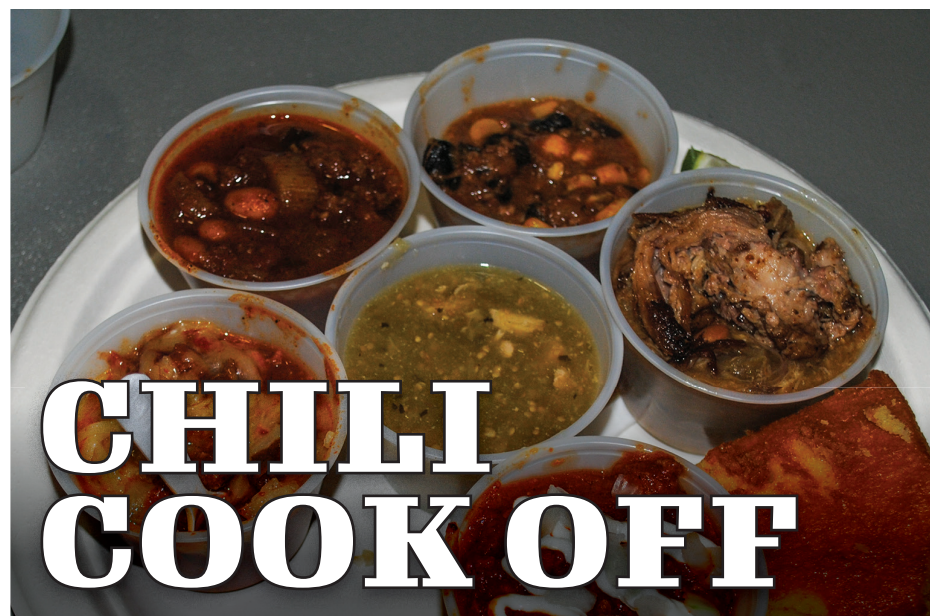
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#00993152



## CHILI COOK OFF

The Chili Cook Off is an exciting event that promises fun and food for the entire family. Come and meet your neighbors for a delightful evening of sampling some of the most delectable chili in town. Participants will be preparing their dishes on-site, with patrons serving as judges.

Local chefs, both professional and amateur, will be competing for your vote in three distinct categories: Best Professional Chili, Best Amateur Chili, and Best Team Spirit. Tickets are priced at \$10 per person, and all are welcome to attend.

Bi Coastal Media will be on site providing music to keep the event rocking. Indoor seating will be available, feel free to bring your

lawn chairs if you plan to sit outside in the park.

This year, in addition to the chili tasting, the students from Arcata High FFA will also be selling hot dogs. You can choose to eat them on their own or top them off with some of the delectable chili being served. And, to top off your meal, they will also be offering some mouth-watering bake sale treats. Refreshments like beer, wine, and non-alcoholic beverages will be available for purchase.

This incredible event is presented in partnership with Eureka Natural Foods and BiCoastal Media. Don't miss out on this fantastic opportunity to enjoy some of the best chili around!

## KICK OFF MIXER

Chamber members and prospective chamber members along with their family and friends are invited to kick off the 2023 Pony Express Days at the May Monthly Mixer hosted by Redwood Community Pharmacy at the McKinleyville Shopping Center. Live Music by Ghost Train, prizes, food from Pupuseria San Miguel, Loco Fish Co and To Diane with Love Cookie Co, drinks from Six Rivers Brewery and so much more! Thursday, May 25th at 5:30 - see you there!





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Get ready for the highlight of McKinleyville's annual festival—the Pony Express Days Parade! It's an event that's sure to dazzle and

excite. This year, we honor the 2023 Azalea Award recipients as the Grand Marshals of the parade—Wes & Teresa Green.







# Schedule

## PONY EXPRESS DAYS

THURSDAY, MAY 25<sup>TH</sup> - **KICK OFF MIXER** : 5:30-7PM  
@ THE MCKINLEYVILLE SHOPPING CENTER,  
HOSTED BY REDWOOD COMMUNITY PHARMACY

THURSDAY, JUNE 3<sup>RD</sup> - **CHILI COOK OFF** : 5:30-7:30  
@ PIERSON PARK, 1608 PICKETT ROAD

SATURDAY, JUNE 3<sup>RD</sup> - **PANCAKE BREAKFAST** : 8-11AM  
@ AZALEA HALL, 1620 PICKETT ROAD

SATURDAY, JUNE 3<sup>RD</sup> - **PARADE** : 11:00AM  
STARTS AT CENTRAL & MURRAY,  
DOWN TO CENTRAL & SCHOOL

SATURDAY JUNE 3<sup>RD</sup> - **FESTIVAL**: 12-4PM  
@ AZALEA HALL,  
1620 PICKETT ROAD




2023

Mark your calendars because the Pony Express Days Parade will take a journey down Central Avenue, following its familiar route from Murray Road to School Road. As you line the streets, immerse yourself in the enchantment of the parade with your entire family.

Picture this: a dazzling array of floats and entries representing the spirit and history of our town. Every step of the way, the judge's stand and our lively Announcer from Mad River Radio, stationed in front of Coast Central Credit Union, will keep the excitement soaring.

The participants will compete in six thrilling categories: Best Overall, Best Equestrian, Best Vehicle, Best Walking Group, Best Spirit (for

CONTINUED ON PAGE 10 >>>



2023

# CHILI COOK-OFF

PIERSON PARK

## THURSDAY 6/1

5:30-7:30





# A Z A L E A   A W A R D   R E C I P I E N T S

## WES AND TERESA GREEN

Wes and Teresa Green were born and raised in Humboldt County. Wes graduated from Arcata High School and Teresa from Eureka High School. Wes and Teresa both have always had an entrepreneurship mentality. Wes started his landscape construction business 50 years ago after graduating high school, initially beginning his career

mowing freeways. Soon, realizing his niche for landscape materials and construction; he opened a store front in Arcata and eventually moved to Heindon Road in 1989. A year later, after being approached by members of the community, he proudly began flying the American Flag. Over the years, Wes has continued to prioritize the need to keep

the flag a part of the Community. In 2005 Wes moved his business to the current location on West End Road in Arcata. Wes began working with the County to provide a source of green waste disposal for all of Humboldt County residents in 2007 and has been involved in hundreds of projects in our County.

Teresa started working as a

cosmetologist out of high school, then in construction with her late husband and eventually going through a life change and began working at Steve's Septic Service in 2002 for Ron and Vicki Turner. After two years, Teresa purchased the company in 2004 with the plan of keeping Steve's Septic Service a local family operated business. Be-





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McKinleyville

ing a business owner and living on the same property in McKinleyville had allowed Teresa to help raise her grandchildren while working; which was a big priority in her life.

Wes and Teresa met later in their lives and began dating in 2005 and married in 2008. Together they realized the values they shared for family, community and business. Led by Wes and Teresa, Wes Green Company and Steve's Septic

Service have continued to provide support to many community organizations over the years by donating to McKinleyville Little League and Youth Football, various landscape materials to local schools and local community gardens, Mad River Rotary, St. Jude, Soroptimist, Heritage Society, Humboldt Area Foundation and many others.

Wes served as President for the Humboldt Builders Exchange and a

Board of Directors for 20 years. He has served on other special boards for the local school and cemetery. Over the years, Wes has spread his joy of restored tractors to the Community by appearing in many local parades, car show events and spending time at local schools. He was also involved in the first McKinleyville Chamber Corks, Forks and Kegs with his tractor and hay trailer shuttling patrons up and down Central Avenue.

Wes and Teresa are honored and humbled to have received this award from their peers and the McKinleyville Community. They are blessed to be a part of such a wonderful Community. This award is bittersweet- as Wes and Teresa will be retiring this year and their businesses will continue to be family operated local businesses proud to support the community.

cf&k

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# 2022 WINNERS



**Best Equestrian**



**Best Spirit**



**Best Vehicle**

## PARADE ROAD CLOSURE

Listen up, folks! We've got some news for ya regarding the Pony Express Days Parade. On Saturday, June 4, Central Avenue between Murray Road and School Road will be TEMPORARILY CLOSED. The parade kicks off at 11 a.m. sharp from the mighty Murray, gradually makin' its way down Central Avenue. Fear not, for the roads shall reopen once the parade passes. But, here's the deal, pardners: them motorists who failed to plan ahead might find themselves stuck without a way to reach their own humble abodes.

If ya find yourself needin' to navigate 'round town durin' the parade, it might be wise to give some extra thought to where ya park that trusty automobile of yours. Or, better yet, why not saddle up your trusty bicycle or ride your mighty steed? That way, you'll be granted the right of way and breeze through with ease.

Now, let's all keep our cool and enjoy the grand spectacle of the Pony Express Days Parade. Remember, it's a time to embrace the spirit of the Wild West and celebrate our vibrant community. So gather 'round, prepare yourselves, and revel in the excitement that fills the air. Yeehaw!



## PARADE >>> CONTINUED FROM PAGE 8

the entry radiating the most enthusiasm during the parade), and Best Performance (for the entry that delivers the most entertainment to the crowd). The anticipation builds as the winners are unveiled at 3 p.m. from the festival stage at Pierson Park, sending ripples of joy and pride through our community. It's moments like these that remind us why we cherish our small town and the incredible people who make it great. Let's not forget the tremen-

dous support from our partners, the Mad River Rotary, who play an integral role in making this event possible.

Join us for a day of pure delight, where families come together, local businesses shine, and the heart of our community beats with excitement. The Pony Express Days Parade is an event that will create treasured memories and inspire you to revel in the rich history and vibrant spirit of our town.







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